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*Guide to Funding Opportunities
for the International Mobility of
Artists and Culture Professionals
in Europe*

Prepared by

PRACTICS (www.practices.org)

On the Move (www.on-the-move.org)

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Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe

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This document has been produced by On the Move (OTM) and the Interarts Foundation (a partner of the PRACTICS project), in the context of OTM and PRACTICS' activities supporting the mobility of artists and culture professionals.

On the Move (OTM) is a cultural mobility information network with more than 30 members in over 20 countries across Europe and beyond. Its mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building up a vibrant and shared European cultural space that is strongly connected worldwide. For further information, visit www.on-the-move.org.

PRACTICS is a 3-year pilot project which aims to facilitate the provision of information about cross-border mobility in the cultural sector across the EU. The project, which involves 13 European networks and organisations, has developed the PRACTICS Infopoints, an innovative information mechanism to facilitate the mobility of artists and culture professionals. For further information, visit www.practics.org.

Interarts is an international agency that provides advice in cultural policy, contributes to development processes through culture and facilitates knowledge and information transfer in the field of culture. Supporting international cultural cooperation and mobility has been at the core of Interarts' mission since its inception in 1995. For further information, visit www.interarts.net.

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The information presented in this document has been obtained mainly from data existing in websites and external sources. The authors and publishers disclaim all liability in respect of such information.

The information contained in this document has been collected between January and August 2011. Specific details concerning the dates on which information was obtained for each funding scheme can be found in the relevant section.

A French version of this *Guide* will be published in late 2011.

OTM and PRACTICS would like this *Guide* to become a living tool which can be regularly updated and is easily accessible as an online database. In this respect, partnerships with and support from potential partners will be welcome. Interested organisations should contact Cristina Farinha (info@on-the-move.org) and Jordi Baltà (jbalt@interarts.net) to discuss possible partnerships.



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For more information please contact info@on-the-move.org. Reference to OTM and PRACTICS should be made if information from this *Guide* is published elsewhere.

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Introduction

Introduction

1. Background

The mobility of artists and culture professionals has increasingly been acknowledged as a priority of the European cultural agenda in recent years, as expressed in several documents produced by the European Commission and the Council of Ministers of the EU.¹ In addition to the design and implementation of new schemes supporting mobility, the facilitation of procedures for mobility and the promotion of cross-national exchanges of good practices, improving information in the area of mobility regularly arises as one major concern.²

The organisations behind this *Guide* share the aim of improving the availability and transparency of information which can facilitate the international mobility of artists and culture professionals in the EU, as well as elsewhere in Europe and with regard to other world regions:

On the Move (OTM) is a cultural mobility information network with more than 30 members in over 20 countries across Europe and beyond. Its mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building up a vibrant and shared European cultural space that is strongly connected worldwide.

PRACTICS is a 3-year pilot project which aims to facilitate the provision of information about cross-border mobility in the cultural sector across the EU. The project, which involves 13 European networks and organisations, has developed the PRACTICS Infopoints, an innovative information mechanism which pools relevant data for mobility both for foreign cultural workers who want to work in the countries where Infopoints are based and for cultural workers from these countries willing to move abroad.

In this context, the present *Guide* aims to address the perceived gap in information about funding resources for mobility in Europe, by identifying the most relevant sources for the incoming and outgoing mobility of artists and culture professionals. Although similar efforts have been done in the past, the rapidly-changing context of funding as well as the fact that some research initiatives have only covered some countries or regions make new data in this field necessary.

In particular, the *Guide* covers existing public and private funding sources for the mobility of artists and culture professionals in 35 European countries, as well as at EU level. It collects data from approximately 750 mobility schemes, designed or managed by almost 500 different organisations.

¹ See, inter alia, the European Commission's *European Agenda for Culture in a Globalizing World* (2007), available at <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2007:0242:FIN:EN:PDF>; and the Council's OMC Working Group on the Mobility of Culture Professionals, *Final Report and Recommendations to the Cultural Affairs Committee on improving the conditions to support the mobility of artists and culture professionals* (2010), available at http://ec.europa.eu/culture/key-documents/doc/MOC_final_report_en.pdf. The topic has also been the subject of several reports, studies and proposals on behalf of a number of European cultural networks and organisations.

² In this regard, see ECOTEC, *Information Systems to Facilitate the Mobility of Artists and Other Professionals in the Culture Field: a feasibility study* (Birmingham: ECOTEC, 2009), available at http://ec.europa.eu/culture/key-documents/doc/cultural_mobility_final_report.pdf; and the Council's Conclusions on Mobility Information Services for Artists and for Culture Professionals (June 2011), available at <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:C:2011:175:0005:01:EN:HTML>.

Introduction

The information contained in this document has been collected and analysed by PRACTICS partner Interarts (Barcelona) and by On the Move (OTM), in close cooperation with Wales Arts International (WAI) and other PRACTICS partners. The *Guide* has been supported by the European Commission, as the main funder of PRACTICS and On-The-Move, as well as by France's Ministry of Culture and Communication and Spain's Ministry of Culture.

2. Methodology and introduction to the *Guide*

2.1. Scope

The subject of analysis includes the funding schemes supporting the mobility of artists and culture professionals existing in EU member states, EU candidate countries and other members of the European Free Trade Association (EFTA).

More precisely, the following criteria have guided the research:

- ▶ **Source of funding:** Funding opportunities provided by international and European organisations, regional bodies (e.g. organisations that support cooperation in the Nordic region or among Visegrad countries), national authorities (and other bodies operating at arms-length from national governments, such as arts councils and national cultural institutes) and private organisations. Relevant opportunities provided by local and regional authorities have been identified in some cases, but a thorough research has not been possible.
- ▶ **Beneficiaries:** Funding opportunities which are accessible to artists, culture professionals and organisations, aimed at activities taking place either in the country of the funding body or in other countries in Europe. All artforms and cultural disciplines are included.
- ▶ **Geographical scope:** Funding opportunities aimed at facilitating mobility within the EU, candidate countries (Croatia, Iceland, Macedonia, Montenegro, Turkey), the European Economic Area (Liechtenstein, Norway) and Switzerland. Some opportunities for cultural cooperation with Europe's neighbouring regions, such as the Mediterranean, have also been included.
- ▶ **Frequency:** Priority has been given to funding opportunities which are either permanently open or launch public calls on a regular basis, at least once a year. Information about grants which are launched on an irregular basis and/or which have not been launched in the last two years has also been included, particularly when it was not clear whether they had ceased to exist.
- ▶ **Nature and size of grants:** The *Guide* mostly collects information about schemes that provide financial support for the mobility of artists and culture professionals. Where applicable and insofar as information was available, data on the eligible size of grants has been included. In some cases, schemes providing in-kind support which notably facilitate the international mobility of professionals (e.g. residence space, materials, etc.) have also been included.
- ▶ **Sector:** Information on all cultural sectors has been collected, with specific details as to the artforms or disciplines which can benefit from each scheme.

2.2. Methodology

The data presented in this *Guide* has primarily been obtained from the websites of the institutions and organisations which provide the relevant mobility schemes, links to which are included under each scheme. Other sources of information which collect data on cultural mobility have been used throughout the process, including Labforculture.org, the Compendium on Cultural Policies and Trends in Europe, Res Artis, Trans Artists, the ERICarts' *Mobility Matters* study and On the Move (OTM).³ In addition to the information available online, occasional exchanges have been maintained with the organisations under study so as to clarify details of their relevant mobility schemes.

³ See, respectively, www.labforculture.org, www.culturalpolicies.net, www.resartis.org, www.transartists.org, www.mobility-matters.eu and www.on-the-move.org.

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The *Guide* does not include the EU's Culture Programme (2007-2013) because this information is the remit of the European Commission and Cultural Contact Points and it can be easily be found through the CCPs in all participating countries.⁴

The information contained in this *Guide* has been compiled between January and July 2011 and is correct at the time of writing, to the best of the editors' knowledge. However, it should be noted that funding schemes are regularly subject to change, something which may render some information outdated. In particular, the present economic context in Europe means that a number of funding schemes are currently being reviewed and some of them may disappear.

On the other hand, the fact that information has been obtained from Internet sources means that schemes publicised only through other media may have been neglected. Likewise, website addresses included in the *Guide* may be subject to change. Finally, automatic translation has been used in some cases, particularly for information sources which were only available in one national language. In this respect, it would be important for information on international mobility opportunities to always be made available in more than one language.

2.3. Presentation of information

A common template has been used for the integration and presentation of details for each of the schemes identified, as described hereafter:

- | | |
|--------------------------------|---|
| 1. Funding organisation | <i>Name of the organisation that provides or administers the grant, in original language and/or English if possible</i> |
| 2. Name of scheme | <i>Name of funding scheme (programme, fund, etc.)</i> |
| 3. Type of mobility | <p><i>Type of activity which can be funded. The following typology, partly adapted from ERICarts' Mobility Matters study, has been applied:</i></p> <ul style="list-style-type: none"> ▶ Artists / writers residencies⁵ ▶ Event participation grants ▶ Scholarships for further / postgraduate training courses ▶ "Go and see" or short-term exploration grants ▶ Market development grants ▶ Support for the participation of professionals in transnational networks ▶ Project or production grants ▶ Research grants ▶ Touring incentives for groups ▶ Travel grants (valid for different purposes) |

Often, schemes allow for more than one type of mobility.

⁴ For additional information about the Culture Programme (2007-2013), see http://eacea.ec.europa.eu/culture/index_en.php.

⁵ In accordance with the general criteria used throughout the document, only artists' and writers' residencies that provide some type of financial or in-kind support (grants, reimbursement of travel costs, free space) have been considered. Additional information about this type of spaces can be found on www.resartis.org and www.transartists.org.

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4. Sector

Artforms or cultural disciplines addressed by the scheme. In order to facilitate the visual identification of relevant schemes by users with an interest in specific areas, information has been coded on the basis of colours, as follows:

- ▶ Performing arts (theatre, dance, opera, circus, street arts)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts)
- ▶ Audiovisual and media (film, TV, electronic art, new media, web)
- ▶ Music
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, movable heritage, intangible heritage, archives)
- ▶ Cross-disciplinary arts
- ▶ Research
- ▶ Cultural management
- ▶ All

Where a scheme is relevant only to specific sub-sectors within broader disciplines (e.g. theatre, sculpture, new media), this has been specified, on the basis of the information available.

5. Eligibility of beneficiaries

Eligibility as regards age, nationality, profession and other categories if applicable. Additional details are given regarding the geographic location of eligible activities, if applicable.

6. Destination

Regions or countries travel to which is eligible. The concepts of 'outgoing mobility' (i.e. support for residents in the country of the fund to move elsewhere) and 'incoming mobility' (i.e. support for residents abroad to move to the country where the fund is based) are often used.

7. Other priorities

Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

8. Size of grants

Information on the nature or size of grants where applicable, or the global budget if this information is available.

9. Last viewed

Date on which the information was obtained.

10. URL

Website where further information can be obtained.

Funding schemes are presented under the heading of the organisation(s) which have designed and manage them. A section of the *Guide* is devoted to each country under examination, with EU-wide institutions and organisations and regional funds presented in the latest chapters of the document.

2.4. How to use this Guide

Two possible ways are suggested in order to identify relevant information:

1. **On the basis of country of residence or destination:** look for the relevant country section.

Introduction

2. On the basis of sector, artform or cultural discipline: use the index presented in the final section, which provides detailed information on the mobility schemes relevant to each sector, for each of the countries analysed.

1. EU Member States

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1. Funding organisation Austrian Federal Ministry for Education, Arts and Culture – *Bundesministerium für Unterricht, Kunst und Kultur*

1.1. Individual projects - *Einzelvorhaben*

Type of mobility Artists/ writers in residence
Project and production grants

Sector [Audiovisual and media – new media](#)
[Visual arts](#)
[Heritage](#)

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Austrian citizenship or permanent residence in Austria
Profession Individuals

Other priorities Required: proposal description, schedule, budget plan, CV, confirmation or invitation from host organisation. Call launched four times a year

Size of grants Detailed budget description and financing plan is required; coverage for travel expenses

Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.2. Scholarships - *Stipendien*

Type of mobility Project and production grants

Sector [Visual arts](#)
[Audiovisual and media](#)

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Austrian citizenship or permanent residence in Austria; Austria-based organisations
Profession Individuals and groups

Other priorities Call launched four times a year

Size of grants Scholarships: partial funding
Scholarships for visual arts, photography, audiovisual and media of EUR 13,200 per year
Scholarships for visual arts, architecture, design, fashion, photography, audiovisual and media of EUR 6,600 per 6 months

Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

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1.3. Fashion - Modeförderung durch unit-F Büro für Mode

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Austrian citizenship or permanent residence in Austria; Austria-based organisations
Profession	Individuals and organisations
Other priorities	Financing of fashion shows, exhibitions and publications. Call launched twice a year (spring and autumn).
Size of grants	Not specified. Partial funding
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml ; http://www.unit-f.at/

1.4. Galleries - Galerien Auslandsmesseförderung

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Austrian citizenship or permanent residence in Austria; Austria-based organisations
Profession	Commercial galleries
Destination	Outgoing: European Union, worldwide
Size of grants	For participating in international prestigious fairs max amount EUR 300,000 Per gallery and year up to 2 trade fairs conveyed with a fixed lump sum of EUR 4,000 per show
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.5. Photography guest studios - Ateliers

Type of mobility	Artists/writers in residence
Sector	Visual arts – photography
Eligibility of beneficiaries	
Geographical criteria	European Union (France, United Kingdom, Italy); Worldwide
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Young, emerging artists in the field of photography
Destination	Outgoing: Paris (France), London (UK), Rome (Italy), New York (USA)
Other priorities	Promotion of guest studios in different foreign countries
Size of grants	Monthly grants from EUR 1,300 to EUR 1,500 (depending on the city); rent-free residence; travel cost flat rate

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Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.6. TISCHE-Scholarships for Young Architects

Type of mobility Scholarships/postgraduate training courses

Sector Visual arts
Heritage

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Austrian citizenship or permanent residence in Austria
Profession Young, emerging architects

Other priorities Promoting of young, emerging architects to gain practical experience in smaller, international, well-established architecture offices

Size of grants Grants of max amount EUR 1,500 per month (max 6 months)

Last viewed 11/02/2011
URL <http://www.bmukk.gv.at/ministerium/vp/ots/20071025.xml>

1.7. Scholarships for dancers and choreographers - *Auslandsstipendium für TänzerInnen und ChoreographInnen*

Type of mobility Scholarships/postgraduate training courses

Sector Performing arts – dance

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Austrian citizenship or permanent residence in Austria
Profession Dancers and choreographers

Destination Outgoing: European Union, worldwide

Size of grants Scholarships of max EUR 1,100 per month. Up to 10 grants per year; each grant up to 10 months

Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.8. Scholarships for music and performing arts - *Startstipendium für Musik und darstellende Kunst*

Type of mobility Scholarships/postgraduate training courses

Sector Performing arts
Music

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Austrian citizenship or permanent residence in Austria
Profession Musicians and performing arts professionals

Size of grants Scholarship max amount EUR 6,600. Up to 35 scholarships per year

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Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.9. Participation in international film festivals – Festivalverwertung

Type of mobility Event participation grants

Sector Audiovisual and media – film, TV, new media

Eligibility of beneficiaries
 Geographical criteria European Union; Worldwide
 Nationality Austrian citizenship or permanent residence in Austria
 Profession Promoters and filmmakers

Destination Outgoing: European Union, worldwide

Other priorities Required: application, invitation to the festival, budget plan, CV, DVD of the movie, etc.

Size of grants Reimbursement of travel and accommodation costs; grants of max amount EUR 15,000 (for full-length movies; for short movies a lower amount)

Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.10. Travel allowance - Reisekostenzuschuss

Type of mobility Event participation grants

Sector Audiovisual and media – film

Eligibility of beneficiaries
 Geographical criteria European Union; Worldwide
 Nationality Austrian citizenship or permanent residence in Austria
 Profession Promoters and filmmakers

Destination Outgoing: European Union, worldwide

Other priorities Required: application, invitation to the festival, budget plan, director's CV, DVD of the movie, etc.

Size of grants Not specified: cover for travel and accommodation expenses

Last viewed 08/02/2011
URL <http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

1.11. Film Cinema - Kinostart

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV, new media

Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality Austrian citizenship or permanent residence in Austria

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Profession	Promoters and filmmakers
Size of grants	Grants of max amount EUR 20,000 for feature films (for short films a lower amount), exceeding up to 50% possible; max amount of EUR 1,000 for cost of websites; max amount EUR 500 for preview copies (DVD)
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.12. Film recording - *Filmaufzeichnung*

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV, electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Austrian citizenship or permanent residence in Austria; Austria-based organisations
Profession	Individuals and groups of artists and art institutions
Destination	Outgoing: European Union
Size of grants	Grant for writers: EUR 5,000. Grants for project development: from EUR 2,700 to EUR 10,000. Grants for production: EUR 60,000 to EUR 100,000. Grants for festivals: EUR 15,000. Travel allowance: support of travel costs
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.13. Participation in international events and festivals - *Reisekostenzuschuss*

Type of mobility	Event participation grants Travel grants
Sector	Audiovisual and media – film, TV, new media
Eligibility of beneficiaries	
Geographical criteria	Austria; European Union
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Filmmakers and promoters
Destination	Incoming: Austria Outgoing: European Union
Size of grants	Reimbursement of travel and accommodation expenses (a max amount EUR 15,000 for full-length movies)
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.14. Start grants for cinema - *Startstipendium für Filmkunst*

Type of mobility	Project and production grants
Sector	Audiovisual and media – film, TV, new media

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Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Filmmakers and promoters
Size of grants	Scholarships of max amount EUR 6,600 per year.
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.15. Travel Stipendium - *Reisestipendium*

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Austria; European Union
Nationality	EU/Austrian citizenship or permanent residence in Austria/EU
Profession	Writers and translators
Destination	Incoming: Austria Outgoing: European Union
Other priorities	Required: application, project description, CV, index of publications, budget plan, translation samples and original samples
Size of grants	Grants of max amount EUR 1,100 per month; for up to 3 months
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.16. Rome Scholarships - *Rom-Stipendium*

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Writers
Destination	Outgoing: Rome (Italy)
Other priorities	Required: application, project description, CV, index of publications, budget plan, translation samples and original samples, reviews
Size of grants	Monthly grants of max amount EUR 1,100; plus coverage of travel expenses, rent-free residence and studio for up to 3 months
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

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1.17. Bilateral Artist Exchange - Reise-, Aufenthalts- und Tourneekostenzuschuss

Type of mobility	Event participation grants Scholarships/postgraduate training courses Touring incentives for groups Travel grants
Sector	Performing arts Visual arts Audiovisual and media – film Music
Eligibility of beneficiaries	
Geographical criteria	Austria; European Union
Nationality	EU/ Austrian citizenship or permanent residence in Austria/ EU
Profession	Artists, cultural professionals, experts and groups
Destination	Incoming: Vienna (Austria) Outgoing: European Union
Size of grants	Partial funding: cover for travel, accommodation and tour grants
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.18. Artist-In-Residence

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants
Sector	Visual arts – painting, sculpture, photography Music Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and translators
Destination	Incoming: Vienna (Austria)
Size of grants	Monthly grants of max amount EUR 700; max 3 months
Last viewed	08/02/2011
URL	http://www.bmukk.gv.at/kunst/foerderungen/index.xml

1.19. Trainee Fellowship - Trainee-Stipendium

Type of mobility	Scholarships/postgraduate training courses
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Cultural practitioners who have already worked in a cultural environment or institution or hold a cultural education degree

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Destination	Outgoing: European Union
Other priorities	Promotion of cultural and art managers abroad; scholarships for gaining work experience abroad
Size of grants	Monthly grants of max amount EUR 1,500 or EUR 1,800 (depending on the target country), for 3 to 6 months
Last viewed URL	08/02/2011 http://www.bmukk.gv.at/kunst/foerderungen/index.xml

2. Funding organisation *Austrian Foreign Ministry - Bundesministerium für europäische und internationale Angelegenheiten*

2.1. Platform "Culture - Central Europe"

Type of mobility	Project and production grants
Sector	Visual arts Literature All
Eligibility of beneficiaries	
Geographical criteria	European Union (with special focus on Austria, Poland, Czech Republic, Hungary, Slovakia, Slovenia)
Nationality	EU citizenship or permanent residence in EU; EU-based organisations or institutions
Profession	Organisations, institutions and entities
Size of grants	Not specified
Last viewed URL	11/02/2011 http://www.bmeia.gv.at/en/foreign-ministry/foreign-policy/international-cultural-policy/platform-culture-central-europe.html

3. Funding organisation *OeAD - Austrian Agency for International Mobility and Cooperation in Education, Science and Research - Österreichische Agentur für internationale Mobilität und Kooperation in Bildung, Wissenschaft und Forschung*

3.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts Research All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU

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Profession	PhD holders
Destination	Incoming: Austria
Size of grants	Monthly scholarships for Post-docs EUR 1,040 In addition, applicants from countries which are neither members of the EU nor members of EFTA, EEA or OECD can be granted a travel allowance of up to max amount EUR 500
Last viewed	17/01/2011
URL	http://www.oead.at

3.2. Ernst Mach Grant

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Postgraduates and PhD holders
Other	Good knowledge of German language is required
Destination	Incoming: Austria
Size of grants	Monthly grants for graduates EUR 940; for graduates over 30 years with a PhD degree: EUR 1,040. Recipients of grants from non-European developing countries can also receive a travel costs subsidy of max EUR 730.
Last viewed	17/01/2011
URL	http://www.oead.at

4. Funding organisation Austrian Film Institute - ÖSTERREICHISCHES FILMINSTITUT

4.1. Project support

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Austrian citizenship or permanent residence in Austria. Nationals of contracting parties of the Agreement on the European Economic Area are equated to Austrian nationals
Size of grants	Maximum and recommended rates for funding: Project development funding EUR 36,400 Film production funding EUR 440,000 Distribution funding EUR 40,000 Festival participation EUR 20,000 Continuous vocational training grants 1,000 EUR per month
Last viewed	04/02/2011
URL	http://www.filminstitut.at/en/tasks-and-aims/

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5. Funding organisation Cultural Department of Vienna's City Municipality - *Magistrat der Stadt Wien*

5.1. Event participation grants and artists in residence programme - *Interkulturelle und internationale Aktivitäten - Förderungsantrag*

Type of mobility	Event participation grants Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Non-profit organisations based in Vienna; focusing on migrants
Size of grants	Depending on the project fund
Last viewed	11/02/2011
URL	http://www.wien.gv.at/amtshelfer/kultur/kulturabteilung/foerderungen/interkulturell.html

6. Funding organisation Creative Agency of the City of Vienna - *Die Kreativeagentur der Stadt Wien*

6.1. Departure Classic

Type of mobility	Market development grants Support for the participation of professionals in transnational networks Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Austria; European Union
Nationality	Austrian citizenship or permanent residence in Austria; Viennese entrepreneurs and businesses and new entrepreneurs
Profession	Companies and entrepreneurs from the creative industries
Other	Max 3 year-long projects
Size of grants	Grants up to EUR 200,000 per project or projects for three years. (Funded 50/53% of the total budget: the production rate increased by three percentage points for projects in which women are in a leadership position and / or considerably contributed as part of project management on both the concept and the implementation)
Last viewed	04/02/2011
URL	http://www.departure.at/de

6.2. Departure Focus

Type of mobility	Project and production grants
Sector	All

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Eligibility of beneficiaries

Geographical criteria Austria; European Union
 Nationality Austrian citizenship or permanent residence in Austria; Vienna-based companies and organisations
 Profession Companies and entrepreneurs from the creative industries

Size of grants

Grants up to EUR 200,000 per project/ projects for three years. (Funded 70 / 73% of the total budget: the production rate increased by three percentage points for projects in which women in a leadership position and / or considerably contributed as part of project management on both the concept and the implementation)

Last viewed

05/02/2011

URL

<http://www.departure.at/de>

7. Funding organisation KulturKontakt Austria

7.1. Cultural Cooperation

Type of mobility

Event participation grants

Sector

All

Eligibility of beneficiaries

Geographical criteria Austria
 Nationality Application is open to artists from South Eastern Europe: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Georgia, Kosovo, Macedonia, Moldova, Montenegro, Romania, Russia, Serbia, Turkey and Ukraine
 Profession Cultural professionals and cultural institutions
 Other Activities range from individual grants and scholarships to start-up grants for innovative initiatives via cooperation with event organisers

Size of grants

Not specified

Last viewed

17/01/2011

URL

<http://www.kulturkontakt.or.at/en/cultural-cooperation--arts-sponsorship/project-promotion>

7.2. Artists and Cultural Institutions/ Artists, Writers and Dancers in Residence

Type of mobility

Artists/writers in residence
 Project and production grants

Sector

Performing arts – dance
 Visual arts
 Literature

Eligibility of beneficiaries

Geographical criteria Austria
 Nationality Application is open to artists from Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Georgia, Kosovo, Macedonia, Moldova, Montenegro, Romania, Russia, Serbia, Turkey and the Ukraine
 Profession Artists from the field of fine arts and photography, as well as writers and translators, dancers and choreographers

Destination

Incoming: Vienna (Austria)

Other priorities

In order to encourage young artists Henkel also awards the EUR 2,000 Young Artists' Prize to one of the participants of KulturKontakt Austria's Artist in Residence programme

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(for the fine arts and photography)

Size of grants Depending on the sector, grants cover accommodation, studio, and travel expenses, etc. for a maximum of 3 months

Last viewed 17/01/2011
URL <http://www.kulturkontakt.or.at/en/cultural-cooperation--arts-sponsorship/artists-in-residence>

8. Funding organisation ERSTE Foundation - ERSTE Stiftung

8.1. Programme Culture (LINKS and PATTERNS)

Type of mobility Project and production grants

Sector Cross-disciplinary arts
All

Eligibility of beneficiaries
Geographical criteria Austria; Central and South Eastern Europe
Nationality Austria-registered organisations
Profession Non-profit and charitable organisations (non-profit status is defined according to Austrian tax law)
Other The applications should reach ERSTE Foundation at least 4 months before the planned start of the project

Other priorities LINKS is to support self-initiatives and independent projects for intellectual debate and a lively contemporary culture. LINKS supports structures and builds up networks. Particular emphasis is given to the promotion of contemporary art, culture and literature. The important issue is to collaborate as directly as possible with local partners who are familiar with the local needs.

PATTERNS is a transnational programme that aims to research and understand recent cultural history. PATTERNS initiates, commissions and supports contemporary culture projects in a variety of formats and media. The programme focuses on the visual arts and culture of the 1960s until today

Size of grants Not specified

Last viewed 17/01/2011
URL <http://www.erstestiftung.org/programmes/culture/>

9. Funding organisation Cine Tirol - Film Commission

9.1. Cine Tirol Film Commission Fund

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries
Geographical criteria Austria
Nationality EU citizenship or permanent residence in EU

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Profession	Film producers and companies
Destination	Incoming: Tirol region (Austria)
Size of grants	Cine Tirol offers production grants in the form of reimbursement of up to 50% of eligible expenditure from filming in the Tirol region
Last viewed URL	04/02/2011 http://homes.tiscover.com/prjt/cine-tirol/xxl/lang/en/area/478249/inc/filmfoerderung/index.html

10. Funding organisation Erste Salzburger Sparkassen Kulturfonds

10.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	Citizenship or permanent residence in Austria, Czech Republic, Germany, Italy, Luxembourg, Slovakia, Slovenia, Switzerland
Profession	Undergraduate students, postgraduate, PhD holders and researchers
Destination	Incoming: Austria
Size of grants	Grants of max amount EUR 5,000 (including travel expenses)
Last viewed URL	17/01/2011 http://www.salzburg.gv.at/pdf-ausschr_hradil_stipendium_2011.pdf

11. Funding organisation Kunstmeile Krems Betriebs

11.1. Artist-In-Residence

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting Audiovisual and media – electronic art, new media Music Literature Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Degree in a field of art (university level); artists from the areas of visual arts, music, sound art, literature and architecture
Destination	Incoming: Austria

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Size of grants Studio and living quarters are provided free of charge. In addition, artists in residence also receive a sum of EUR 1,000 per month

Last viewed 11/02/2011

URL <http://www.air-krems.at/content-en/program/air-krems/prerequisites>

12. Funding organisation Artists Studio Rondo

12.1. Residency grants

Type of mobility Artists/writers in residence

Sector **Performing arts**
Visual arts
Music

Eligibility of beneficiaries
Geographical criteria Austria
Nationality EU citizenship or permanent residence in EU
Profession Music, performing arts and visual arts

Destination Incoming: Graz (Austria)

Size of grants Recipients are allowed EUR 850 per month for extension studies and living expenses including residence

Last viewed 11/02/2011

URL <http://www.kulturservice.steiermark.at/cms/beitrag/11130243/29913156>

13. Funding organisation DanceWEB

13.1. Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector **Performing arts – dance**

Eligibility of beneficiaries
Geographical criteria Austria
Nationality EU citizenship or permanent residence in EU
Profession Dancers and choreographers

Destination Incoming: Vienna (Austria)

Size of grants Offers rent-free residence in Vienna

Last viewed 11/02/2011

URL <http://www.danceweb.at/>

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14. Funding organisation IHAG - International Writers' House

14.1. Fellowship

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	Basic German language ability
Destination	Incoming: Graz (Austria)
Size of grants	Offers rent-free residence in the Writers' House
Last viewed	11/02/2011
URL	http://www.ihag.org/ihag.php

15. Funding organisation Künstlerhaus Büchsenhausen

15.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, media art, photography and sculpture
Destination	Incoming: Innsbruck (Austria)
Size of grants	Offers rent-free residence and a stipend of EUR 700 per month
Last viewed	11/02/2011
URL	http://www.buchsenhausen.at/modules.php?op=modload&name=PagEd&file=index&topic_id=7&page_id=2&menublock=1

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16. Funding organisation Pèpinières Österreich**16.1. Residency**

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Fashion and graphic design
Destination	Incoming: Graz (Austria)
Size of grants	Offers rent-free accommodation, a stipend EUR 700 and a studio space.
Last viewed	11/02/2011
URL	http://www.transartists.nl/air/p_pini_res_sterreich.3947.html

17. Funding organisation Dr. Martha Sobotka - Charlotte Janeczek Foundation - *Dr. Martha Sobotka-Charlotte Janeczek Stiftung***17.1. Scholarships**

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Students and researchers in the field of fine arts
Destination	Incoming: Austria
Size of grants	Not specified. Applications must be submitted to the University of Music and Performing Arts Vienna
Last viewed	11/02/2011
URL	http://www.mdw.ac.at/?pageid=400

18. Funding organisation ARGE Alpen-Adria**18.1. Scholarships**

Type of mobility	Scholarships/postgraduate training courses
Sector	Performing arts Music Research

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Eligibility of beneficiaries

Age	Under 35 years of age
Geographical criteria	Austria
Nationality	Citizenship or permanent residence in Croatia, Germany, Hungary, Italy or Slovenia
Profession	Graduates, postgraduates and PhD holders

Destination Incoming: Austria

Size of grants Not specified

Last viewed 11/02/2011

URL <http://www.scholarships.at/default.aspx?CMSPage=49>

19. Funding organisation Quartier21

19.1. Residency program

Type of mobility Artists/writers in residence

Sector All

Eligibility of beneficiaries

Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	English language skills are required. Stipends are awarded for a minimum period of two months and a maximum of six months. Only in exceptional cases a period of less than two, but a minimum of one month, is possible

Destination Incoming: Vienna (Austria)

Other priorities

Size of grants Monthly grants of max amount EUR 1,050 to cover expenses. These funds are paid out by the MuseumsQuartier Errichtungs- und BetriebsgesmbH.

Last viewed 11/02/2011

URL <http://quartier21.mqw.at/Artist-in-Residence/>

20. Funding organisation ORTE Architektturnetzwerk Niederösterreich

20.1. Artist residency

Type of mobility Artists/writers in residence

Sector Visual arts
Heritage

Eligibility of beneficiaries

Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Architects, space planners, landscape designers, designers, theoreticians, curators and artists

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Destination	Incoming: Krems (Austria)
Other priorities	There are no restrictions regarding the application, however a high-quality professional activity exercised so far in the field of architecture is required. For the stay of one to three months a theme of work will be agreed upon – concepts including the local situation are preferable, but not a necessary condition. In the event of longer stays the studio guest agrees to give a lecture at the end of his/her stay on the theme of his/her work or to present his/her work in some other form. The contact between the architectural designers invited from abroad and the Austrian architectural scene contributes to an internationalization of Lower Austrian architecture.
Size of grants	Scholarship of max amount EUR 1,000 per month
Last viewed	11/02/2011
URL	http://www.air-krems.at/content-en/intro_text/switchLanguage?set_language=en

21. Funding organisation **IMZ - International Music & Media Centre**

21.1. Support

Type of mobility	Project and production grants Touring incentives for groups Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Austrian citizenship or permanent residence in Austria
Profession	Musicians and music groups
Other priorities	Offers funding and other opportunities to members
Size of grants	Not specified.
Last viewed	11/02/2011
URL	http://www.imz.at/index.php?id=229

22. Funding organisation **MARK Center**

22.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Austria
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, architects and groups

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Other	The Artists and Architects in Residence Program at the Mackey Apartments is a six-month residency offered twice annually to two artists and two architects
Destination	Incoming: Austria
Size of grants	Not specified.
Last viewed	11/02/2011
URL	http://www.makcenter.org/MAK_Residency_Program.php?section=1#

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23. Funding organisation French Community of Belgium - Ministry for Culture - Service of Letters Promotion
Communauté Française de Belgique - Ministère de la Culture - Service de Promotion des Lettres

23.1. Authors residences grants

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Belgium citizenship or resident in Belgium for at least 5 years
Profession	Writers
Other	Have published at least one work with a professional publisher or have its texts played by a company
Destination	Outgoing: Berlin-Litterarisches Colloquium (Germany) Montreal-Union des Écrivaines et des Écrivains Québécois (Canada) Rome-Academia Belgica (Italy) Villeneuve-Lez-Avignon-Chartreuse (France), this last one reserved to theatre writers
Size of grants	Monthly grants of max. amount EUR 1,500 for max. 2 months stay
Last viewed	20/01/2011
URL	http://www.promotiondeslettres.cfwb.be/index.php?id=rsidence

23.2. Writers residencies

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	Belgian/EU citizenship or permanent residence in Belgium/EU
Profession	Writers and translators
Destination	Incoming: Brussels-Passa Porta (managed by Entrez Lire) Liege-Maison de la Poesie de Amay Hainaut-Centre des Ecritures Dramatiques Wallonie-Bruxelles Mariemont
Size of grants	Free accommodation and facilities and local transport (travel expenses are not included in the case of Liege and Hainaut)
Last viewed	20/01/2011
URL	http://www.promotiondeslettres.cfwb.be/index.php?id=7398

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23.3. Residence of writers Pont d'Oye

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Luxembourg
Nationality	Nationals of Francophone Countries and Germany
Profession	Writers and translators
Other	For German nationals knowledge of French language is required
Destination	Outgoing: Chateau du Pont d' Oye (Luxembourg)
Size of grants	Grants of max. amount EUR 2,000 conceded by Ministère de la Culture de la Communauté Française de Belgique
Last viewed	20/01/2011
URL	http://www.promotiondeslettres.cfwb.be/index.php?id=7398

24. Funding organisation Wallonie Bruxelles International (WBI)

24.1. Support to culture enterprises - Mobility

Type of mobility	Artists/ writers in residence Event participation grants Support for the participation of professionals in transnational networks Travel grants
Sector	Performing arts – theatre, dance Visual arts – applied arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium: based and residing in the Wallonie-Bruxelles region
Profession	Dancers, film directors, exceptionally in case of festivals with market producers, theatre companies
Other	Previous grants from the Ministry of the French Community in Belgium
Destination	Outgoing: festivals outside Belgium (specific application processes in the case of Festival d'Avignon, AWEX, Aurillac et Chalon sur Saôn)
Other priorities	Trips to festivals and other events with multiplying effects; Meetings to make visible Wallonie-Bruxelles, to participate in exhibitions and take works of arts
Size of grants	Covers trip costs up until 1000 kms by train and by plane; by car (0,2841 EUR/km) or truck (0,50 EUR/km)
Last viewed	20/01/2011
URL	http://www.wbi.be/cgi/bin3/render.cgi?id=0134996_enumeration&ln=ln1&userid=&rubr=gen+culture

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24.2. Support to culture enterprises - Mobility Residences Abroad

Type of mobility	Artists/writers in residence
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium; based and residing in Wallonie-Bruxelles region
Profession	Individual artists
Size of grants	Costs of travel and a part of those incurred within the residency
Last viewed URL	22/01/2011 http://www.wbi.be/cgi/bin3/render.cgi?id=0020808_enumeration&ln=ln1&userid=&rubr=culture

24.3. Support to culture enterprises - Participation in international recognised biennales

Type of mobility	Event participation grants
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Individual artists
Destination	Outgoing: Venice (Italy), Sao Paulo (Brasil), Kassel (Germany), Sydney (Australia)
Size of grants	Not specified.
Last viewed URL	22/01/2011 http://www.wbi.be/cgi/bin3/render.cgi?id=0020809_enumeration&ln=ln1&userid=&rubr=culture

24.4. Support to culture enterprises - Reception of foreign programmers in festivals and for the performance of works in Wallonie Bruxelles

Type of mobility	Event participation grants Project and production grants Travel grants
Sector	Performing arts – theatre, dance Visual arts – applied arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU; invitees of those based in Wallonie Bruxelles
Profession	Invited programmers and buyers
Destination	Incoming: Belgium

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Size of grants Grants cover 50% of costs of max. amount EUR 2,500.

Last viewed URL 20/01/2011
http://www.wbi.be/cgi/bin3/render.cgi?id=0020656_enumeration&ln=ln1&userid=&rubr=gen+culture

24.5. Support to culture enterprises - International cultural conferences in Wallonie-Bruxelles

Type of mobility Event participation grants

Sector Performing arts – theatre, dance
Visual arts –applied arts
Audiovisual and media
Music

Eligibility of beneficiaries

Geographical criteria Belgium
Nationality EU citizenship or permanent residence in EU; invitees of those based in Wallonie-Bruxelles
Profession Individual artists

Destination Incoming: Belgium

Other priorities Documents published have to be at least in French

Size of grants Total amount of grants is EUR 1,250 per foreign participant (including accommodation costs)

Last viewed URL 20/01/2011
http://www.wbi.be/cgi/bin3/render.cgi?id=0020670_enumeration&ln=ln1&userid=&rubr=gen+culture

24.6. Support to culture enterprises - International cultural conferences abroad

Type of mobility Event participation grants
Travel grants

Sector Performing arts – theatre, dance
Visual arts –applied arts
Audiovisual and media
Music

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Belgian citizenship or permanent residence in Belgium; belong to a Wallonie-Bruxelles recognised organisation
Profession Institutions and organisations

Other priorities Participants have to be actively involved in the event (e.g. as speaker or co-organiser).

Size of grants Within 750 kms, coverage of 100% of train ticket; beyond 750 kms, coverage of 50%

Last viewed URL 20/01/2011
http://www.wbi.be/cgi/bin3/render.cgi?id=0020637_enumeration&ln=ln1&userid=&rubr=gen+culture

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24.7. Support to culture enterprises - International cultural festivals in Wallonie Bruxelles

Type of mobility	Event participation grants Touring incentives for groups
Sector	Performing arts – theatre, dance Visual arts –applied arts Audiovisual and media – film, TV, electronic art, new media, web Music
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU; invitees of those recognised by the French Belgium Community
Profession	Organisations and individuals
Destination	Incoming: Belgium
Other priorities	Festival has got to present at least 5 shows from abroad and have an international nature. Festivals with at least 2 editions. Main language of the document needs to be French. Festivals dedicated to a single author or country are not eligible
Size of grants	Cachets and reception costs eligible
Last viewed	20/01/2011
URL	http://www.wbi.be/cgi/bin3/render.cgi?id=0020634_enumeration&ln=ln1&userid=&rubr=gen+culture

24.8. Support to culture enterprises - Economic exploration of foreign markets

Type of mobility	Market development grants
Sector	Performing arts – theatre, dance Visual arts –applied arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium; based and residing in Wallonie-Bruxelles
Profession	Individuals and organisations
Destination	Outgoing: European Union
Other priorities	Promote Wallonie-Bruxelles artists abroad
Size of grants	Covers 50% from costs incurred within the mission; coverage of international and local travel, daily allowances and accommodation up to a max. amount EUR 1,900 per operator/year/project
Last viewed	20/01/2011
URL	http://www.wbi.be/cgi/bin3/render.cgi?id=0020643_enumeration&ln=ln1&userid=&rubr=gen+culture

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24.9. Support to culture enterprises - Support to cultural decentralisation (ADC)

Type of mobility	Touring incentives for groups
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
Other	Organisation recognised by the French Community in Belgium and programming a season
Destination	Incoming: Belgium
Other priorities	Reception of foreign shows
Size of grants	Only cachets of max. amount EUR 7,500 per show. Shows touring at least 3 venues will receive a higher amount, max. EUR 12,395 per institution and per year
Last viewed URL	20/01/2011 http://www.wbi.be/cgi/bin3/render.cgi?id=0020904_enumeration&ln=ln1&userid=&rubr=culture

24.10. Support to culture enterprises - International Commission of Francophone Theatre (CITF)

Type of mobility	"GGo and see" or short-term exploration grants Project and production grants
Sector	Performing arts – theatre, dance
Eligibility of beneficiaries	
Geographical criteria	Belgium; European Union (France, Romania); Worldwide
Nationality	Nationals or residents in Francophone countries
Profession	Organisations and individuals
Other	Gather at least 3 partners from the Francophone space divided in 2 continents.
Destination	Incoming: Belgium Outgoing: France, Romania, Quebec (Canada)
Other priorities	Creation and dissemination project that might include reflection, writing and research
Size of grants	Not specified
Last viewed URL	22/01/2011 http://www.wbi.be/cgi/bin3/render.cgi?id=0020659_enumeration&ln=ln1&userid=&rubr=culture

24.11. Support to culture enterprises - Support to artists touring (Tour Support)

Type of mobility	Market development grants Project and production grants
Sector	Music
Eligibility of beneficiaries	

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Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium; residing in Wallonie-Bruxelles
Profession	Musicians and music groups
Other priorities	Supports productions and co-productions, especially when a record edition is previewed in the country of operation
Size of grants	Only cachets of max. amount EUR 3,800, corresponding to 50% of the total budget
Last viewed URL	22/01/2011 http://www.wbi.be/cgi/bin3/render.cgi?id=0020667_enumeration&ln=ln1&userid=&rubr=culture

25. Funding organisation Wallon Agency for Export and Foreign Investment - Agence wallonne à l'exportation et aux Investissements étrangers (AWEX)

25.1. Individual participation in international fairs (Bonus SME 1st participation)

Type of mobility	Event participation grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium; enterprises based in Wallonie-Bruxelles
Profession	Organisations working in the field of design and fashion
Destination	Outgoing: European Union
Size of grants	Covers 50% of costs of trips and accommodation, as well as renting and management of exhibition space
Last viewed URL	22/01/2011 http://www.awex.be/fr-BE/Nos%20services%20à%20l%27export/Tous%20les%20services/Pages/INCITANT%20F-Participation%20a%20un%20salon%20a%20titre%20individuel-1ere%20participation%20[Bonus%20PME].aspx

26. Funding organisation Fondation SmaArtbe

26.1. Artistic grants Smartbe

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Belgium; European Union
Nationality	EU citizenship or permanent residence in EU

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Profession	Organisations and institutions
Other	Members of Smartbe
Destination	Incoming: Belgium Outgoing: European Union
Other priorities	To research and to participate in a residence or do a traineeship. The application should reflect a need and interest in learning. Supports research but not the production of the project itself
Size of grants	Includes travel expenses, accommodation, subsistence and training fees.
Last viewed	25/01/2011
URL	http://infofr.smartbe.be/article.php3?id_article=471

27. Funding organisation **Flemish Government - Culture, Youth, Sports and Media - Agency Arts and Heritage - Vlaamse Overheid - Cultuur, Jeugd Sport en Media - Agentschap Kunsten en Erfgoed**

27.1. The Arts Flemish Parliament Act - International Initiatives - International projects

Type of mobility	Event participation grants Project and production grants Research grants Touring incentives for groups
Sector	Performing arts Visual arts Audiovisual and media Music Heritage Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Organisations
Other	Being located in the Dutch-speaking parts of Belgium and bilingual Brussels. Having a demonstrable connection with artistic life in the Flemish community
Other priorities	Organisations receiving operating grants within the framework of the Arts Flemish Parliament Act which equal or are higher than EUR 300,000, support centres and institutions of the Flemish Community shall not be eligible for funding of an international initiative
Size of grants	Contributions towards travel, accommodation and transport costs of max. amounts: EUR 2,500 for individual artists and experts, 5,000 EUR for cultural organisations to which a multi-annual subsidy has been granted for the whole of the activities, which is less than EUR 300,000, EUR 7,000 for cultural organisations which do not receive a pluriannual subsidy for the activities as a whole or for a natural person acting as an authorized agent of a group of at least three individual artists or experts
Last viewed	18/01/2011
URL	http://www.kunstenenerfgoed.be/ake/view/nl/903595-Subsidies+Internationaal.html

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27.2. The Arts Flemish Parliament Act - International Initiatives - Preparation of an international arts project under a European funding programme

Type of mobility	Event participation grants "GGo and see" or short-term exploration grants Support for the participation of professionals in transnational networks
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Heritage</p> <p>Cross-disciplinary arts</p> <p>All</p>
Eligibility of beneficiaries	
<ul style="list-style-type: none"> Geographical criteria Nationality Profession Other 	<ul style="list-style-type: none"> European Union Belgian citizenship or permanent residence in Belgium Organisations Being located in the Dutch-speaking parts of Belgium and bilingual Brussels
Other priorities	Encourage the arts sector to develop and to submit European subsidy dossiers, includes costs of travel and telephone calls
Size of grants	Contributions towards travel, accommodation and transport costs of max. amounts: EUR 2,500 for individual artists and experts, EUR 5,000 for cultural organisations to which a multi-annual subsidy has been granted for the whole of the activities, which is less than EUR 300,000, EUR 7,000 for cultural organisations which do not receive a pluriannual subsidy for the activities as a whole or for a natural person acting as an authorized agent of a group of at least three individual artists or experts
Last viewed URL	18/01/2011 http://www.kunstenenerfgoed.be/ake/view/nl/903595-Subsidies+Internationaal.html

27.3. The Arts Flemish Parliament Act - International Initiatives - Contributions towards travel, accommodation and transport costs from and to foreign countries

Type of mobility	Event participation grants "GGo and see" or short-term exploration grants Travel grants
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Heritage</p> <p>Cross-disciplinary arts</p> <p>All</p>
Eligibility of beneficiaries	
<ul style="list-style-type: none"> Geographical criteria Nationality Profession Other 	<ul style="list-style-type: none"> European Union Belgian citizenship or permanent residence in Belgium Organisations and individuals Being located in the Dutch-speaking parts of Belgium and bilingual Brussels. Having a demonstrable connection with artistic life in the Flemish community
Other priorities	The contribution towards travel, accommodation and transport costs aims at the applicant's active participation and is not meant for prospecting, for merely attending

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activities, conferences or workshops, etc. Exceptionally, a grant may also be allocated to foreign guests who have been invited to Flanders.

Size of grants	Contributions towards travel, accommodation and transport costs of max. amounts: EUR 2,500 for individual artists and experts, EUR 5,000 for cultural organisations to which a multi-annual subsidy has been granted for the whole of the activities, which is less than EUR 300,000, EUR 7,000 for cultural organisations which do not receive a pluriannual subsidy for the activities as a whole or for a natural person acting as an authorized agent of a group of at least three individual artists or experts
Last viewed URL	18/01/2011 http://www.kunstenenerfgoed.be/ake/view/nl/903595-Subsidies+Internationaal.html

27.4. International Residencies

Type of mobility	Artists/writers in residence
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Individuals
Other	Being located in the Dutch-speaking parts of Belgium and bilingual Brussels
Destination	Outgoing: New York-ISCP (USA) Berlin-Künstlerhaus Bethanien (Germany) Amsterdam-National Academy (The Netherlands) Maastricht-Jan van Eyck Academy (The Netherlands) Istanbul-Platform Garanti (Turkey) Paris-Cité Internationale des Arts (France)
Size of grants	Variable according to the destination yet includes the payment of rents and a monthly or yearly allowance to cover all expenses
Last viewed URL	18/01/2011 http://www.kunstenenerfgoed.be/ake/view/nl/1470396-Internationale+residentiewerking.html

27.5. Galleries Art Fairs

Type of mobility	Event participation grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Individuals
Other	Galleries Art Fairs
Destination	Outgoing: all foreign art fairs (with special scheme in 2008 for Madrid, New York, Basel and Basel Miami Beach, Berlin, Cologne, London, Paris and Turin)
Size of grants	Grants of max. amount from EUR 1,000 to EUR 3,000

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Last viewed 18/01/2011
URL <http://www.kunstenenerfgoed.be/ake/view/nl/1470728-Galerieregeling.html>

27.6. The Arts Flemish Parliament Act - International Initiatives - Work Visits

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses "GGo and see" or short-term exploration grants Research grants
Sector	Performing arts Visual arts Audiovisual and media Music Heritage Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium; organisations and institutions based in Belgium
Profession	Organisations and individuals
Other	Being located in the Dutch-speaking parts of Belgium and bilingual Brussels. Having a demonstrable connection with artistic life in the Flemish community
Other priorities	Offers artists and cultural operators the opportunity to develop their (artistic) activity for a shorter or longer period in foreign arts institutions or to work under the guidance of prominent artists
Size of grants	Contributions towards travel, accommodation and transport costs of max. amounts: EUR 2,500 for individual artists and experts, EUR 5,000 for cultural organisations to which a multi-annual subsidy has been granted for the whole of the activities, which is less than EUR 300,000, EUR 7,000 for cultural organisations which do not receive a pluriannual subsidy for the activities as a whole or for a natural person acting as an authorized agent of a group of at least three individual artists or experts
Last viewed	18/01/2011
URL	http://www.kunstenenerfgoed.be/ake/view/nl/903595-Subsidies+Internationaal.html

27.7. Frans Masereel Centrum - Artists in Residence

Type of mobility	Artists/writers in residence
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Kasterlee (Belgium)
Other priorities	Offers workshops and two master-printmakers for technical support and advice. PEJA – Pépinières Européennes Jeunes Artistes (www.art4eu.net) partner in Belgium Flanders

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Size of grants	Requires payment of a fee of EUR 75 per week in a max. of 3 weeks stay. Grants for covering travel and allowances can be applied via the Pepinières programme
Last viewed	18/01/2011
URL	http://www.cjism.vlaanderen.be/fransmasereelcentrum/frans_masereel_centrum_eng/application/index.html

27.8. Cultural Heritage Act - International Projects Subsidies

Type of mobility	Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU/Belgian citizenship or permanent residence in Belgium/EU; organisations and institutions based in Belgium or elsewhere in EU
Profession	Organisations and institutions
Other priorities	Projects must be oriented to international cooperation, exchange of expertise and training to encourage networking with other cultural players at home and abroad. They can also give opportunities to the people in Flanders to participate in a global cultural experience, thus reinforcing the international image of Flanders
Size of grants	Travel costs are eligible within the project budget yet have to be stated in the application
Last viewed	23/01/2011
URL	http://www.kunstenenerfgoed.be/ake/view/nl/699005-Internationale+projecten.html

28. Funding organisation Flemish Literary Fund - Vlaams Fonds voor de Letteren**28.1. Travel fund for literary authors, translators, illustrators and comics book writers**

Type of mobility	Event participation grants "GGo and see" or short-term exploration grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Authors or translators with at least one work published with a professional publisher
Size of grants	Covers travel and exceptionally accommodation (the justification of trips is very relevant)
Last viewed	20/01/2011
URL	http://www.fondsvoordeletteren.be/nl/content/95/reisbeurzen-voor-literaire-auteurs-stripauteurs-illustratoren-en-vertalers.html

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28.2. Visits for literary authors, comic book authors, illustrators and translators

Type of mobility	Event participation grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Authors, writers and translators
Profession	Authors or translators with at least one work translated and published with a professional publisher
Other	Both authors of translated work and foreign organisations inviting authors to an event abroad connected with its literary work can apply
Destination	Outgoing: European Union
Other priorities	The promotion of the Flemish literature abroad
Size of grants	Grants of max. amount EUR 500 to cover travel
Last viewed URL	20/01/2011 http://www.fondsvoordeletteren.be/nl/content/121/auteursbezoeken-voor-literaire-auteurs-stripauteurs-illustratoren-en-vertalers.html

28.3. Translation House - Residencies

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translator
Other	Has been translated and published at least 1 work with a professional publisher
Destination	Incoming: Antwerpen (Belgium)
Size of grants	Rent-free accommodation. Eligible for a lump living allowance of EUR 1,000 per month (pro rata) Minimum stays of 2 weeks
Last viewed URL	20/01/2011 http://www.vfl.be/nl/content/122/vertalershuis.html

29. Funding organisation Literary House - *Het Beschrij*

29.1. Writers in residence

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	

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Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Foreign literary authors who have published at least one book with a professional publisher
Destination	Incoming: Brussels-Passa a Porta and Flanders; Vollezele-Villa Hellebosch (Belgium)
Other priorities	Must present in advance a concise and concrete plan of work regarding their stay. Shall either take part in literary evenings attended by the public and working sessions with translators or fellow writers. Shall write a text of 1300 words giving their impressions of Flanders
Size of grants	In Brussels: stay from 4 to 8 weeks, free accommodation and facilities, as well as EUR 250 week allowance In Vollezele: stay max. of 4 weeks, free accommodation, 2 meals and room facilities, as well as weekly allowance of EUR 150
Last viewed	20/01/2011
URL	http://www.beschrijf.be/index.php?q=beschrijf/en/residences

30. Funding organisation Vlaams Audiovisueel Fonds (VAF)

30.1. Work and Study Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Research grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU nationals residing and working in the EU; organisations based in Belgium
Profession	Screenwriters, directors, artists and producers active within one of the categories: drama, documentary, animation and experimental media
Size of grants	Work grants: 75% of the travel and subsistence, but limited to max EUR 5,000 per applicant per year Scholarships: 50% of the registration and travel and subsistence, up to EUR 2,000 per applicant per year if the programme is not supported by the VAF. 50% of subscription. Extra support for translation may be granted, limited to 75% of translation costs, max. EUR 750 per person per year
Last viewed	20/01/2011
URL	http://www.vaf.be/vorming-onderzoek/studie-en-werkbeurzen/

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31. Funding organisation Flemish Institute for Visual, Audiovisual and Media Art (BAM) - *Instituut voor Beeldende, Audiovisuele en Mediakunst*

31.1. Visitors' programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Curators, journalists, critics and researchers
Other	Balance between young upcoming people and established professionals associated with major institutions, biennales, festivals, universities and magazines
Destination	Incoming: Belgium
Other priorities	Visitors are chose upon invitation and also individual application (limited number of places available)
Size of grants	Not specified
Last viewed	20/01/2011
URL	http://www.bamart.be/pages/detail/nl/3343/

32. Funding organisation Arts Centre Buda Kortrijk – *Kunstencentrum Buda Kortrijk*

32.1. Residences

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts – theatre, dance Literature
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Kortrijk (Belgium)
Other priorities	There is no official application form or public call (works with direct invitations and/or commission). Includes research-residencies, creation-residencies and network-residencies
Size of grants	Provides: catering, accommodation, travel (only if Buda coproduces the work), and technical support. It may include a coproduction envelope of between EUR 5,000 and EUR 20,000
Last viewed	31/01/2011
URL	http://www.budakortrijk.be/

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33. Funding organisation Workplace for Visual Artists - *FLACC Werkplaats voord beeldende kunstenaars***33.1. FLACC Workplace for Visual Artists**

Type of mobility	Artists/writers in residence
Sector	Visual arts – applied arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists in different mediums and disciplines
Destination	Incoming: Genk (Belgium)
Other priorities	Residencies of 3 months or 90 days that are divided into different periods
Size of grants	Covers travel costs, accommodation and offers workshops facilities and a small production budget
Last viewed	23/01/2011
URL	http://www.flacc.info/index_en.htm

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34. Funding organisation National Culture Fund - *Национален фонд "Култура"*

34.1. Cultural Contacts Programme "Mobility"

	Event participation grants
Type of mobility	Support for the participation of professionals in transnational networks Touring incentives for groups
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Bulgaria; European Union
Nationality	Bulgarian/EU citizenship or permanent residence in Bulgaria/EU (guests upon invitation)
Profession	Individuals
Other	Guests must be an organization which may subsequently engage Bulgarian artists, or to contribute to the realization of a specific art project; Information about the organization (guests) is required to justify the visit (eg proven reputation in the field or lasting contacts in other countries of the region, etc.) Preference given to organizations and institutions that have had or currently have cooperation with Bulgarian partners, or have expressed a firm interest in further cooperation
Destination	Incoming: Bulgaria Outgoing: European Union
Other priorities	Supports individual or group travels to attend forums (including seminars, debates, meetings, workshops, project meetings and festivals) and visits of foreigners. Supports: the professional development of Bulgarian artists and professionals in the field of culture; the inclusion of Bulgarian artists in international cultural networks and initiatives. Encourages the participation of Bulgarian artists in international cultural networks and initiatives. Does not cover the fees, lectures and other additional costs neither long-term training and related scholarships. Priority to events that are crucial to increasing contacts of Bulgarian culture with European cultural events and processes and to projects for individual trips
Size of grants	Funds only 80% of the costs of travel of max. amount EUR 1,200 for individuals and BG Leva 3,500 for groups. Exceptionally visas costs can be covered.
Last viewed	07/01/2011
URL	http://ncf.bg/?p=104&lang=en#more-104

34.2. Specializations fellowships programme

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Performing arts Visual arts Audiovisual and media Music Cultural management All

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Age	Under 35 years of age
Geographical criteria	European Union
Nationality	Bulgarian citizenship or permanent residence in Bulgaria
Profession	Students

Destination Outgoing: European Union

Other priorities For young graduate students from high schools of art in the country; specialization should be performed at renowned international institutions associated with the arts - colleges, universities and institutes, information about campus and course programme shall be provided. All forms of formal education after a bachelor's degree with a duration of 6 months to 1 year for Masters, PhD and others. programmes lasting more than 1 year: only the first year of study covered

Size of grants BG Leva 600 per month from 6 months to 1 year. Applicants are entitled to a contribution to the programme fee

Last viewed 07/01/2011
URL http://ncf.bg/index.php?lang=en&page_id=98

35. Funding organisation State Institute for Culture Ministry of Foreign Affairs - *Държавния културен институт - МИНИСТЕРСТВО НА ВЪНШНИТЕ РАБОТИ*

35.1. Art Fund and others

Type of mobility Artists/writers in residence
Travel grants

Sector Visual arts
Literature
All

Eligibility of beneficiaries

Geographical criteria	Bulgaria; European Union
Nationality	Bulgarian citizenship or permanent residence in Bulgaria
Profession	Individuals

Destination Outgoing: European Union
Incoming: Bulgaria

Other priorities The Art Fund supports the exhibitions of Bulgarian artworks abroad. It also supports residencies home and abroad and the presence of Bulgarian artists abroad

Size of grants Not specified

Last viewed 27/01/2011
URL <http://sic.mfa.government.bg/index.php?act=content&rec=10>

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36. Funding organisation **Art Affairs & Documents Foundation (AAD) - фондация Изкуство - Дела и Документи**

36.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Age	Under 45 years of age
Geographical criteria	Bulgaria; European Union (Czech Republic)
Nationality	Bulgarian citizenship or permanent residence in Bulgaria; established in Bulgarian art scene
Profession	Individual artists
Other	Fluent in English
Destination	Outgoing: Center for Contemporary Art FUTURA (Czech Republic) Incoming: Bulgaria
Other priorities	Contribute to the expansion and development of the local art scene and the promotion of Bulgarian art abroad
Size of grants	Covers travel costs, studio and accommodation provided for 2 months
Last viewed	27/01/2011
URL	http://aadfoundation.blogspot.com/ , http://aadfoundation.wordpress.com/

37. Funding organisation **St. Cyril and St. Methodius International Foundation - Международна фондация “Св.Св. Кирил и Методий”**

37.1. National Competition for Young Artists, Critics and Curators T R A C H and L and K

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture, photography Audiovisual and media
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	France
Nationality	Bulgarian citizenship or permanent residence in Bulgaria
Profession	Individual artists
Destination	Outgoing: studios of Cité des Arts (Paris, France)
Other priorities	Awards are presented publicly at the opening of the exhibition with works nominated candidates
Size of grants	Prize fund to participate in the Cite des Arts residency in Paris, France Prize Fund: BGN 20,000 distributed as follows: Grand Prix BGN 5,000 3 prizes in BGN 3,000 Award for criticism BGN 3,000 Award for curatorial project BGN 3,000

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Last viewed 07/01/2011
URL http://www.cmfd.org/index_eng/index2_eng.htm

37.2. Individual education in higher arts institutions in the field of music and visual arts

Type of mobility Scholarships/postgraduate training courses

Sector Visual arts
Music

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Bulgarian citizenship or permanent residence in Bulgaria
Profession Individuals
Other Applicants in the first year of studies, Masters or PhD

Size of grants One-time financial assistance amounting to USD 500 for the school year for 3 scholarships in the field of music and visual arts

Last viewed 25/01/2011
URL http://www.cmfd.org/index_eng/index2_eng.htm

37.3. Swiss scholarships for art students

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector Visual arts
Music

Eligibility of beneficiaries
Age Under 35 years of age
Geographical criteria Switzerland
Nationality Bulgarian citizenship or permanent residence in Bulgaria
Profession Students
Other Candidates do not need to hold an academic degree, but must be accepted by a Swiss arts school and speak a Swiss national language. Shall have a good command of French, German or Italian.

Destination Outgoing: Switzerland

Other priorities Have a clear goal and a good performance capacity

Size of grants Monthly grant of max. amount CH 1,920 for fine arts and music students
Travel expenses only paid to students from outside Europe

Last viewed 25/01/2011
URL http://www.cmfd.org/index_eng/index2_eng.htm

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38. Funding organisation New Culture Foundation - *Фондация за нова култура***38.1. "Sfumato"**

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Visual arts – painting, applied arts
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Bulgarian citizenship or permanent residence in Bulgaria (from Northwestern Bulgaria)
Profession	Young, emerging artists in the field of visual arts
Destination	Outgoing: Krzyżowa Foundation for Mutual Understanding (Poland)
Size of grants	Grants of max. amount PLN 500,000, plus travel costs, full board and accommodation, work materials and supervision, study trip to Warsaw
Last viewed	25/01/2011
URL	http://novakultura.org/en/?page_id=50

38.2. Sounds of Bela Rechka

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Visual arts – painting, applied arts
Eligibility of beneficiaries	
Geographical criteria	Bulgaria
Nationality	Polish citizenship or permanent residence in Poland
Profession	Young emerging artists in the field of visual arts
Destination	Incoming: Gorna Bela Rechka (Bulgaria)
Size of grants	Grants of max. amount BGN 200, plus travel costs, full board and accommodation, work materials and supervision, study trip to Sofia.
Last viewed	25/01/2011
URL	http://novakultura.org/en/?page_id=50

39. Funding organisation Foundation Art Office - *Фондация „АРТ ОФИС“***39.1. Visual Arts Residences (Pro Helvetia)**

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	Bulgarian citizenship or permanent residence in Bulgaria
Profession	Individual artists

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Other	Have relatively good knowledge of German, English or French languages
Destination	Outgoing: School of Art and Media Design (Switzerland)
Size of grants	Air ticket to Zurich and back, a residence permit, insurance, accommodation in the residence, subsistence materials operating of max. amount CHF 1,000
Last viewed URL	25/01/2011 http://artoffice.bg/event/18

40. Funding organisation Arts Today Association - Сдружение "Изкуство Днес"

40.1. Residences

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – new media
Eligibility of beneficiaries	
Geographical criteria	Bulgaria
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Plovdiv (Bulgaria)
Other priorities	Outstanding practitioners and theorists in the field of visual arts, whose names are not yet known on the international scene
Size of grants	Offers multimedia lab. Travel costs are not covered
Last viewed URL	25/01/2011 http://www.arttoday.org/site/lab.html#3

41. Funding organisation Inter-Space Media Art Centre - Интерспейс Център за медийни изкуства

41.1. Residencies

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media Research
Eligibility of beneficiaries	
Geographical criteria	Bulgaria
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Bulgaria
Size of grants	Host studio covers technical assistance and technical facilities. Travel expenses are not

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covered.

Last viewed 11/01/2011
URL <http://www.i-space.org>

42. Funding organisation International Elias Canetti Society - Международно дружество Елиас Канети

42.1. Ruse House

Type of mobility Artists/writers in residence

Sector Literature – literature

Eligibility of beneficiaries
Geographical criteria Bulgaria
Nationality EU citizenship or permanent residence in EU
Profession Writers and translators

Destination Incoming: Bulgaria

Other priorities Residences for writers within European initiatives such as HALMA – network of European literary institutions (www.halma-network.eu) and Across Europe - literary journey through Europe (www.acrosseurope.eu)

Size of grants Not specified

Last viewed 25/01/2011
URL <http://www.eliascanetti.org/47.0.html?&L=3>

43. Funding organisation American Foundation for Bulgaria - Американска Фондация за България

43.1. Art Program

Type of mobility Touring incentives for groups

Sector Visual arts – painting

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Bulgarian citizenship or permanent residence in Bulgaria
Profession Young emerging artists in the field of visual arts

Destination Outgoing: USA and worldwide

Other priorities Funds exhibitions to tour abroad

Size of grants Not specified

Last viewed 25/01/2011
URL <http://en.afbulgaria.org/view.aspx?id=8>

CYPRUS

CYPRUS

44. Funding organisation Ministry of Culture and Education - Υπουργείο Παιδείας και Πολιτισμού**44.1. Participation in events abroad**

Type of mobility	Event participation grants Travel grants
Sector	Performing arts – theatre, dance Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Cyprus citizenship or permanent residence in Cyprus.
Profession	Individuals, groups, organisations
Destination	Outgoing: Biennials of Art in Venice (Italy), Sao Paulo (Brazil), Alexandria and Cairo (Egypt), Biennial of Young Artists of the Mediterranean and others
Other priorities	Promote Cyprus artistic potential abroad; participation in international fairs abroad
Size of grants	Not specified
Last viewed	25/01/2011
URL	http://www.moec.gov.cy http://www.culturalportal.moec.gov.cy/CulturalPortalGR/index.htm

45. Funding organisation Cultural and Research Artos Foundation - Πολιτιστικό και Ερευνητικό ίδρυμα ARTOS**45.1. Residency programme - PEJA Pépinières Européennes Jeunes Artistes partner in Cyprus**

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance Visual arts –, applied arts Audiovisual and media – new media, web
Eligibility of beneficiaries	
Age	Between 18 and 35 years old
Profession	Individual artists
Other	Last call was launched in 2008-2009
Destination	Europe and Cyprus
Size of grants	
Last viewed	25/01/2011
URL	http://www.artosfoundation.org/eng/announcement.htm

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46. Funding organisation Pharos Art Foundation**46.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	Music Literature All
Eligibility of beneficiaries	
Geographical criteria	Cyprus
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals and groups
Destination	Incoming: Nicosia and rural area in the surroundings (Cyprus)
Other priorities	Opportunity to create new work and give masterclasses, workshops and lectures
Size of grants	Covers accommodation; travel expenses are not included
Last viewed	11/01/2011
URL	http://www.thepharostrust.org/residency.htm

47. Funding organisation ITI - Cyprus Theatre**47.1. International Summer Institute for Ancient Greek Drama**

Type of mobility	Event participation grants Scholarships/postgraduate training courses
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	Cyprus
Nationality	EU citizenship or permanent residence in Cyprus
Profession	Individuals and groups
Destination	Incoming: Droushia, Pafos (Cyprus)
Size of grants	Some support is possible for fees and accommodation
Last viewed	25/01/2011
URL	http://www.cyprus-theatre-iti.org/institute1En.html , http://www.ancientgreekdramainstitute-cyprus.org/about.htm

CZECH REPUBLIC

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48. Funding organisation Ministry of Culture - Foreign Relations - *Ministerstvo Kultury - Zahraniční vztahy*

48.1. Grants for the support of participants in international projects supported by the European Union Culture 2007 programme

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Organisations
Other priorities	The subsidies are provided only for non-investment expenditure associated with the implementation of the projects submitted
Size of grants	Expenditures associated with employees' travel abroad are not covered unless they are part of the project. Covers 50% of expenditure of entire project for main organiser and 50% of part of the project of co-organiser
Last viewed	26/02/2011
URL	http://www.mkcr.cz/en/zahranicni-vztahy/grants-for-the-support-of-participants-in-international-projects-supported-from-the-eu-culture-2000-or-2007-programme-in-2007-6828/

48.2. Programme providing financial contributions to creative or educational purposes - Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Performing arts – theatre, dance Visual arts – applied arts Audiovisual and media Music Literature All
Eligibility of beneficiaries	
Age	Under 35 years of age in case of study scholarships
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Students, writers, artists, performers and technical staff
Other priorities	Creative grants- the creative artistic activity and creative artistic stay at home and abroad in the period from 6 months to 2 years, renewable for a maximum of 1 year, resulting in the creation of artworks or art files; and study scholarships, at least one month in a major domestic and foreign artistic, scientific or other specialized work, the result of their stay is

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primarily to gain experience and basis for future artistic, scientific or other professional activity, or possibly even staging a work

Size of grants	Monthly salary, travel costs, accommodation costs, fees and other associated to the concrete project and the creation of an art work
Last viewed URL	26/02/2011 http://www.mkcr.cz/cz/profesionalni-umeni/granty-a-dotace/program-poskytovani-prispevku-na-tvurci-nebo-studijni-ucely-tzv--stipendijni-program-2380/

49. Funding organisation Czech Centres - Česká Centra**49.1. Culture Services provided in the Czech Republic - Support of cultural projects**

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Organisations and institutions
Other priorities	Must involve collaboration between Czech and foreign partners
Size of grants	Not specified
Last viewed URL	27/01/2011 http://www.czechcentres.cz/scc/stranka.asp?ID=287&menu=3637

50. Funding organisation Czech Literary Fund - Český literární fond**50.1. Travel Grants to young researchers**

Type of mobility	Project and production grants Travel grants
Sector	Performing arts – theatre Audiovisual and media – film, TV Literature Research
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Researchers
Other priorities	Includes funding of new works but also travel grants to encourage participation of researchers in international conferences, internships and scholarships
Size of grants	Lump sum or month allowance: monthly grants of max. amount CZK 7,000 for 6 months, in total CZK 42,000

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Last viewed 27/01/2011
URL <http://www.nclf.cz/nadacni-program-pro-rok-2011.html>

51. Funding organisation "Nadání Josefa, Marie a Zdeňky Hlávkových" Foundation - Nadace "Nadání Josefa, Marie a Zdeňky Hlávkových"

51.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Research grants
Sector	Research All
Eligibility of beneficiaries	
Age	Under 33 years of age
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Artists, students and researchers
Other priorities	Long-term stays abroad and active participation in scientific conferences, students and young artists under 33 years of age for participation in major competitions, creative and long-term stays
Size of grants	Not specified
Last viewed	27/01/2011
URL	http://www.hlavkovanadace.cz/program_2011.php

52. Funding organisation Czech-German Fund For The Future - Česko-německý fond budoucnos

52.1. Project grants

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media – film Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Czech Republic and Germany
Nationality	Czech/German citizenship or permanent residence in Czech Republic/Germany
Profession	Organisations
Other	Projects with the Czech and German participation. Meeting projects, or events that take place in both countries and are designed for both Czech and German publics
Destination	Incoming: Czech Republic

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	Outgoing: Germany
Other priorities	Promote rapprochement and understanding between Czechs and Germans, to increase the number of meetings and allow for mutual cooperation, particularly towards the future
Size of grants	Contribution requested from the Future Fund may constitute up to 50% of the total project cost
Last viewed	27/01/2011
URL	http://www.fondbudoucnosti.cz/

53. Funding organisation **Arts Institute - *Institut Umení***

53.1. Artists Residence Programme

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre, dance Visual arts – photography Literature All
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	Czech Republic; European Union; Worldwide
Nationality	Czech/EU citizenship or permanent residence in Czech Republic/EU
Profession	Individuals
Other	Czech and foreign artists coming to the Czech Republic in the frame of the exchange residency program
Destination	Incoming: Egon Schiele Centre, Český Krumlov for visual artists and stage designers (Czech Republic) Outgoing: exchange residency program in different countries in the world – every year around 15 exchange stays for Czech artists abroad. In 2011: Bucharest for visual arts, photography for artists and under 35 years of age (Romania); Barcelona for performing arts, music (Spain); Lisbon for photography (Portugal); Krakow for literature (Poland); Jyväskylä for literature (Finland); Mexico City for photography (Mexico); London for theatre (United Kingdom); New York for visual arts (USA)
Other priorities	Respond to acute need for international communication and exchange of Czech artists, working in various artistic disciplines
Size of grants	Depending on the specific country support can range from travel costs expenses, accommodation, studio facilities and monthly allowances from EUR 500 to EUR 1,000 or between CZK 10,000 and CZK 30,000
Last viewed	26/01/2011
URL	http://www.culturenet.cz/rezidence/index.html

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54. Funding organisation Prague Literature House - *Pražský literární dům***54.1. Residency**

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Writers and translators
Size of grants	Not specified. Scholarships are provided for residents upon annual calls
Last viewed	26/01/2011
URL	http://www.prager-literaturhaus.com/?lang=cz&q=o-nas

55. Funding organisation Centre for Contemporary Art FUTURA**55.1. FUTURA Prague residency programme**

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – film, electronic art, new media
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	Czech Republic; Bulgaria
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Individuals
Other	English language compulsory
Destination	Outgoing: ADDFoundation (Bulgaria) Incoming: Karlin Studios and castle of Trebesice (Czech Republic)
Other priorities	Art FUTURA fosters mobility and the sharing of different cultural experiences among young artists and curators from the Prague art scene
Size of grants	Covers 2-month travel expenses, studio and accommodation
Last viewed	27/01/2011
URL	http://www.futuraproject.cz/en/prague-residency/about-project/

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56. Funding organisation Centre for Contemporary Art Prague - CCA Centrum pro současné umění**56.1. AiR Programme**

Type of mobility	Artists/writers in residence
Sector	Visual arts – photography Audiovisual and media – film,
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Czech/EU citizenship or permanent residence in the Czech Republic/EU
Profession	Individuals and groups
Destination	Outgoing: ISCP, Art Omi, Sculpture Uttica Center in New York and Vernon Art Center Los Angeles (USA), Dresden, Schwandorf (Germany), Bern (Switzerland)
Size of grants	Financial support comes from founders such as the Trust for Mutual, the Czech Ministry of Culture and Prague City Council. It includes allowance, travel and material expenses and accommodation
Last viewed	27/01/2011
URL	http://cca.fcca.cz/index.php?option=com_content&task=view&id=9&Itemid=64

57. Funding organisation Prague Goethe Institute - Goethe-Institut Prag**57.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	German citizenship or permanent residency in Germany
Profession	Individuals and groups
Destination	Incoming: MeetFactory Prague (Czech Republic)
Other priorities	Fosters a productive cultural exchange as well as to support the international networks of artists and culture between the adjacent states of the Czech Republic and Germany
Size of grants	Grants are allocated in cooperation with German-Czech Fund of the Future
Last viewed	27/01/2011
URL	http://www.goethe.de/ins/cz/prj/art/deindex.htm

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58. Funding organisation International Centre for Art and New Technologies - *Mezinárodní centrum pro umění a nové technologie (CIANT)*

58.1. Residence programme, PEJA partner in Czech Republic

Type of mobility	Artists/writers in residence
Sector	Audiovisual and media – TV, electronic art, new media
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Czech Republic
Other priorities	Part of PEJA Pépinières Européennes Jeunes Artistes list of residency partners (www.art4eu.net)
Size of grants	Accommodation and honorarium are paid. Benefit from studio and lab facilities. Financial support for the production and presentation of work
Last viewed	27/01/2011
URL	http://www.ciant.cz/

59. Funding organisation MeetFactory - International Center for Contemporary Art - *Mezinárodní centrum současného umění*

59.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture Audiovisual and media – electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in the Czech Republic.
Profession	Individuals
Other priorities	Aims to support and develop contemporary art with a focus on international cooperation. The aim is to present the Czech art scene to foreign artists, as well as foreign productions to the Czech Republic.
Size of grants	Studio or ateliers facilities and accommodation. Financial support (notably for the art project and other costs) is not provided directly yet the organisation helps to find funding within its list of partners including foreign and national institutions, as Prague City Council and the Ministry of Culture of Czech Republic.
Last viewed	27/01/2011
URL	http://meetfactory.cz/en/residents/meetfactory-residency-program.aspx

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60. Funding organisation Communication Space Školská 28 - Open Studios and Communication Space Skolska28**60.1. Residency**

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts</p> <p>Visual arts – sculpture, photography</p> <p>Audiovisual and media – electronic art, new media</p> <p>Literature</p> <p>All</p>
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Prague and Dolní Počernice (Czech Republic)
Other priorities	Part of UNESCO-Aschberg list of residency partners (www.unesco.org/culture/aschberg)
Size of grants	Covers studio and accommodation expenses
Last viewed	27/01/2011
URL	http://www.skolska28.cz/page.php?page=7

61. Funding organisation Centre for Contemporary Drama - Centrum současné dramatiky**61.1. Residency for Playwriters**

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts – theatre</p> <p>Literature – literature</p>
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	Czech/ Slovak citizenship or permanent residence in Czech Republic/ Slovakia
Profession	Playwriters and directors
Destination	Incoming:Prague (Czech Republic)
Size of grants	Provides financial support to continue collaboration between Czech Republic and Slovakia
Last viewed	26/01/2011
URL	http://en.divadlo-leti.cz/csd/static/about

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62. Funding organisation CESTA – Cultural Exchange Centre in Tábor, Czech Republic

62.1. Residency for Performers and visual artists

Type of mobility	Artists/writers in residencies
Sector	Performing arts, visual arts, researchers
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	EU citizenship or permanent residence in EU
Profession	Performers, visual artists, researchers and academic workers
Destination	Incoming: Tábor (Czech Republic)
Size of grants	Each participant is responsible for all costs
Last viewed	26/07/11
URL	http://www.cesta.cz/

63. Funding organisation TRANZIT

63.1. Residency for Visual Artists and Curators

Type of mobility	Artists/writers in residencies
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Czech Republic; Slovakia; Hungary
Nationality	Czech, Slovak or Hungarian citizenship or permanent residence in Czech Republic, Slovakia or Hungary
Profession	Artists, curators of visual arts, theoreticians, critics ,etc.
Other	2 month residency
Destination	Incoming: Museumsquartier in Vienna - Quartier 21, (Austria)
Size of grants	Provides financial support EUR 1,045 for two to continue collaboration
Last viewed	26/07/2011
URL	www.tranzit.org

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64. Funding organisation Danish Arts Council - *Statens Kunstfond*

64.1. Composers-in-Residence

Type of mobility	Artists/writers in residence Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals and organisations
Destination	Incoming: Denmark
Size of grants	The Fund accepts open budget proposals
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/composers-in-residence/

64.2. DIVA - Danish International Visiting Artists Programme

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions and organisations. Foreign artists cannot apply themselves, but can contact potential Danish hosts regarding a residency
Profession	Art museums, galleries, theatres, orchestras, festivals, educational institutions and local authorities
Other	Residency for 1 to 3 months
Destination	Incoming: Denmark
Size of grants	The DAF covers travel (economy-class) and accommodation expenses, and provides the artist with a residency stipend of DKK 10,000 per month The DAF also pay the sum of DKK 5,000 per month to the host to cover administrative costs associated with the programme
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/diva-danish-international-visiting-artists-programme/

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64.3. Exhibitions of Danish Art abroad

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/ EU
Profession	Individuals, organisations, institutions, artists and curators. Foreign museums, exhibition spaces, etc., which show work by Danish contemporary artists
Destination	Outgoing: European Union
Size of grants	Grants are awarded to cover the direct costs of travel, accommodation and, where necessary, the transport of works to be shown in separate or group exhibitions in art museums and other exhibition spaces abroad
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/exhibitions-of-danish-art-abroad/

64.4. General Fund – Literature

Type of mobility	Event participation grants Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individuals, organisations and institutions
Destination	Outgoing: European Union
Size of grants	Working scholarships are normally of DKK 50,000, DKK 100,000 or DKK 150,000 Project grants and event grants depend on budget proposal
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/the-general-fund-literature/

64.5. International Cultural Exchange Projects

Type of mobility	Project and production grants
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions
Profession	Institutions and public authorities
Other priorities	The collaborative agreement which exists between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture is designed to promote Danish international cultural

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exchange. The funding scheme administered under this agreement is open only to institutions covered by the agreement. International partners interested in initiating collaboration on international cultural exchange can, however, contact their local Danish mission. It is up to the Danish mission to apply for funding.

Size of grants Not specified: admitted also applications for grants of up to DKK 100,000

Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/grants-for-international-cultural-exchange-projects-under-the-collaborative-agreement-between-the-da-1/>

64.6. International Performing Arts Exchange

Type of mobility Event participation grants
Project and production grants

Sector Performing arts

Eligibility of beneficiaries

Geographical criteria Denmark; European Union
Nationality EU/Danish citizenship or permanent residence in EU/ Denmark
Profession Individual theatres, stages and persons

Size of grants Not specified: Project grants depend on detailed budget proposal

Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/international-performing-arts-exchange/>

64.7. International Promotion of Music

Type of mobility Event participation grants
Project and production grants

Sector Music

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Danish citizenship or permanent residence in Denmark
Profession Ensembles, soloists and organisers

Destination Outgoing: European Union

Size of grants Grants are available to cover the cost to professional musicians of international transport in connection with engagements abroad

Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/international-promotion-of-music/>

64.8. International Promotion of Visual Arts

Type of mobility Event participation grants
Project and production grants

Sector Visual arts

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Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists. Museums, galleries, exhibition spaces and other art professionals
Destination	Outgoing: European Union
Size of grants	Not specified: Project grants depend on detailed budget proposal
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/promoting-visual-arts-internationally/

64.9. International Research Programme

Type of mobility	"GGo and see" or short-term exploration grants Project and production grants Research grants Travel grants
Sector	Performing arts Visual arts Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Curators, festival directors, publishers, head of institutions and other cultural exponents
Other	The length of a typical research visit is 1 - 7 days
Destination	Incoming: Denmark
Size of grants	Grants for travel and accommodation expenses of max.amount DKK 15,000
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/the-danish-arts-councils-international-research-programme/

64.10. Literary Exchange Fund

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/EU
Profession	Authors, institutions and translators
Destination	Incoming: Denmark (visits of foreign authors) Outgoing: European Union (Danish authors going abroad)
Size of grants	Grants are awarded to cover all or part of the cost of travel and hotel accommodation

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Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/literary-exchange-fund/>

64.11. Participation in selected International Biennials

Type of mobility Event participation grants
Travel grants

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Danish/EU citizenship or permanent residence in Denmark/ EU
Profession Biennials and individual artists

Destination Outgoing: European Union

Size of grants Not specified: Grants depend on detailed budget proposal

Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/participation-in-selected-international-biennials/>

64.12. Performing Arts Fund - Dramatic Art

Type of mobility Event participation grants
Project and production grants

Sector Performing arts
Literature

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Danish citizenship or permanent residence in Denmark
Profession Institutions, dramatists, authors and translators

Destination Outgoing: European Union

Size of grants Not specified: Project grants depend on detailed budget proposal

Last viewed 15/02/2011
URL <http://www.kunst.dk/english/funding/allavailablefunding/tilskud/the-performing-arts-fund/>

64.13. Residencies abroad

Type of mobility Event participation grants
Project and production grants

Sector Performing arts
Visual arts
Music
Literature

Eligibility of beneficiaries
Geographical criteria European Union

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Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, artistic groups and arts professionals
Destination	Outgoing: European Union
Size of grants	Applications may be made for grants to cover travel expenses (economy class or similar of max. amount DKK 10,000), as well as a monthly stipend of DKK 10,000 for periods of between 3 weeks and 6 months
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/residencies-abroad/

64.14. Travel Grants for Translators

Type of mobility	Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	Danish/EU citizenship or permanent residence in Denmark/ EU
Profession	Translators
Other	Applications for travel grants can be made by professional translators working into and from Danish; which is to say: translators who have had at least one work published or performed within the same genre as the work for which the grant is being sought. The aim of the scheme is to support trips made by translators for a concrete purpose as well as longer study trips designed to extend/refresh their linguistic and cultural knowledge
Size of grants	Application may be made for grants to cover travel and accommodation expenses
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/travel-grants-for-translators/

64.15. Visiting Architects Scheme

Type of mobility	Event participation grants Project and production grants Travel grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Architects and architecture firms
Other	Foreign architects and architecture firms cannot apply directly, but can ask their Danish contacts to apply for a project grant
Size of grants	The Committee for Architecture awards grants to cover travel, accommodation and subsequent promotional activities
Last viewed	15/02/2011
URL	http://www.kunst.dk/english/funding/allavailablefunding/tilskud/visiting-architects-scheme-danish-arts-foundation/

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65. Funding organisation Danish Cultural Institute - *Det Danske Kultur Institut*

65.1. Cultural Study Tour Programme

Type of mobility	Event participation grants Touring incentives for groups
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Private persons, organisations and work groups
Destination	Outgoing: European Union
Size of grants	The Fund covers travel and accommodation expenses
Last viewed	15/02/2011
URL	http://www.dankultur.dk/Default.aspx?ID=964

66. Funding organisation Institution San Cataldo - *Institutionen San Cataldo*

66.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Performing arts Visual arts – painting, sculpture, photography Music Literature – literature All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individual artists, researchers, writers and composers
Destination	Outgoing: Italy
Size of grants	The award covers rent-free accommodation. Additional subsidy for travel expenses can be required.
Last viewed	16/02/2011
URL	http://www.sancataldo.dk/Stipendier.html

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67. Funding organisation Co-operation Fund between Denmark and Iceland - *Fondet for Dansk-Islandsk Samarbejde***67.1. Scholarships**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups
Sector	Performing arts Visual arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Iceland; Denmark
Nationality	Danish/ Icelandic citizenship or permanent residence in Denmark/ Iceland
Profession	Individuals, groups and organisations
Other	Applications must be written in Danish, Norwegian or Swedish languages
Destination	Incoming: Denmark Outgoing: Iceland
Size of grants	Not specified: Detailed budget description is required
Last viewed	16/02/2011
URL	http://www.fdis.dk/

68. Funding organisation Fund for Danish-Swedish Co-operation - *Fondet for Dansk-Svensk Samarbejde***68.1. Scholarships**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Performing arts Visual arts Music Cross-disciplinary arts Cultural management All
Eligibility of beneficiaries	
Geographical criteria	Denmark; Sweden
Nationality	Danish/ Swedish citizenship or permanent residence in Denmark/ Sweden
Profession	Individuals, groups and organisations
Destination	Incoming: Denmark Outgoing: Sweden
Size of grants	For school exchange the Fund offers support of max.amount DKK 250 per pupil and DKK 500 per teacher. For the exchange of students at higher education institutions granted DKK 375 per student.

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Last viewed 16/02/2011
URL <http://www.dansk-svenskfond.dk/>

69. Funding organisation Music Export Denmark MXD

69.1. MXD Grants

Type of mobility	Event participation grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Destination	Outgoing: European Union
Size of grants	The applicant must self-finance at least 50% of the project. The MXD's support will vary between 0-50%.
Last viewed	16/02/2011
URL	http://www.mxd.dk/index.php?sid=1616&&1297854365

70. Funding organisation Danish Conductors Association - *Dansk Kapelmesterforening*

70.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Destination	Outgoing: European Union
Size of grants	Not specified: detailed budget description is required
Last viewed	16/02/2011
URL	http://www.kapelmesterforening.dk/

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71. Funding organisation Trade Union for Professional Artists - Dansk Artist Forbund

71.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Performing arts Music Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Organisations and performing groups
Other	Funding is available for: CD recording, live performances, mission, education, social and humanitarian purposes, film and video projects (primarily the musical part), growth layer projects and exports
Size of grants	Not specified: detailed budget description is required
Last viewed	16/02/2011
URL	http://www.artisten.dk/sw14158.asp

72. Funding organisation Danish Society for Jazz, Rock and Folk Composers - Danske Jazz, Beat og Folkemusik Autorer DJBFA

72.1. Travel Grants

Type of mobility	Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; North America; Canada
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union, North America, Canada
Size of grants	Reimburse of travel and accommodation expenses up to DKK 5,000
Last viewed	16/02/2011
URL	http://www.djbfa.dk/sog-stotte/sog-stotte/rejsepuljen.html

72.2. Touring Grants

Type of mobility	Travel grants
Sector	Music
Eligibility of beneficiaries	

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Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union
Size of grants	Offers maximum support DKK 10,000 per concert series
Last viewed	16/02/2011
URL	http://www.djbfa.dk/sog-stotte/sog-stotte/udenlandspuljen.html

72.3. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, Spain, France, Denmark)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union (Germany, Spain, France, Denmark)
Size of grants	Travel grant to stay in residences in different European countries
Last viewed	16/02/2011
URL	http://www.djbfa.dk/sog-stotte/sog-stotte/refugier.html

73. Funding organisation Trade Union for Danish Playwrights - *Danske Dramatikere*

73.1. Support

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Performing arts Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Authors, writers and translators
Other	Call launched twice a year (May and November)
Destination	Outgoing: European Union
Size of grants	Diverse funding criteria: detailed budget description is required
Last viewed	16/02/2011
URL	http://www.dramatiker.dk/side.asp?side=6

DENMARK

74. Funding organisation National Association of Drama Companies - DATS Dansk Amatør Teater Samvirke

74.1. Travel Support

Type of mobility	Event participation grants Project and production grants Travel grants
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union (Nordic and Baltic region)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, actors and groups
Destination	Outgoing: European Union (priority given to Nordic and Baltic region)
Size of grants	Total amount of the grant from DKK 2,000 to DKK 10,000
Last viewed	16/02/2011
URL	http://www.dats.dk/

75. Funding organisation Danish Section of the International Society for Contemporary Music (ISCM) - SNYK

75.1. International travel grants for music and sound art

Type of mobility	Travel grants
Sector	Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Denmark
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians, groups and promoters
Other	Funding is available for contemporary music, sound art, electronica, noise, improvisation and performance with sound as a central element Applications for travel grants are processed 5 times a year (February, April, June, September, and November)
Other priorities	Criteria: concerts should, as a point of departure, be remunerated by the international or Danish concert promoter
Size of grants	Reimbursement of travel expenses: with regard to the size of the overall annual grant only the cheapest direct routes from destination to destination are awarded
Last viewed	17/02/2011
URL	http://www.snyk.dk/international/transportstotte

DENMARK

76. Funding organisation Christiania Researcher in Residence (CRIR)

76.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts Research All
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, researchers and academics (architecture, curating/research, graphic design)
Destination	Incoming: Christiania (Denmark)
Size of grants	Not specified: detailed project description is requested. Offers rent-free residency
Last viewed	17/02/2011
URL	http://www.crir.net/apply.html

77. Funding organisation CPH AIR

77.1. Residency

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts – painting Literature Research All
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, graphic design and literature
Other	Individuals as well as institutions, galleries, publishing firms and other organisations in the Copenhagen art scene can recommend international artists for the programme. As an artist you cannot apply for the programme yourself, but you will need a recommendation.
Destination	Incoming: Copenhagen (Denmark)
Size of grants	Monthly grants of max. amount DKK 10,000, rent-free studio and apartment
Last viewed	17/02/2011
URL	http://www.cphair.dk/en/index.php?about_cphair

DENMARK

78. Funding organisation Factory of Art and Design (FAIR) - *Fabrikken for Kunst og Design***78.1. Residency Programme**

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media</p> <p>Cross-disciplinary arts</p>
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Artist must either originate from one of the Nordic or Baltic countries (Sweden, Norway, Finland, Iceland, Greenland, the Faroe Islands, Åland, Estonia, Lithuania and Latvia)
Profession	Professional working artist
Destination	Incoming: Denmark
Size of grants	The FAIR artist receives two monthly grants of DKK 5,000 DKK plus travel expenses to and from the home country, accommodation, a studio at The Factory and the loan of a bike.
Last viewed	17/02/2011
URL	http://www.ffkd.dk/residencies/residencies_fair.php

79. Funding organisation International Ceramic Research Centre - *Guldagergaard***79.1. Residency Program**

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU/ Danish citizenship or permanent residence in EU/ Denmark
Profession	Professional artists working in the field of ceramics
Destination	Incoming: Denmark
Size of grants	Applicants may apply for a residency of one to six months.
Last viewed	17/02/2011
URL	http://www.ceramic.dk/index.php?id=120

DENMARK

80. Funding organisation Hald Hovedgaard

80.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU/ Danish citizenship or permanent residence in EU/ Denmark
Profession	Writers and translators
Destination	Incoming: Viborg (Denmark)
Size of grants	Offers rent-free residency
Last viewed	17/02/2011
URL	http://www.haldhovedgaard.dk/en/

81. Funding organisation Danish Art Workshop - Statens Værksteder for Kunst

81.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Anybody, from within or outside Denmark, working professionally in the field of painting, arts and crafts, design and restoration may apply for residency
Other	Non-Danish applicants must have a project related to cultural activities within Denmark
Destination	Incoming: Denmark
Size of grants	Normally artists can apply for up to six months' residency. Offers rent-free studio, professional advice and accommodation
Last viewed	17/02/2011
URL	http://svfk.dk/uk/English/Menu/Apply+for+residency

82. Funding organisation Sølyst Artist in Residence Centre

82.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – film, new media

DENMARK**Eligibility of beneficiaries**

Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, film, media art, photography and sculpture

Destination

Incoming: Sølyst (Denmark)

Size of grants

The visiting artists is offered free accommodation at the Sølyst Castle, a private bedroom, a private studio, free access to the VAK workshops and a monthly fee of EUR 1,342

Last viewed

17/02/2011

URL

<http://www.sair.dk/ooizzCMS/EN/application/support>

ESTONIA

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83. Funding organisation Estonian Ministry of Culture – *Eesti Kultuuriministeerium*

83.1. Arts Programme Events and Projects

Type of mobility	Project and production grants
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Organisations and associations
Size of grants	Not specified: support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kul.ee/index.php?path=0x66

83.2. Estonian music in the international arena

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Musicians, music collectives, creative groups, associations, etc.
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kul.ee/index.php?path=0x2x59x72x1385

83.3. Cinematography Grants

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia

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Profession	Filmmakers, producers and associations
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kul.ee/index.php?path=0x2x59x69

84. Funding organisation Cultural Endowment of Estonia – Eesti Kultuurkapital

84. 1. Literary Scholarships

Type of mobility	Event participation grants Scholarships/postgraduate training courses Support for the participation of professionals in transnational networks Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Writers, translators and publishers
Destination	Outgoing: European Union
Size of grants	Not specified: support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=76

84.2. Fine and Applied Arts Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Travel grants
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, curators, organisations, associations, etc
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=77

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84.3. Architectural Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Architects, organisations, associations, etc.
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=78

84.4. Sound Arts Grants (Music)

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Composers, musicians, organisations, associations, etc.
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=80

84.5. Theatre Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, actors, dancers, choreographers, organisations, etc.
Destination	Outgoing: European Union

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Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=81

84.6. Folk Art Grants

Type of mobility	Event participation grants Project and production grants Research grants
Sector	Performing arts Visual arts Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, organisations, groups, associations, etc.
Destination	Outgoing: European Union
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.kulka.ee/?mid=82

85. Funding organisation Estonian National Culture Foundation - *Sihtasutus Eesti Rahvuskultuuri Fond***85.1. Support**

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, non-profit organisations and associations
Size of grants	Support allocated on detailed budget description
Last viewed	24/02/2011
URL	http://www.erkf.ee/index.php?nid=8

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86. Funding organisation Estonian Film Foundation - *Eesti Filmi Sihtasutus***86.1. Grants**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations, filmmakers, producers, etc.
Other	The fund has two grant application rounds
Destination	Outgoing: European Union
Size of grants	The grant does not support the total budget of the project
Last viewed	24/02/2011
URL	http://www.efsa.ee/index.php?page=51&

87. Funding organisation Estonian Artists' Association – *Eesti Kunstnike Liit***87.1. Scholarships**

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations and associations
Size of grants	Not specified.
Last viewed	24/02/2011
URL	http://www.eaa.ee/6289

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88. Funding organisation Arts Council of Finland – Taiteen Keskustoimikunta

88.1. Artist-in-Residence Grants for individuals and communities

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU; organisations based in EU
Profession	Artists, organisations, associations and municipalities
Destination	Incoming: Finland
Size of grants	Reimbursement of travel and living costs of artists For municipalities, associations and other organisations for establishment and operation costs of artist-in-residences
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.2. State Grants for Artists

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland, European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Individual artists and, on special grounds, also critics
Other priorities	The State Grants for Artists are awarded to safeguard artists' working conditions, as well as for educational and continuing education purposes at home and abroad. The grants are awarded for a period of between six months and five years
Size of grants	The state grant for artists is paid monthly according to a sum specified by the Ministry of Education
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.3. Travel Grants for individuals

Type of mobility	Travel grants
Sector	Cultural management All

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Eligibility of beneficiaries

Geographical criteria European Union
 Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
 Profession Individual artists and researchers

Destination Outgoing: European Union

Size of grants The Travel Grant is intended to cover direct travel costs incurred by the cheapest travel option, as well as reasonable accommodation costs (no daily allowance)

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.4. Project grants for individuals

Type of mobility Project and production grants
 Research grants

Sector [Audiovisual and media](#)
[Cross-disciplinary arts](#)
[Research](#)

Eligibility of beneficiaries

Geographical criteria Finland; European Union
 Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
 Profession Individual artists and working groups
 Other Application deadline: September

Size of grants Not specified

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.5. Special subsidies for communities, media art and multidisciplinary art

Type of mobility Market development grants
 Project and production grants

Sector [Audiovisual and media](#)
[Cross-disciplinary arts](#)

Eligibility of beneficiaries

Geographical criteria Finland; European Union
 Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
 Profession Communities (associations, foundations, co-operatives, municipalities, companies, etc.)

Size of grants A state subsidy granted to a community may not cover the full sum of the total costs to be incurred by the activity subject to the state subsidy. Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

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88.6. Grants for individuals, organisations and working groups for projects involving cultural cooperation, cultural export activities or cultural exchange

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland, European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Private individuals and working groups, organisations and associations
Other	Application period: May and November
Size of grants	Grants are awarded for project-specific costs. Applications must include a description of the project including an estimate of costs, and an itemization of the costs for which the grant is sought.
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.7. Project grants for individuals, architecture

Type of mobility	Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Architects, one or more artists (working groups)
Other	Application deadline: September
Size of grants	Grant decisions consider the artistic quality of the project, how realistic the budget is and other funding that the project may have received
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.8. Special subsidies for communities, architecture

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Collective bodies (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: October
Size of grants	A state subsidy granted to a community may not cover the full sum of the total costs to be incurred by the activity subject to the state subsidy. Subsidy decisions will consider the artistic quality of the project and its significance, extent and general impact as well as its budget and organisation.

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Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.9. Project grants for individuals, film

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film

Eligibility of beneficiaries
Geographical criteria Finland; European Union
Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession Architects, one or more artists (working groups)
Other Application deadline: September

Size of grants Grant decisions consider the artistic quality of the project, how realistic the budget is and other funding that the project may have received.

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.10. Special subsidies for communities, film

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film

Eligibility of beneficiaries
Geographical criteria Finland; European Union
Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other Application deadline: October

Size of grants A state subsidy granted to a community may not cover the full sum of the total costs to be incurred by the activity subject to the state subsidy. Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.11. Project grants for individuals and communities, dance

Type of mobility Scholarships/postgraduate training courses
Project and production grants

Sector Performing arts – dance

Eligibility of beneficiaries
Geographical criteria Finland; European Union
Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)

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Other	Application deadline: September for individuals and October for communities
Size of grants	Partial funding. Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.12. Project grants for individuals and communities, design

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Design, one or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: September for individuals and October for communities
Size of grants	Partial funding. Subsidy decisions will consider the artistic quality of the project and its significance, extent and general impact as well as its budget and organisation.
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.13. Project grants for individuals and communities, literature

Type of mobility	Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: September for individuals and October for communities
Size of grants	Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

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88.14. Project grants for individuals and communities, music

Type of mobility	Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: September for individuals and October for communities
Size of grants	Partial funding. Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.15. Project grants for individuals and communities, photographic art

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: September for individuals and October for communities
Size of grants	Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.
Last viewed	09/02/2011
URL	http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.16. Project grants for individuals and communities, theatre

Type of mobility	Project and production grants
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)
Other	Application deadline: September for individuals and October for communities
Size of grants	Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.

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Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

88.17. Project grants for individuals and communities, visual arts

Type of mobility Project and production grants

Sector Visual arts

Eligibility of beneficiaries
 Geographical criteria Finland; European Union
 Nationality Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
 Profession One or more artists (working groups). Communities (associations, foundations, co-operatives, municipalities, companies, etc.)

Other Application deadline: September for individuals and October for communities

Size of grants Subsidy decisions will consider the (artistic) quality of the project and its significance, extent and general impact as well as its budget and organisation.

Last viewed 09/02/2011
URL http://www.taiteenkeskustoimikunta.fi/default.asp?WCI=wciFrames&strlanguage_id=en

89. Funding organisation Finnish Fund for Art Exchange FRAME - Näyttelyvaihtokeskus FRAME

89.1. FRAME Project Grants

Type of mobility Event participation grants
Project and production grants

Sector Visual arts

Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality Finnish citizenship or permanent residence in Finland
 Profession Individuals and organisations. Visual artists, curators and producers
 Other FRAME gives financial support to create opportunities for Finnish artists to produce, exhibit and present their work abroad.
 Deadlines for applications: April and September. The grant application is filled in either in English or Finnish.

Size of grants Not specified: See grant accounting form

Last viewed 09/02/2011
URL <http://www.frame-fund.fi/en/grant-programs/introduction-project-grants>

89.2. Artists-in-Residence Programme

Type of mobility Artists/writers in residence
"Go and see" or short-term exploration grants
Project and production grants
Research grants

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Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals, artists and curators
Other	FRAME collaborates with several artist-in-residence programmes from different cultural environments around the world, for instance: Rijksakademie in Amsterdam; Location One in New York; Capacete Entretenimentos in Rio de Janeiro; AIT in Japan; Platform Garanti Contemporary Art Center in Istanbul, FACT in Liverpool; Camden Arts Centre in London and the SPACEX in Exeter
Size of grants	See FRAME website for specific calls
Last viewed	09/02/2011
URL	http://www.frame-fund.fi/en/grant-programs/artist-in-residence-programs

90. Funding organisation FILI Finnish Literature Exchange

90.1. Travel Grants for Translators

Type of mobility	Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Finnish, Finnish-Swedish or Sámi literature into other languages
Destination	Incoming: Finland Outgoing: European Union
Size of grants	Reimbursement of travel and accommodation expenses
Last viewed	09/02/2011
URL	http://www.finlit.fi/fili/en/tuet/index.html

91. Funding organisation Finnish Film Foundation - Suomen elokuväsäätiö

91.1. International Promotion

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants
Sector	Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	European Union

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Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers and filmmakers
Destination	Outgoing: European Union
Size of grants	<p>Different support categories:</p> <p><u>Script support</u>: Script support can be granted to an individual or a team for the writing of a film script. The maximum support per film is EUR 10,000</p> <p><u>Development support</u>: Support cannot exceed EUR 100,000 per film</p> <p><u>Advance support for production</u>: Granted production support can cover a maximum of 50% of the film's production costs, including any development support already granted for the project by the foundation</p> <p><u>Marketing and distribution support</u>: The support can cover up to 50% of the costs, with a maximum of EUR 80,000 per film</p> <p><u>Support for cultural exchange</u>: (travel grants, participation in international festivals, support for exhibitions) the support is paid against a submitted support report</p> <p><u>Support for film festivals</u>: depending on operating plan of budget</p>
Last viewed	09/02/2011
URL	http://www.ses.fi/

92. Funding organisation HIAP - Helsinki International Artist-in-residence Programme

92.1. Curatorial residencies

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU.
Profession	Curators.
Destination	Incoming: Finland
Size of grants	Curatorial residencies include the cost of travel to and from Helsinki with a grant for living expenses, studio accommodation, residency services and administrative support
Last viewed	09/02/2011
URL	http://hiap.fi/index.php?page=403&abr=0

92.2. Mid-Career Laboratory Residencies

Type of mobility	Artists/writers in residence
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	Nordic and Baltic region
Nationality	Nordic/ Baltic citizenship or permanent residence in Nordic/ Baltic States
Profession	Artists, curators, researchers and cultural professionals
Destination	Incoming: Finland
Size of grants	A grant to cover travel costs to and from Helsinki, a monthly grant to cover living

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expenses, plus accommodation and working space

Last viewed
URL

09/02/2011
<http://hiap.fi/index.php?page=421&abr=0>

93. Funding organisation ZODIAC Centre for New Dance – ZODIAC Uuden tanssin keskus

93.1. ZODIAC Internationally

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish/EU citizenship or permanent residence in EU/Finland
Profession	Dancers, choreographers and organisations
Destination	Incoming: Finland Outgoing: European Union
Size of grants	Not specified
Last viewed URL	09/02/2011 http://www.zodiak.fi/index.php?option=com_content&task=view&id=829&Itemid=184

94. Funding organisation The Alfred Kordelin Foundation - Alfred Kordelinin säätiö

94.1. Päärahaston Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Visual arts Literature Research
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish/ EU citizenship or permanent residence in EU/ Finland
Profession	Researchers and doctoral candidates
Size of grants	Full-year scholarships up to EUR 24,000, half-year scholarships up to EUR 11,000
Last viewed URL	09/02/2011 http://www.kordelin.fi/apurahat_paarahasto_hakuohjeet.php

FINLAND

95. Funding organisation Koneen Foundation - *Koneen Säätiö*

95.1. Kone Foundation Research Grants

Type of mobility	Research grants
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU; Finnish nationals working abroad.
Profession	Researchers in arts and humanities
Destination	Incoming: Finland
Size of grants	Research Scholarships from EUR 22,800 to EUR 25,200 per year Project grants for researchers from EUR 1,900 to EUR 2,100 per month Fellowships from EUR 1,900 to EUR 2,100 per month For other grants please see Programme Guide
Last viewed	09/02/2011
URL	http://www.koneensaatio.fi/apurahat/hakeminen/#muut_apurahat

96. Funding organisation Centre for International Mobility

96.1. Nordplus Programme

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic and Baltic countries (Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway, Sweden)
Nationality	Nordic and Baltic countries nationals and residents
Profession	Individuals, organisations and institutions
Size of grants	Not specified
Last viewed	14/02/2011
URL	http://www.nordplusonline.org/eng/horizontal

96.2. CIMO Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Finland

FINLAND

Nationality	EU citizenship or permanent residence in EU
Profession	Students, researchers and post-graduate students
Destination	Incoming: Finland
Size of grants	Scholarships of 3 to 12 months up to a max. amount EUR 1,200 per month Short-term scholarships of 1 to 4 weeks, with a max. amount EUR 300 per week
Last viewed	14/02/2011
URL	http://www.cimo.fi-a.innofactor.com/programmes/finnish_language_and_culture/support_to_postgraduates_and_researchers_outside_finland/scholarships_for_postgraduates_and_researchers_in_finnish_language

97. Funding organisation Promotion Centre for Audiovisual Culture AVEK - *Audiovisuaalisen kulttuurin edistämiskeskus AVEK*

97.1. International Cultural Cooperation and Promotion Grants (Kulttuurivientituki)

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants
Sector	Audiovisual and media All
Eligibility of beneficiaries	Finland; European Union
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals, groups, organisations and communities
Other priorities	Support services are divided into three main categories: <u>Support Group 1</u> : training, development and cultural export subsidies <u>Support Group 2</u> : the script and production subsidies <u>Support Group 3</u> : festivals, and other audio-visual culture in support
Size of grants	Not specified.
Last viewed	14/02/2011
URL	http://www.kopiosto.fi/avek/tuen_hakeminen/tukiohjeet/fi_FI/yleista/

98. Funding organisation Finnish Cultural Foundation - *Suomen Kulttuurirahasto*

98.1. Finnish Cultural Foundation Grants

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Visual arts Research All
Eligibility of beneficiaries	

FINLAND

Geographical criteria	Finland, European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Private persons and working groups and organisations
Size of grants	The amount of a whole-year grant is EUR 21,000 For Doctors of Science the whole-year grant for scientific work is EUR 25,000. The grant includes statutory social security contributions and normal costs for travel, work equipment and a workroom. A grant can be sought for work or costs, or alternatively work and costs. Eminentia grants EUR 22,000. Science workshops EUR 100,000 per year.
Last viewed	15/02/2011
URL	http://www.skr.fi/default.asp?docId=12972

99. Funding organisation Hanaholmen Haamsari

99.1. Finnish-Danish Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
Sector	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
Eligibility of beneficiaries	
Geographical criteria	Finland; Denmark
Nationality	Finnish or Danish citizenship or permanent residence in Finland or Denmark
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
Destination	Incoming: Finland Outgoing: Denmark
Size of grants	Diverse criteria for application costs
Last viewed	15/02/2011
URL	http://www.hanaholmen.fi/en/foundations/the-finnish-danish-cultural-foundation/grants

99.2. Finnish-Norwegian Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
Sector	Performing arts – theatre, dance, opera Visual arts Music

FINLAND

Literature – translation
Research
All

Eligibility of beneficiaries

Geographical criteria Finland; Norway
Nationality Finnish or Nordic citizenship or permanent residence in Finland or Norway
Profession Individuals, organisations, public institutions (municipalities, schools), associations and networks

Destination Incoming: Finland
Outgoing: Norway

Size of grants Diverse criteria for application costs

Last viewed 15/02/2011
URL <http://www.hanaholmen.fi/en/foundations/the-finnish-norwegian-cultural-foundation/grants>

99.3. Icelandic-Finnish Cultural Foundation

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Project and production grants
Research grants

Sector Performing arts – theatre, dance, opera
Visual arts
Music
Literature – translation
Research
All

Eligibility of beneficiaries

Geographical criteria Finland; Iceland
Nationality Finnish or Icelandic citizenship or permanent residence in Finland or Iceland
Profession Individuals, organisations, public institutions (municipalities, schools), associations and networks

Destination Incoming: Finland
Outgoing: Iceland

Size of grants Diverse criteria for application costs

Last viewed 15/02/2011
URL <http://www.hanaholmen.fi/en/foundations/the-icelandic-finnish-cultural-foundation/grants>

99.4. Swedish-Finnish Cultural Foundation

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Project and production grants
Research grants

Sector Performing arts – theatre, dance, opera
Visual arts
Music

FINLAND

Literature – translation
Research
All

Eligibility of beneficiaries

Geographical criteria Finland; Sweden
Nationality Finnish or Swedish citizenship or permanent residence in Finland or Sweden
Profession Individuals, organisations, public institutions (municipalities, schools), associations and networks

Destination Incoming: Finland
Outgoing: Sweden

Size of grants Diverse criteria for application costs

Last viewed 15/02/2011
URL <http://www.hanaholmen.fi/en/foundations/the-swedish-finnish-cultural-foundation/the-aim-of-the-foundation>

100. Funding Ptarmigan organisation

100.1. Residency Grants

Type of mobility Artists/writers in residence

Sector Performing arts
Visual arts

Eligibility of beneficiaries

Geographical criteria Finland
Nationality Nordic and Baltic citizenship or permanent residence in Nordic or Baltic countries
Profession Individual artists and professionals

Destination Incoming: Vallila neighbourhood of Helsinki (Finland)

Size of grants The programme covers studio space, accommodation, a stipend, and materials, travel costs to and from Helsinki

Last viewed 16/02/2011
URL <http://www.ptarmigan.fi/air>

101. Funding Sumu/Gallery Titanik organisation

101.1. Residency Program

Type of mobility Artists/writers in residence

Sector Visual arts – installation
Audiovisual and media
Cross-disciplinary arts

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Eligibility of beneficiaries

Geographical criteria Finland
 Nationality Nordic and Baltic citizenship or permanent residence in Nordic or Baltic countries
 Profession New media artists, working in the intersection of new technologies and contemporary art. This includes performance art and all types of new media: sound art, video art, installations, etc.

Destination Incoming: Finland

Size of grants The stipend covers accommodation, a studio, daily allowance, materials and travelling costs within reasonable limits. Artists have a possibility of exhibiting their work either in Sumu's studio space, in Titanik or in another public space in Turku or on Sumu's website.

Last viewed 16/02/2011
URL http://www.arte.fi/sumu/sumu_main.html

102. Funding organisation Platform

102.1. Residency Grants

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria Finland
 Nationality EU citizenship or permanent residence in EU (preference to Nordic and Baltic countries)
 Profession Visual artists

Destination Incoming: Vaasa (Finland)

Size of grants The programme covers accommodation, studio space, travel and living expenses, small production budget

Last viewed 16/02/2011
URL <http://www.platform.fi/residency.html>

103. Funding organisation Drake Arts Center Artist Residency

103.1. Residency Program

Type of mobility Artists/writers in residence

Sector Performing arts
 Visual arts
 Audiovisual and media
 Research

Eligibility of beneficiaries

Geographical criteria Finland
 Nationality EU citizenship or permanent residence in EU

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Profession	Individuals
Destination	Incoming: Kokkola (Finland)
Size of grants	The artists are granted a sum of EUR 15 per day and pay no rent for the residence
Last viewed URL	16/02/2011 https://www.kokkola.fi/kulttuuri/taiteilijaresidenssi/en_GB/hakeminen_ja_apuraha/

104. Funding organisation Loviisa studio, Lovisa

104.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU (preference given to the Nordic and Baltic countries)
Profession	Artists of all the fields as well as to the music, writers and art researchers
Destination	Incoming: Loviisa (Finland)
Size of grants	The residence is free with little money grant
Last viewed URL	16/02/2011 http://www.lovar.fi/Main.html

105. Funding organisation Saari Residence, Mietoinen

105.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts Literature Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU
Profession	All fields of art, translators, critics and scholars
Destination	Incoming: Mietoinen (Finland)
Size of grants	Residencies include housing, offices and EUR 1,700 per month scholarship. The grant is

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meant for the cost of living, travel expenses and to cover the cost of production. Requires the payment of the grant work and residence within the centre's residence space.

**Last viewed
URL**

16/02/2011
<http://www.koneensaatio.fi/kartano/hakeminen/>

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106. Funding organisation Ministry for Culture and Communication - *Ministère de la Culture et de la Communication*

106.1. Programme Profession Culture

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanente residence in EU
Profession	Cultural professionals and cultural managers
Other	Foreign professionals with positions of responsibility in cultural institutions
Destination	Incoming: public bodies overseen by the Ministry of Culture and Communication or public libraries (France).
Other priorities	Designed for departmental or project managers, who must propose a substantial project, in agreement with the host institution in France, based on the exchange of knowledge and skills, in order to reinforce cultural ties between their home institution and the institution in France.
Size of grants	Bursary of max. EUR 1,000 per month (3 months - 1 year). Accommodation may be paid by host or trainee. Travel costs will be met by candidates, their home institutions or the French Embassy.
Last viewed	31/01/2011
URL	http://www.culture.gouv.fr/mcc/International

106.2. Heritage bursaries – Directorate General for Heritage

Type of mobility	Scholarships/postgraduate training courses
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanente residence in EU; priority is given to Central Eastern European residents
Profession	Individuals
Other	French speaking
Destination	Incoming: France
Size of grants	Travel: the cost of a return ticket from home to the location of the internship will be met by the Ministry's Directorate General for Heritage. Bursary: EUR 1,210 per month to cover accommodation and subsistence.

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Last viewed 31/01/2011
URL <http://www.culture.gouv.fr/mcc/International>

106.3. Residency programme for visual arts

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Visual artists, exhibition curators, museum curators, art critics and art historians

Destination Incoming: Cité des Arts and Centre International d'Accueil et d'Échanges des Recolets, Paris (France)

Other priorities This residency programme is designed for foreign visual artists and arts professionals who are invited by French institutions (eg. art schools, arts centres, regional contemporary arts centres) to work on a particular artistic or research project or on an exhibition

Size of grants Travel costs are met by residency beneficiaries, their home organization or the cultural department of the French Embassy. Accommodation costs are met by the host. Bursary: EUR 500 per month

Last viewed 31/01/2011
URL <http://www.culture.gouv.fr/mcc/International>

107. Funding organisation

National Book Centre - Centre National du Livre

107.1. Residence Creditis for Authors

Type of mobility Artists/writers in residence

Sector Literature – literature

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Essayists, writers, poets, cartoon writers, playwrights (all in French language) and illustrators
Other Project has to be presented by host and author jointly

Destination Incoming: France

Other priorities Compensation awards to writers hosted for a residence between 2-6 months to enable them to complete a writing project and an animation project developed jointly with the literary reception structure

Size of grants The total amount of the grant is EUR 2,000 per month

Last viewed 31/01/2011
URL <http://www.centrenationaldulivre.fr/?CREDITS-DE-RESIDENCE-AUX-AUTEURS>

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107.2. Residence grants for foreign translators

Type of mobility	Artists/writers in residence
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of French language
Destination	Incoming: France
Other priorities	Intended for foreign translators wishing to stay in France to conduct a translation of French works into any other language. It aims to develop the network of professional translators from French into foreign languages and to promote the publication of French books abroad.
Size of grants	The total amount of grant is EUR 2,000 per month to cover living expenses (travel and accommodation expenses are not included). Max. duration of the residency is 1-3 months, exceptionally 6 months.
Last viewed URL	31/01/2011 http://www.centrenationaldulivre.fr/?BOURSES-DE-SEJOUR-AUX-TRADUCTEURS

107.3. The Translators' Factory

Type of mobility	Artists/writers in residence Event participation grants
Sector	Literature – translation
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Destination	Incoming: Arles (France)
Other priorities	This programme managed by ATLAS-CITL takes place in Arles for a period of 10 weeks. It gathers 3 foreign translators and 3 French translators around a language traduction. Aims at conducting a project to translate from or into French of texts not yet translated.
Size of grants	The total amount of grant is EUR 5,000 for each participant
Last viewed URL	31/01/2011 http://www.centrenationaldulivre.fr/?La-Fabrique-des-traducteurs

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108. Funding organisation **The Archives of France - Archives de France**

108.1. International Course of Archive Specialists (STIA)

Type of mobility	Scholarships/postgraduate training courses
Sector	Heritage - archives
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Archivists
Destination	Incoming: France
Other priorities	Its aim was to assist archivists from around the world to reconstruct the written heritage in the aftermath of the Second World War (created in 1951). Comprises lectures, seminars, visits to Paris and the provinces and individual practical work
Size of grants	Travel and accommodation costs to be met by trainees, their home institutions or the cultural department of the French Embassy (SCAC). Applications for study bursaries, comprising a complete application form and covering letter, should be submitted to the SCAC, no later than 30 August in the year preceding the course. Bursaries are awarded on a case-by-case basis. The course is free to trainees in receipt of a bursary; otherwise the fee is EUR 260 (to be paid by trainees or their home institutions).
Last viewed	31/01/2011
URL	http://www.archivesdefrance.culture.gouv.fr/action-internationale/formations/

109. Funding organisation **National Centre for Visual Arts - Centre National des Arts Plastiques**

109.1. Support to Artists for Artistic Research

Type of mobility	Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Research grants Travel grants
Sector	Visual arts Audiovisual and media – electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	French citizenship or permanent residence in France
Profession	Individual artists
Destination	Outgoing: European Union
Other priorities	The project must be validated by exhibitions in galleries or venues for contemporary art. It is intended primarily to reinforce the inclusion of the artist's work in the professional field or allow its development regarding targets set by the artist himself
Size of grants	Grant cannot exceed EUR 15,000.

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Last viewed 19/02/2011
URL <http://www.cnap.fr/index.php?page=infos&idThemeInst=34&theme=artistes>

109.2. Support for study and research in restoration and preservation of contemporary art

Type of mobility Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Research grants
Travel grants

Sector Visual arts –applied arts
Heritage – tangible heritage

Eligibility of beneficiaries
Geographical criteria European Union
Nationality French citizenship or permanent residence in France
Profession Art restorers

Destination Outgoing: European Union

Other priorities This request must be validated by previous significant work. This support allows restorers to complete a specific project in association with institution(s) or specialist(s) of choice, both in France and abroad

Size of grants Grant cannot exceed EUR 8,000

Last viewed 19/02/2011
URL <http://www.cnap.fr/index.php?page=infos&idThemeInst=46&contenu=soutienla-cration-restaurateurs-dart>

109.3. Support for the development of research to authors, theorists and art critics

Type of mobility Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Research grants
Travel grants

Sector Visual arts
Audiovisual and media
Cultural management

Eligibility of beneficiaries
Geographical criteria European Union
Nationality French citizenship or permanent residence in France
Profession Authors, theoreticians and art critics

Destination Outgoing: European Union

Other priorities This project must be validated by the publication of articles or books in the field of contemporary art. It is intended mainly to reinforce the inclusion of the author's work in the professional field, or allow its development regarding goals set by the author himself.

Size of grants Grant can not exceed EUR 10,000

Last viewed 19/02/2011
URL <http://www.cnap.fr/index.php?page=infos&idThemeInst=65&contenu=soutienla-cration-auteurs-thorie-et-critique-dart>

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110. Funding organisation National Dance Centre - Centre National de la Danse

110.1. Residences

Type of mobility	Artists/writers in residence Project and production grants Research grants
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: National Dance Centre, Paris (France)
Other priorities	Each season, the National Dance Centre accompanies several artists and dance professionals by welcoming them in residence. It provides a time of research and creativity during which they can focus on enjoying their project and all departments of the centre. Offers long (3-year) space for creation and co-production and research.
Size of grants	Not specified.
Last viewed	31/01/2011
URL	http://www.cnd.fr/professionnels/construire-son-projet/residences

111. Funding organisation Ministry for Foreign and European Affairs and Ministry for Culture and Communication - National Centre for Cinema - Ministère des Affaires étrangères et européennes et le ministère de la Culture et de la Communication (Centre National de la Cinématographie - CNC)

111.1. Fund South Cinemas

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	France; East-South Europe
Nationality	The director shall have the nationality of one of these countries: Africa, Latin America, Middle East and North Africa (except Israel, Turkey, Kuwait, Qatar, Bahrain, Oman, Saudi Arabia, UAE), Asia (except Korea, Japan, Singapore and Taiwan), or the following countries in Central and Eastern Europe: Albania, Bosnia-Herzegovina, Croatia, Serbia, Montenegro, Macedonia, Armenia, Georgia, Azerbaijan, Kazakhstan, Kirghizstan, Uzbekistan, Tadjikistan and Turkmenistan
Profession	Film directors, filmmakers and producers
Other	Place of shooting shall be 75% in the aforementioned eligible countries. Language shall be that of eligible countries or French.
Size of grants	Offers: EUR 7,600 (support to writing); EUR 46,000 maximum (support to post-production); EUR 152,000 maximum (support to production) 20% to 50 % of expenses paid have to take place in eligible countries and the rest relates to post-production to be done in France. Includes travel and transportation costs.

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Last viewed 10/02/2011
 URL http://www.diplomatie.gouv.fr/fr/actions-france_830/cinema_886/cooperation-cinematographique_5371/aides-production_5622/fonds-sud-cinema_6140/index.html

112. Funding organisation **Onda International - National Office for Artistic Dissemination - Office National de Diffusion Artistique**

112.1. Support to tours and mobility

Type of mobility "Go and see" or short-term exploration grants
 Touring incentives for groups
 Travel grants

Sector Performing arts
 Music

Eligibility of beneficiaries
 Geographical criteria France; European Union
 Nationality French/EU citizenship or permanent residence in France/EU
 Profession Individual artists, companies and artist groups

Destination Incoming: France
 Outgoing: European Union

Other priorities To foster the circulation of performances at the European and international level and respond to demands for exchange and the need for dialogue between professionals. Supports touring of foreign companies in France and French companies abroad helping to reduce the financial risks; provides a mobility support scheme for artists to travel and explore other lands, incl. to meet others and get to see other shows

Size of grants Covers 29% of warranty to foreign performances to tour in France, mobility grants to cover travel expenses to French professionals and offers support to transport and subtitling of productions

Last viewed 01/02/2011
 URL <http://www.onda.fr/onda.php>

113. Funding organisation **French Institute - Institut Français**

113.1. Residences

Type of mobility Artists/writers in residence

Sector Performing arts – theatre, dance, circus, street arts
 Visual arts
 Audiovisual and media – film, electronic art, new media, web
 Music
 Literature
 Research
 Cultural management
 All

FRANCE

Eligibility of beneficiaries

Age	Louis Lumière scheme: under 35 years of age
Geographical criteria	France; Worldwide
Nationality	Citizens or residents from the destination countries
Profession	Individual artists and creators
Other	Visa for creation: be an African artist living in Africa who wishes to develop a specific creative project in France or in another African country than their own. Being an artist living in the Caribbean Islands (Cuba, Haiti, Dominican Republic, Jamaica, Dominica, Barbados, Antigua and Barbuda, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, and Trinidad and Tobago) and in French Departments of the Americas (Guadeloupe, Guyana, Martinique) and Surinam.

Destination

Incoming: Centre International des Récollets, Paris, Cité internationale des arts, Paris (France)
Outgoing: International Studio and Curatorial Program (ISCP), New York, Triangle Studio, New York, Villa Kujoyama (Kyoto, Japon), Missions Stendhal, Résidences Villa Medicis Hors les Murs, Résidences Louis Lumière, Visas pour la création (Caribbean and Africa)

Other priorities

Provides support for co-operations or dissemination, many projects are not initiated by the Institut Français, but borne directly by artists and companies with foreign partners or by French cultural network abroad.

Size of grants

Includes travel costs, daily allowances and accomodation expenses varying according to the specific scheme Missions Stendhal: Daily allowance: EUR 4,000 (max) for 1 month and EUR 6,000 (maximum) for 2 months. Includes trip and accomodation expenses, Hors Les Murs, Visas for Creation and Louis Lumière: EUR 5,000 for min of 2 months

Last viewed

31/01/2011

URL

<http://www.institutfrancais.com/>

113.2. Exchanges and artistic cooperation - Call for Operations of Cooperation and Dissemination

Type of mobility

Project and production grants
Touring incentives for groups

Sector

Performing arts – theatre, dance, circus, street arts
Visual arts
Audiovisual and media – new media
Music
Literature – literature, translation
Heritage
Cross-disciplinary arts
Research
Cultural management
All

Eligibility of beneficiaries

Geographical criteria	The Caribbean; Africa
Nationality	Citizens or residents from France, the Caribbean and Africa
Profession	Organisations

Destination

Outgoing: the Caribbean, Africa

Other priorities

Provides support for operations of cooperation or dissemination, to many projects where there is no initiative, developed directly by artists and/or companies, by foreign partners or by the French cultural network abroad.

Size of grants

Not specified

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Last viewed 03/02/2011
URL <http://www.institutfrancais.com/echanges-et-cooperations-artistiques/presentation/de103.html>

113.3. Caribbean in Creation

Type of mobility Artists/writers in residence
Scholarships/postgraduate training courses
Project and production grants
Research grants

Sector All

Eligibility of beneficiaries
Geographical criteria France; Worldwide
Nationality Citizens or residents of the destination territories
Profession Artists and organisations

Destination
Incoming: France
Outgoing: French Guiana, Canada, Gguadeloupe, Martinique, Antigua and Barbuda, Barbados, Dominica, Grenada, Haiti, Jamaica, Puerto Rico, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines, Trinidad and Tobago, Cuba, Virgin Islands, United States, Mexico, Belize, Guatemala, Honduras, Nicaragua, Costa Rica, Panama, Colombia, Venezuela, Guyana, Suriname, Guyana, Brazil

Other priorities It comprises several different schemes and programmes, some open to artists and others developed directly by the Institut Français with local partners: Visa for Creation (residences), Dispositifs for Caribbean (cooperation projects), several different schemes for each discipline

Size of grants Not specified

Last viewed 03/02/2011
URL <http://www.institutfrancais.com/afrique-caraibes-en-creation/caraibes-en-creations/po19.html>

113.4. Africa in Creation

Type of mobility Artists/writers in residence
Scholarships/postgraduate training courses
Project and production grants
Research grants

Sector All

Eligibility of beneficiaries
Geographical criteria France; the Caribbean; Africa
Nationality Citizens and residents from France, the Caribbean and Africa
Profession Artists

Destination Cooperation and circulation within the territory of Africa and the Caribbean

Other priorities It comprises several different schemes and programmes some open to artists and others developed directly by the Institut Français with local partners: Visa for Creation (residences), Ateliers of the World (training), Azalai (mobility for the Sahara)

Size of grants Diverse

Last viewed 03/02/2011
URL <http://www.institutfrancais.com/echanges-et-cooperations-artistiques/afrique-en->

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creations/po16.html

114. Funding organisation

French-German Fund - *Fonds Franco-Allemand*

114.1. Cultural Fund French-German for third countries

Type of mobility	Project and production grants
Sector	<p>Performing arts – theatre, dance</p> <p>Visual arts – painting, sculpture</p> <p>Audiovisual and media – film</p> <p>Music</p> <p>Literature</p> <p>Heritage – archives</p> <p>Research</p>
Eligibility of beneficiaries	
Geographical criteria	France; Germany; Worldwide
Nationality	French/German citizenship or permanent residence in France/Germany
Profession	Organisations, institutions and foundations
Other	Applications and projects managed via French and German institutions abroad
Other priorities	Promote joint France-Germany projects in a third country that shall be put forward in cooperation with a local partner
Size of grants	Support given can not exceed EUR 30,000 and 50% of total costs of the budget
Last viewed	01/02/2011
URL	<p>http://www.diplomatie.gouv.fr/fr/actions-france_830/cooperation-culturelle_1031/les-echanges-culturels_20119/fonds-franco-allemand_80868.html</p> <p>http://www.france-allemande.fr/Le-fonds-de-financement-des_1397.html</p>

114.2. Academy French-German for the cinema - Masterclass Ludwigsburg-Paris

Type of mobility	Scholarships/postgraduate training courses
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	France; Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Students
Other	Have a good knowledge of French or German language
Destination	<p>Incoming: Paris (France)</p> <p>Outgoing: Ludwigsburg (Germany)</p>
Other priorities	1-year training including traineeships, festival participation and production of short-film to be disseminated via ARTE. Training course on European production and distribution of films
Size of grants	No information available on support or fees
Last viewed	01/02/2011

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URL <http://www.france-allemande.fr/L-Academie-franco-allemande-du,4205.html>, <http://atelier-ludwigsburg-paris.de/en/program/admission.html>

115. Funding organisation Office French-German for Youth - Office Franco-Allemand pour la Jeunesse

115.1. Mobility/Culture grants - Individual projects/Job dans la ville jumelée - Young Artists

Type of mobility	"Go and see" or short-term exploration grants Project and production grants Travel grants
Sector	Performing arts – theatre, dance Audiovisual and media – film Music
Eligibility of beneficiaries	
Age	Between 16 to 37 years of age
Geographical criteria	Germany
Nationality	French/German citizenship or permanent residence in France/ Germany
Profession	Individuals or groups. French and mixed German-French groups as long as the city of destination is different from that of residence
Other	Individuals or groups of 4. Sufficient knowledge of French or German language to conduct the project or action.
Destination	Outgoing: Germany
Other priorities	It also includes traineeships in cultural institutions like museums or libraries. Each project may last from 2 to 4 weeks and must concentrate on specific aspects of German culture. At the end of stay artist need to send a report form that inspires him/her (Text, website, film, collage) with the aim to share their experiences and feelings on journey
Size of grants	Covers travel expenses and per diems of max. amount EUR 150 for 2 weeks and EUR 300 for 3 or 4 weeks.
Last viewed	08/02/2011
URL	http://www.ofaj.org/bourses-mobilite , http://www.ofaj.org/bourses-culture

116. Funding organisation Pepinières Européennes pour Jeunes Artistes (PEJA)

116.1. Parkinprogress 2009-2013

Type of mobility	Artists/writers in residence Events participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Performing arts – theatre, dance, circus Visual arts Audiovisual and media – film, electronic art, new media, web Cross-disciplinary arts Cultural management

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All

Eligibility of beneficiaries

Age Young, emerging artists
Geographical criteria Europe (France, United Kingdom, Latvia, Czech Republic, Hungary, Belgium)
Nationality EU citizenship or permanent residence in EU
Profession Individual artists, artist groups and organisations

Destination

Incoming: France, United Kingdom, Latvia, Czech Republic, Hungary, Belgium

Other priorities

A whole programme with different activities, including: residencies, creation and production. Candidates should have a natural interest in encountering and sharing with others and abilities to work on mutual projects in the frame of transdisciplinary coproductions

Size of grants

Not specified

Last viewed

27/01/2011

URL

http://www.art4eu.net/art4eu.php?page=article_en&id_secteur=32&id_rubrique=177&id_article=901&aff=177

116.2. Map 2010-2011

Type of mobility

Artists/writers in residence

Sector

All

Eligibility of beneficiaries

Age Young artists between 18 and 35 years of age
Geographical criteria European Union; Worldwide
Nationality EU citizenship or permanent residence in EU
Profession Individual artists

Destination

Incoming: France
Outgoing: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, United Kingdom, Estonia, Finland, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, Malta, Netherlands, Poland, Portugal, Quebec, Canada, Romania, Scotland, Serbia-Montenegro, Slovakia, Spain, Sweden

Other priorities

Residence opportunities that allow young artists to build new plural projects and meet new audiences.

Size of grants

Not specified

Last viewed

27/01/2011

URL

http://www.art4eu.net/spip.php?article965&var_mode=calcul

116.3. Etat de Lieux 2011

Type of mobility

Artists/writers in residence
Project and production grants

Sector

All

Eligibility of beneficiaries

Age Young artists between 18 and 35 years of age
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Individual artists

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Destination	Incoming: Domaine de Saint Cloud (France)
Other priorities	Two-month residence to develop an artistic project related to human, urban, social and economic environment and the context of this place
Size of grants	Not specified
Last viewed URL	27/01/2011 http://www.art4eu.net/art4eu.php?page=article_en&id_secteur=143&id_rubrique=159&id_article=936&aff=159

116.4. Hito 2010-2011

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain; France (Aquitaine, Aragon and Midi Pyrénées)
Nationality	Spanish/French citizenship or permanent residence in Spain/France
Profession	Organisations and individuals
Other priorities	Particularly concerned with the emergence of new forms of tourism which mix culture, environment and encounters, hito proposes a new promoting approach of the Pyrénées heritage, by setting up an original network of artists' residencies from each side of the Pyrénées, along an artistic path discovering heritage and environment.
Size of grants	Not specified
Last viewed URL	27/01/2011 http://www.art4eu.net/art4eu.php?page=article_en&id_secteur=32&id_rubrique=178&id_article=902&aff=178

117. Funding organisation Fondation BNP Paribas Foundation

117.1. Culture Programme

Type of mobility	Project and production grants Touring incentives for groups
Sector	Performing arts – theatre, dance, circus Music
Eligibility of beneficiaries	
Geographical criteria	France; European Union
Nationality	French/EU citizenship or permanent residence in France/EU
Profession	Individuals
Destination	Incoming: France Outgoing: Europe
Other priorities	Extending the possibilities open to artists searching for new audiences in France and abroad. Assistance for the production, distribution and promotion of shows. Sponsors cultural exchanges, helps groups go on tour.

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Size of grants Not specified
Last viewed 29/01/2011
URL <http://mecenat.bnpparibas.com/en/culture/>

118. Funding organisation Hippocrène Foundation

118.1. European projects

Type of mobility Project and production grants
Sector All
Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality EU citizenship or permanent residence in EU; EU based organisations
 Profession Organisations, associations, foundations and other institutions
Other priorities Co-funds projects of organisations with European dimension and involving youngsters
Size of grants Not specified
Last viewed 29/01/2011
URL <http://www.fondationhippocrene.eu/index.php?m1=2&l=en>

119. Funding organisation World House of Cultures - *Maison des Cultures du Monde*

119.1. Courants du Monde: Cultural Visits and training - Spring and Autumn Programmes

Type of mobility Artists/writers in residence
 Scholarships/postgraduate training courses
 "Go and see" or short-term exploration grants
 Support for the participation of professionals in transnational networks
Sector Heritage – archives
 Cultural management
Eligibility of beneficiaries
 Geographical criteria France
 Nationality Residents and citizens from Francophone countries
 Profession With 5 years of work experience minimum and holding a position within a cultural institution, enterprise or NGO - cultural administrators and managers, including archives
 Other Francophones
Destination Incoming: France
Other priorities Host programmes, meetings and training of foreign cultural professionals, initiated by the Ministry of Culture and Communication, entrusted to the Maison des Cultures du Monde
Size of grants Covers local transport, accomodation, insurance, 32 EUR per diem and costs with

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training. The candidates' international travel must be paid for by their home establishment or the French embassies of their home countries.

Last viewed 31/01/2011
URL <http://www.mcm.asso.fr/site02/courants/index.htm>

119.2. AiR at Vitré/Bretagne - Centre for Documentation of World Performing Arts

Type of mobility Artists/writers in residence

Sector Visual arts – painting, photography, installation, applied arts
Audiovisual and media – new media, web

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Individual artists
Other Have a singular, contemporary artistic approach, demonstrating a deep attachment to his/her endogenous culture. Must not be known in institutional circuits in France. Knowledge of French or English is required.

Destination Incoming: Vitré, Bretagne (France)

Other priorities Residents shall make a public presentation at the end of stay and lead a workshop. The purpose of these residencies is to discover new talents rather than to confirm internationally-known artists. This programme provides them with a professional network useful for their career path, visibility and the possibility to carry out their project.

Size of grants Expenses for round-trip transportation of the artist from his country of residence. Lodging (furnished studio on the premises of the centre), stipend covering meals and living expenses, working space and equipment, communication of the residence, organisation of meeting with professionals and school audiences

Last viewed 31/01/2011
URL http://www.mcm.asso.fr/site02/vitre/vitre-residences_en.htm

120. Funding organisation

Fondation de France

120.1. Grants "Déclic"/Clicks for Youth

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
Age 18 to 30 years of age
Geographical criteria European Union
Nationality French citizenship or permanent residence in France
Profession Students

Destination

Other priorities To help youngsters to achieve their mission or personal project in the most diverse areas (art, crafts, culture, etc)

Size of grants The total amount of the grant is EUR 7,600.

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Last viewed 31/01/2011
URL <http://www.fondationdefrance.org/Nos-Aides/Vous-etes-un-particulier/Les-Bourses-declis-jeunes-de-la-Fondation-de-France>

121. Funding organisation International College for Literary Translators - *ATLAS- Collège International des Traducteurs Littéraires (CITL)*

121.1. Translators Factory and Residence programme

Type of mobility Artists/writers in residence

Sector Literature
Research

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Individuals, writers, researchers and translators

Destination Incoming: ATLAS-CITL/Arles (France)

Other priorities Welcomes professional translators, but also authors and linguistic researchers from around the world who do need specific spaces and confrontations to have their skills developed.

Size of grants Grants may be given by the Ministry of Foreign Affairs via French embassies abroad and the Centre National du Livre (the only funder in case of the Fabrique des Traducteurs) or Conseil Régional Provence-Alpes-Côte d'Azur and the European Commission

Last viewed 31/01/2011
URL <http://www.atlas-citl.org/>

122. Funding organisation Association of Cultural Centres in Historic Monuments - *Association des Centres Culturels de Rencontre*

122.1. Odyssée

Type of mobility Artists/writers in residence

Sector All

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in EU
Profession Individual artists, researchers and cultural managers

Destination Incoming: several locations in France changing yearly

Other priorities Runs residencies for artists and foreign professionals in major centres for French heritage, the Centres Culturels de Rencontre, based on their participation in the centre's artistic and cultural project. Entrusted by the Ministry for Culture and Communication.

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Size of grants Grants include a stipend of max. amount EUR 1,200 per month (for 1-6 months), accommodation, host centre and travel

Last viewed URL 31/01/2011
http://www.accr-europe.org/vie_reseau.aspx?rubrique_id=9

122.2. Residences Artists from Overseas

Type of mobility Artists/writers in residencies

Sector All

Eligibility of beneficiaries
 Geographical criteria France
 Nationality EU citizenship or permanent residence in EU
 Profession Artists, directors and authors

Destination Incoming: members of ACCR Association of Cultural Centres in Historic Monuments participating in this programme in France

Other priorities Connect and improve mutual knowledge from continental France and overseas artists

Size of grants Covers trip and grant of EUR 1,200 per month and accomodation

Last viewed URL 31/01/2011
http://www.accr-europe.org/vie_reseau.aspx?rubrique_id=2

123. Funding organisation **Fondation Camargo**

123.1. Residencies

Type of mobility Artists/writers in residence

Sector Visual arts
 Audiovisual and media – film, electronic art, new media, web
 Literature
 Cross-disciplinary arts
 Research

Eligibility of beneficiaries
 Geographical criteria France
 Nationality EU citizenship or permanent residence in EU
 Profession Individual artists

Destination Incoming : Cassis (France)

Other priorities 1 semester stay: frequent or prolonged absences are unacceptable. Candidates should have a specific project to accomplish.

Size of grants The Camargo fellowship is a residential grant. A USD 1,500 stipend is also available. Fellows who need additional funds for living or research expenses should apply for them from other sources. Fees for occasional lectures or participation in seminars are allowed.

Last viewed URL 31/01/2011
<http://www.camargofoundation.org/toapply.asp>

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124. Funding organisation Bureauexport French Music

124.1. Support schemes contemporary music tours

Type of mobility	Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	French citizenship or permanent residence in France
Profession	Musicians
Other	Bureauexport grants assistance to its members for a project specific only if it meets any of the conditions: Production: project of an artist produced by a record company Bureauexport member Licensing or Distribution: project of an artist having a license or physical distribution for export with a record company member of Bureauexport Publication: a creative project affiliated with a corporation Copyright bureauexport member and editor with a member of Bureauexport
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	01/02/2011
URL	http://www.french-music.org/bureau-export.html

125. Funding organisation Louis Vuitton - Foundation Louis Vuitton for creation - *Foundation LVMH Moët Hennessy*

125.1. Award LVMH for Young Creators

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	France; European Union
Nationality	French/EU citizenship or permanent residence in France/EU
Profession	Individual artists
Destination	Incoming: France Outgoing: European Union
Size of grants	Scholarships of EUR 4,270 and a ticket return to the country of the laureate choice to do an internship several months in a foreign school of art (for French). Foreign winners are encouraged to continue their training in a French art school, especially at the Ecole Nationale Supérieure des Beaux-Arts in Paris (ENSBA)
Last viewed	01/02/2011
URL	http://www.lvmh.fr/mecenat/pg_jeunesse_management.asp?rub=25&srub=4

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126. Funding organisation **International Residence at Les Récollets**

126.1. Grants

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU.
Profession	Individual artists
Other	Good knowledge of French or English. Artists shall have a minimum of 5 years of professional experience, and show evidence of previous work and of an artistic career that is already significantly developed
Destination	Incoming: Paris (France)
Size of grants	The Institut Français (www.institutfrancais.com) will allocate a EUR 1,500 fixed monthly allowance to cover living expenses such as food, local transport, etc. The City of Paris will cover the rental of accommodation at the Couvent des Récollets for the duration of the residence. Travel expenses to and from France are the responsibility of the artist.
Last viewed URL	31/01/2011 http://www.international-recollets-paris.org/

127. Funding organisation **Atelier Calder**

127.1. Residences

Type of mobility	Artists/writers in residence
Sector	Visual arts –sculpture
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Saché, Loire (France)
Size of grants	Each artist receives a grant for research and residency from the National Visual Arts Center (CNAP), as well as funds for production costs from the Association pour l'Animation de l'Atelier Calder
Last viewed URL	01/02/2011 http://www.atelier-calder.com/setresidence.html

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128. Funding organisation **Contemporary Art Centre Parc Saint-Léger - Centre d'Art Contemporain Parc Saint-Léger**

128.1. Secondary Residences

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups
Destination	Incoming: Pougues-les-Eaux (France)
Other priorities	The centre aims to support, produce, and disseminate emergent French and European practices
Size of grants	Provides material assistance and expertise
Last viewed	05/02/2011
URL	www.parc-saintleger.fr

129. Funding organisation **Sextant et Plus**

129.1. La cité des Curiosites

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, creators and groups
Destination	Incoming: Marseille (France)
Other priorities	Creating and integrating a permanent artwork within La Bricarde's council estate blocks. The artwork will be the visible achievement of the work accomplished during the residency, the reflections led about the territory and the links woven with inhabitants.
Size of grants	Fee of EUR 9,000 for the whole residency project; benefit of EUR 6,000 maximum for the purchase of equipment; artist will be provided with a studio (outlet venue of Sextant et plus within La Bricarde).
Last viewed	05/02/2011
URL	http://www.sextantetplus.org/files/call-for-project.pdf

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130. Funding organisation **Fine Arts National School - Ecole Nationale Supérieure des Beaux-Arts (ENSBA)**

130.1. La Seine

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Visual arts – painting, sculpture, installation, applied arts
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	French/EU citizenship or permanent residence in France/EU
Profession	Young artists with a 2nd cycle degree
Destination	Incoming: Paris (France)
Size of grants	Scholarships of max. EUR 3,000 for project per year. Offers pedagogical and technical support, studio and working tools and use of school facilities.
Last viewed URL	05/02/2011 http://www.ensba.fr/laseine/

131. Funding organisation **Villa Marguerite Yourcenar - Conseil General du Nord**

131.1. Writers Residence

Type of mobility	Artists/writers in residence
Sector	Literature – literature
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU.
Profession	Writers
Other	Accessible to European authors who have already had one or more works published by a professional editor
Destination	Incoming: Saint-Jans-Cappel (France)
Other priorities	Writers-in-residence must spend the stay at Villa Marguerite Yourcenar continuing or finishing their manuscript. Writers-in-residence must accept to take part in one or more meetings with the public during literary events at Villa Marguerite or outside (school visits, book fairs, signing sessions in book shops, etc.)
Size of grants	Provides accommodation, breakfast and evening meals, except at weekends and Bank Holidays (telephone communications and lunch are at residents' own expense). Three bicycles and one car are at the residents' disposal. The Conseil Général du Nord will pay for one return trip home for each resident writer Resident writers will receive a grant of EUR 60 for each day they are effectively present, amounting to EUR 1,800 for a 30-day stay.
Last viewed	05/02/2011

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URL http://www.cg59.fr/FrontOffice/UserFiles/File/Villa_Yourcenar/menu_2/dossier_candidature.html

132. Funding organisation **Gallery Ho - History of Eye - Galerie Ho - Histoire de l'Oeil**

132.1. Lab Ho

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts – painting, applied arts
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU.
Profession	Artists and architects
Destination	Incoming: Marseille (France)
Other priorities	In situ project in residence
Size of grants	Offers budget for production of EUR 2,000 and equivalent amount for edition of a catalogue
Last viewed	05/02/2011
URL	http://www.galerieho.com/labo_ho/labo_ho

133. Funding organisation **Lieux Publiques - Centre National de Création**

133.1. In Situ - Residences and Adaptations

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts – circus Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	France; European Union (Austria, Spain, The Netherlands, United Kingdom)
Nationality	French/EU citizenship or permanent residence in France/EU
Profession	Individual artists
Destination	Incoming: Atelier 231, Sotteville-lès-Rouen; Lieux Publiques, Marseille (France) Outgoing: La Strada, Graz (Austria); Fundación Municipal de Cultura de Valladolid (Spain); Oerol Festival, Terschellings (The Netherlands); UZ Events (United Kingdom); Chandrasevana center, Hikkaduwa (Sri Lanka)
Other priorities	The objective is to develop contacts among European artists during the creation process, to integrate local communities and facilitate understanding of works in various European countries. Support for residency is aimed at art projects that are tailored to the language and context of the host country.

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Size of grants Includes working tools and spaces and lodging

Last viewed 05/02/2011
URL <http://www.in-situ.info/index.php?idcatside=323>

133.2. In Situ - Rendez-Vous

Type of mobility Artists/writers in residence
"Go and see" or short-term exploration grants
Project and production grants

Sector **Performing arts –circus**
Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria France; European Union
Nationality EU citizenship or permanent residence in EU
Profession Organisations
Other One of the EU's nine mobility pilot projects selected in 2009

Destination Incoming: Atelier 231 (France)
Outgoing: Arge La Strada (Austria), Artopolis (Hungary), Ctyri dny (Czech Republic),
Københavns Internationale Teater (Denmark), Stichting Terschellings Oerol festival (The
Netherlands), UZLtd (United Kingdom)

Size of grants Not specified

Last viewed 05/02/2011
URL <http://www.in-situ.info/index.php?idcat=14>

133.3. In Situ - Small is beautiful

Type of mobility Project and production grants

Sector **Performing arts –circus**
Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria France; European Union
Nationality EU citizenship or permanent residence in EU
Profession Companies, organisations and groups

Destination Incoming: Lieux Publiques, Marseille (France)
Outgoing: La Strada, Graz (Austria); Fundación Municipal de Cultura de Valladolid
(Spain); Oerol Festival, Terschellings (The Netherlands); UZ Events (United Kingdom)

Other priorities Supporting the dissemination of European shows of small format, high quality, listed in a
common catalogue of network members. Each year, co-organizers can schedule artists in
print with the support of SITU

Size of grants Not specified

Last viewed 05/02/2011
URL <http://www.in-situ.info/index.php?idcat=32>

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134. Funding organisation **International Centre of Poetry Marseille - *Centre International de Poésie Marseille (CIPM)***

134.1. Residences

Type of mobility Artists/writers in residence

Sector [Literature – literature](#)

Eligibility of beneficiaries
 Geographical criteria France
 Nationality EU citizenship or permanent residence in EU
 Profession Writers

Destination Incoming: Marseille (France)

Other priorities Residents shall leave a text for publication and a public event will be organised around this work

Size of grants For a period of three months the centre offers equipped studio to each author, with a monthly stipend of EUR 1,300 provided

Last viewed URL 01/02/2011
http://www.cipmarseille.com/evenements_liste.php?id_type=3

135. Funding organisation **Mill Andé Céci - Centre for Cinema Writtings - *Moulin d'Andé Céci - Centre de Ecritures Cinématographiques***

135.1. AiR residency

Type of mobility Artists/writers in residence

Sector [Audiovisual and media – film](#)
[Literature – literature](#)

Eligibility of beneficiaries
 Geographical criteria France
 Nationality EU citizenship or permanent residence in EU
 Profession Argument writers, filmmakers, writers and researchers working on the disciplines of cinema and audiovisual
 Other Project must be written in French

Destination Incoming: Ande (France)

Other priorities Concerns the authors of film projects (of all sizes, types and duration) that need a space-time, promoting their creative freedom and a stimulating educational support

Size of grants On site, residents are received with full board for a period of two months at their convenience. Equipment audiovisual and computer is available. Selected authors do not receive financial awards.
 A round trip between home and Ande is supported (up to EUR 500 for foreigners)

Last viewed URL 01/02/2011
<http://www.moulinande.com/res.php>

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136. Funding organisation **CAMAC Art centre**

136.1. Residences - Grants Camac and Fondation Tenot

Type of mobility	Artists/writers in residence
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Musician, writer and visual artist
Other	Established artists; professionals.
Destination	Incoming: Marnay sur Seine (France)
Other priorities	A workshop, a publication and a presentation of work will be required.
Size of grants	2-month residency, return ticket, board and lodging. Visas and insurance not included.
Last viewed URL	01/02/2011 http://www.camac.org/

137. Funding organisation **La Pommerie - AppelBoom**

137.1. Residences

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre Visual arts – painting, sculpture, installation, applied arts Audiovisual and media – film, electronic art, new media Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Limousin (France)
Other priorities	The residency addresses artists whose works are concerned with territory and who use sound media: music, sound installation and cross-boundaries projects
Size of grants	Accommodation, equipment, studio, communication and publication charges, and a first grant of EUR 1,500 for artistic fees is planned for the whole residency. Expenses for transports and meals will be at the artist's expenses. A second grant planned for the production is calculated according to the project to be realized.
Last viewed URL	01/02/2011 http://www.lapommerie.org/residences.htm#appels

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138. Funding organisation **La Napoule Castle - Chateau La Napoule**

138.1. AiR residency

Type of mobility	Artists/writers in residence
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	EU citizenship or permanente residence in EU
Profession	Individual artists
Destination	Incoming: Mandelieu-la Napoule (France)
Other priorities	This type of residency focuses on artistic expression and exploration through a specific shared perspective or goal
Size of grants	Residents are responsible for their own transportation and costs. They will be picked up at the Nice airport or the train station upon arrival by a Chateau staff member. Each artist will also receive a stipend of USD 1,000.
Last viewed	01/02/2011
URL	http://www.chateau-lanapoule.com/residencies/index.html

139. Funding organisation **Young Talents Circus Europe - Jeune Talents Cirque Europe**

139.1. Emergence and support of young artists in the circus arts in Europe

Type of mobility	Artists/writers in residence "Go and see" or short-term exploration grants Project and production grants
Sector	Performing arts –, circus, street arts
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	Europe (Denmark, France, Belgium, Spain)
Nationality	EU citizenship or permanent residence in EU
Profession	Authors, performers individual artists, groups and companies
Other	Applicants may not be currently studying in a professional circus school and it must be their first professional creation project
Destination	Incoming: Paris (France) Outgoing: Copenhagen (Denmark), Strasbourg (Belgium), Santiago de Compostela (Spain)
Other priorities	It is aimed at artists having a creative project in contemporary circus. Selected artists are invited to present in public a significant extract of their work.
Size of grants	According to the needs, this support may take multiple ways: artistic support through

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meetings with other confirmed artists, help to seek an artistic residency, provide a technical support, and take over transportation and accommodation expenditure, advice on project management, administration management or production. Moreover, each selected team is allocated a financial aid to deepen writing, creative or research work. Financial support is given for: Residences in each pole, with all the associated partners or Participation in Young artists' European meetings: Santiago de Compostela – June 2010

Last viewed 08/02/2011
URL <http://www.jeunestalentscirque.org/>

140. Funding organisation House of the Foreign Writers and Translators of Saint Nazaire - Maison des Écrivains Étrangers et des Traducteurs de Saint-Nazaire (M.E.E.T)

140.1. Writers residences and Young Latin-American Literature Award

Type of mobility Artists/writers in residence

Sector Literature

Eligibility of beneficiaries
Geographical criteria France
Nationality EU citizenship or permanent residence in France
Profession Writers and translators

Destination Incoming: Saint-Nazaire (France)

Size of grants The residence programme allocates artist a grant and offers him/her a big apartment and workshops.
The Award includes a 6-week residency in MEET of max. EUR 1,500 for expenses and air travel from home town to France

Last viewed 08/02/2011
URL <http://www.meet.asso.fr/sommaire/residence/residence.htm>

141. Funding organisation The Fund for Music Creation - Le Fond pour la Creation Musicale

141.1. Support to Live Performances France and Export - Varieties Tours Promo

Type of mobility Touring incentives for groups

Sector Music

Eligibility of beneficiaries
Geographical criteria Europe
Nationality French citizenship or permanent residence in France
Profession Groups, organisations and artists
Other Artists shall be paid by a structure under French law. Excluded all those that have sold for one record more than 100,000 copies in the last 5 years

Destination Outgoing: Worldwide

Other priorities For tours and promotional concerts with a minimum of 2 dates. Priority to actions that are

FRANCE

based on a synergy between the stage and the record.

Size of grants

Covers 30% of up to EUR 8,000.

**Last viewed
URL**

05/02/2011
http://www.lefcm.org/content/show/le_aides_spectacle_vivant_varietes

142. Funding organisation

EURODOC

142.1. Training courses

Type of mobility

Scholarships/postgraduate training courses

Sector

Audiovisual and media – film

Eligibility of beneficiaries

Geographical criteria
Nationality
Profession

France; Europe
Citizens and residents from the non-European countries
Professionals of the documentary field

Destination

Incoming: Montpellier (France)
Outgoing: other locations in Europe

Size of grants

Covers 80% of the expenses including pedagogical fees, travel and subsistence for each session

**Last viewed
URL**

10/02/2011
<http://www.eurodoc-net.com/en/international/international.php>

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143. Funding organisation **German Academic Exchange Service DAAD – *Deutscher Akademischer Austausch Dienst DAAD***

143.1. Scholarships for artists and musicians

Type of mobility Scholarships/postgraduate training courses

Sector Music
All

Eligibility of beneficiaries
 Geographical criteria Germany
 Nationality EU citizenship or permanent residence in EU
 Profession Students with Bachelor degree and postgraduate students

Destination Incoming: Germany

Size of grants Monthly grants between EUR 750 to EUR 1,000

Last viewed 08/02/2011
URL <http://www.daad.de/deutschland/foerderung/musik-kunst/04981.en.html>

143.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

Type of mobility Artists/writers in residence

Sector Performing arts – dance
Visual arts
Audiovisual and media – film
Music
Literature

Eligibility of beneficiaries
 Geographical criteria Germany
 Nationality EU citizenship or permanent residence in EU
 Profession Individual artists
 Other German nationals and residents of the Federal Republic of Germany may not apply

Destination Incoming: Berlin (Germany)

Size of grants Berliner Künstlerprogramm grants comprise the following benefits:
 Monthly grant installments for living expenses and rent
 Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation
 Health and accident insurance (contributions will be deducted from the grant)
 German language course

Last viewed 08/02/2011
URL <http://www.daad.de/deutschland/foerderung/musik-kunst/04981.en.html>

GERMANY

144. Funding organisation **Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen**

144.1. Künstlerdorf Schöppingen

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Schoppingen (Germany)
Size of grants	Monthly grants of max. amount EUR 1,025
Last viewed	08/02/2011
URL	http://www.stiftung-kuenstlerdorf.de/english.html

145. Funding organisation **German Federal Cultural Foundation - Kulturstiftung des Bundes**

145.1. General Funding

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations and foundations
Size of grants	General Project Funding will only consider projects that require at least EUR 50,000 and have at least 20% of their entire costs secured through personal capital and/or third-party financing.
Last viewed	11/02/2011
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/

145.2. Funding in specific artistic fields

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media – film Literature

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Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality EU citizenship or permanent residence in EU
Profession Organisations and individuals

Size of grants

Not specified: different conditions for each artistic field

Last viewed

11/02/2011

URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/sparten/>

145.3. Programme-based funding

Type of mobility

Project and production grants

Sector

All

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality EU citizenship or permanent residence in EU
Profession Organisations

Size of grants

Not specified: see Programme Guide for themes

Last viewed

11/02/2011

URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/>

145.4. Wanderlust – Fund for International Theatre Partnerships

Type of mobility

Artists/writers in residence
Support for the participation of professionals in transnational networks
Project and production grants

Sector

Performing arts – theatre

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality German citizenship or permanent residence in Germany
Profession German theatres

Other priorities

The Federal Cultural Foundation's Fund Wanderlust awards funding to German municipal and state theatres which would like to establish long-term partnerships with foreign theatres. The goal of the fund is to support partnerships in their entirety, i.e., those that involve the exchange of artistic personnel, reciprocal guest performances and joint theatre productions.

Size of grants

The Federal Cultural Foundation can award a maximum of 150,000 euro per project. Applicants must co-finance their partnership with at least 25 % of their entire project budget with either their own resources or third-party financing.

Last viewed

11/02/2011

URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/>

145.5. Performing Arts Fund (Fonds Darstellende Künste e.V.)

Type of mobility

Support for the participation of professionals in transnational networks
Project and production grants

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Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, private and public institutions and individuals
Other priorities	The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers
Size of grants	The fund supports projects, each with a maximum of EUR 15,000, but not more than 50% of the cost to the premiere.
Last viewed	11/02/2011
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/

146. Funding organisation

Goethe Institute - Goethe Institut

146.1. Programmes

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals, institutions and organisations
Other priorities	The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.
Size of grants	Not specified
Last viewed	11/02/2011
URL	http://www.goethe.de/enindex.htm

GERMANY

147. Funding organisation **Ifa - Institute for Foreign Cultural Relations - *Institut für Auslandsbeziehungen***

147.1. Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Young and up-and-coming researchers
Other	The research period runs for between three and six months
Size of grants	Not specified.
Last viewed	11/02/2011
URL	http://www.ifa.de/en/foerderprogramme/stipendienprogramm-kultur-und-aussenpolitik/

148. Funding organisation **Künstlerhaus Lukas**

148.1. Künstlerhaus Lukas Scholarships

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts – dance Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland
Profession	Individual artists
Destination	Incoming: Ahrenshoop (Germany)
Size of grants	The value of the scholarships will be determined annually according to the budget: see Programme Guide http://www.kuenstlerhaus-lukas.de/englisch/index1.php?Program_Partners:Scholarships:Scholarship_Requirements
Last viewed	08/02/2011
URL	http://www.kuenstlerhaus-lukas.de/englisch/index1.php?Program_Partners:Scholarships

GERMANY

149. Funding organisation **Akademie Schloss Solitude****149.1. Akademie Schloss Solitude Fellowship**

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	EU citizenship or permanent residence in EU
Nationality	Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography
Profession	Individual artists
Destination	Incoming: Stuttgart (Germany)
Size of grants	Offers a stipend amounting to EUR 1,000 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence)
Last viewed	08/02/2011
URL	http://www.akademie-solitude.de/110_institution_principles.php

150. Funding organisation **Artist's House Edenkoben - Künstlerhaus Edenkoben****150.1. Artist's House Edenkoben Fellowship**

Type of mobility	Artists/writers in residence
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.
Destination	Incoming: Edenkoben (Germany)
Size of grants	The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.
Last viewed	08/02/2011
URL	http://www.kuenstlerhaus-edenkoben.de/home.htm

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151. Funding organisation **Robert Bosch Foundation - Robert Bosch Stiftung**

151.1. Border Crossers

Type of mobility	Research grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany; Central and Eastern Countries
Nationality	Nationals and residents from Central and Eastern Europe
Profession	Researchers
Size of grants	Grants in the amount of EUR 2,000, EUR 4,000, EUR 6,000, EUR 8,000 and EUR 10,000 can be requested, depending on research effort and time. In addition, the cost of travel, accommodation, meals, visas and interpreters as well as the cost of living are eligible during the research.
Last viewed	08/02/2011
URL	http://www.bosch-stiftung.de/content/language2/html/1100.asp

152. Funding organisation **Ernst Schering Foundation - Ernst Schering Stiftung**

152.1. Ernst Schneider Project Grants

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)
Profession	Young scientists and cultural professionals and non-profit organisations
Destination	Incoming: Berlin (Germany)
Other priorities	Application must be sent by post mail.
Size of grants	Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.
Last viewed	11/02/2011
URL	http://www.scheringstiftung.de/en/application.html

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153. Funding organisation **Schloß Balmoral in Bad Ems**

153.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – new media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.
Last viewed	11/02/2011
URL	http://www.balmoral.de/english/balmoralscholarships/scholarshipsforvisualartists/index.html

154. Funding organisation **Deutsche Übersetzerfonds**

154.1. Travel Grants Reisestipendien

Type of mobility	Travel grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Size of grants	Offers travel grant amount between EUR 500 to EUR 4,000
Last viewed	11/02/2011
URL	http://www.uebersetzerfonds.de/index2.html

154.2. Residency Grants

Type of mobility	Artists/writers in residence
Sector	Literature –translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union (Sweden, France)
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language

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Destination	Incoming: Straelen (Germany) Outgoing: Visby (Sweden), Arles (France)
Size of grants	Not specified
Last viewed	11/02/2011
URL	http://www.uebersetzerfonds.de/index2.html

154.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Literature –translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Size of grants	Scholarships of max. amount EUR 3,000
Last viewed	11/02/2011
URL	http://www.uebersetzerfonds.de/index2.html

155. Funding organisation **City Council of Berlin**

155.1. Project Funding/ Cultural Exchange

Type of mobility	Project and production grants Travel grants
Sector	Performing arts Visual arts Music Literature Cultural management
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, institutions and individuals
Size of grants	Diverse funding criteria: see Programme guide for each sector
Last viewed	11/02/2011
URL	http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4

155.2. Fellowships

Type of mobility	Artists/writers in residence
Sector	Visual arts Music

GERMANY

Literature
Heritage

Eligibility of beneficiaries

Geographical criteria European Union (Germany, France, United Kingdom, Italy)
Nationality German citizenship or permanent residence in Germany
Profession Artists and cultural professionals

Destination

Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité International des Arts in Paris (for 6 months)

Size of grants

Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month

Last viewed URL

11/02/2011
<http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4>

156. Funding organisation

Allianz Kulturstiftung

156.1. Project Grants

Type of mobility

Project and production grants

Sector

Cross-disciplinary arts
All

Eligibility of beneficiaries

Geographical criteria Europe
Nationality German citizenship or permanent residence in Germany
Profession Cultural organisations, associations and foundations

Size of grants

Not specified: as a matter of principle, the Allianz Kulturstiftung only co-finances projects, and never assumes full financing

Last viewed URL

11/02/2011
http://www.allianz-kulturstiftung.de/en/foundation/guidelines_and_criteria_funding/index.html

157. Funding organisation

Deutscher Musikrat

157.1. Project Grants – Konzert des Deutschen Musikrates

Type of mobility

Project and production grants

Sector

Music

Eligibility of beneficiaries

Geographical criteria Germany; European Union

GERMANY

Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists, music groups and symphony orchestras
Other priorities	Funding is aimed at compelling concepts which include a positive, innovative and high quality programming in a concert, an experimental project or a series of concerts of contemporary music. It is also important that the concert programme includes contemporary works of German composers or composers living in Germany.
Size of grants	See application form for eligible costs and maximum amounts.
Last viewed	11/02/2011
URL	http://www.musikrat.de/index.php?id=5588

158. Funding organisation **Edith Russ Site for Media Art - Edith-Ruß-Haus für Medienkunst**

158.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and groups
Destination	Incoming: Oldenburg (Germany)
Size of grants	Scholarships of max. amount EUR 10,000
Last viewed	11/02/2011
URL	http://www.edith-russ-haus.de/index.php/Stipendien/Stipendien

158.2. Exhibition Funding

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists and groups
Other priorities	Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.
Size of grants	Diverse funding criteria: see Programme Guide
Last viewed	11/02/2011
URL	http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/

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158.3. Rave Foundation Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Citizens or residents from transition or developing countries
Profession	Young curators, restorers, museum technicians and cultural managers
Other	Focus on artists and professionals from transitioning and developing countries. The scholarships allow for a three-to-six-month practical training period or non-paid work at a German museum, gallery or similar non-commercial institution in the area of the fine arts.
Destination	Incoming: Germany
Size of grants	A monthly lump sum of EUR 1,300 for a scholarship period of three to six months, travelling expenses (to and from Germany), supplement for spouse in Germany, children's supplement, health insurance (also for spouse and children) and German course
Last viewed	11/02/2011
URL	http://www.ifa.de/en/foerderprogramme/rave-foundation/

159. Funding organisation

Tanzhaus NRW

159.1. Sommer-Residenzen- Summer Residencies

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts – dance, choreographers
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dance professionals and choreographers
Destination	Incoming: Düsseldorf (Germany)
Size of grants	The program includes up to two weeks of rehearsal opportunity in one of the eight studios of Tanzhaus nrw, accommodation in a guest apartment or apartments, and daily meals. Technical support and use of equipment, samples on the sample stage with technical support, professional advice from the team of Tanzhaus nrw in the fields of drama, art, press and public relations.
Last viewed	11/02/2011
URL	http://tanzhaus-nrw.de/downloads/tanzhaus_residency_application_form.pdf

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160. Funding organisation **RWE Stiftung/ Visit**

160.1. Residency Grants

Type of mobility	Artists/writers in residence
Sector	Visual arts – photography Audiovisual and media – film, new media
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Young artists from the field of film, multimedia and photography
Destination	Incoming: Germany
Size of grants	Grants of max. EUR 1,500 per month (plus travel, accommodation and material costs according to individual agreement)
Last viewed URL	11/02/2011 http://www.rwe.com/web/cms/de/483288/home/ueber-die-stiftung/foerderbereiche/kultur/visit/

161. Funding organisation **Villa Aurora**

161.1. Residency grants

Type of mobility	Artists/writers in residence
Sector	Performing arts –dance Visual arts – painting, sculpture, photography Audiovisual and media – new media Music Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide (USA)
Nationality	German citizenship or permanent residence in Germany
Profession	Literature, film, composition (free application) visual and plastic arts (by recommendation).
Other	The artist must be based in Germany and had works published, exhibited or otherwise publicly shown
Destination	Incoming: Berlin (Germany)
Size of grants	Offers grants of max. amount EUR 1,800 per month, travel costs, accommodations in the Villa Aurora
Last viewed URL	11/02/2011 http://www.villa-aurora.org/index.php?page=grants-application

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162. Funding organisation **Villa Merkel**

162.1. Artists-in-Residence

Type of mobility	Artists/writers in residence
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Literary and visual artists
Destination	Incoming: Germany
Size of grants	Covers accommodation costs and offers allowance of EUR 3,000
Last viewed	11/02/2011
URL	http://www.villa-merkel.de/aus_bwh.html

163. Funding organisation **Villa Concordia**

163.1. Artists-in-Residence

Type of mobility	Artists/writers in residence
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Bamberg (Germany)
Size of grants	The program covers accommodation, board, food, public presentation expenses and studio
Last viewed	11/02/2011
URL	http://www.villa-concordia.de/kuenstlerhaus/index.html

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164. Funding organisation **Künstlerhof Roter Ochse Foundation - Stiftung Künstlerhof Roter Ochse**

164.1. Fellowship

Type of mobility	Artists/writers in residence
Sector	<p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Age	Under 32 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts
Destination	Incoming: Germany
Size of grants	The artist receives a stipend of EUR 550 per month
Last viewed	11/02/2011
URL	http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html

165. Funding organisation **Baldreit Wohnung**

165.1. Scholarship

Type of mobility	Artists/writers in residence
Sector	<p>Visual arts</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Good knowledge of German
Destination	Incoming: Baden-Baden (Germany)
Size of grants	Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.
Last viewed	11/02/2011
URL	http://www.uschtrin.de/stip_baldreit.html

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166. Funding organisation Sparwasser HQ**166.1. Residency program**

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU; preference given to the Nordic and Baltic countries
Profession	Individual artists
Destination	Incoming: Berlin (Germany)
Size of grants	The residency includes airfare, apartment with internet access, a mobile phone, a bike, and a list of interesting contacts for the resident to meet. For the project costs a EUR 100 honorarium is provided for 10 open call applications.
Last viewed URL	11/02/2011 http://www.sparwasserhq.de/index.html

167. Funding organisation Artists Unlimited**167.1. Residency Program**

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	The program covers accommodation, studio, and a grant of EUR 550 per month.
Last viewed URL	11/02/2011 http://www.artists-unlimited.de/1985/stipendium/

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168. Funding organisation **Künstlerhaus Dortmund**

168.1. Artists-in-Residence

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Dortmund (Germany)
Size of grants	Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.
Last viewed	11/02/2011
URL	http://www.kh-do.de/en/domicile/profile.html

169. Funding organisation **Tanzplan Dresden**

169.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dance (choreographer and three supporting artists)
Destination	Incoming: Germany
Size of grants	Offers rent-free accommodation and studio. Each team is supported with EUR 3,500 in total for travel, living expenses and material
Last viewed	11/02/2011
URL	http://www.tanzplan-dresden.de/v2/fileadmin/workshops/sommerwerkstatt/call_for_application_CR_2010_en.pdf

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170. Funding organisation **PACT Zollverein**

170.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre, dance Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, dance, media art, music, performing arts and theatre
Destination	Incoming: Germany
Size of grants	Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the technical equipment, professional open class and professional advice.
Last viewed URL	11/02/2011 http://www.pact-zollverein.de/deutsch/arbeitsfelder/residenzen.html

171. Funding organisation **Denkmalschmiede Höfgen**

171.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture, photography Audiovisual and media – film Literature Heritage
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Architecture, drawing and painting, film, literature, media art, music and sculpture
Destination	Incoming: Germany
Size of grants	The program covers accommodation, board, food, etc.
Last viewed URL	11/02/2011 http://www.hoefgen.de/Veranstaltungsprogramm/Sitemap/Sitemap.html

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172. Funding organisation **Blumen Artist Residence**

172.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture, photography Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Germany
Size of grants	Offers allocation of a studio room and living space for the whole period of stay, partial financing of arrival and departure travelling expenses due to the capacities of blumen e.V. and partial financing of production costs due to the capacities of blumen e.V.
Last viewed	11/02/2011
URL	http://www.residence-blumen.de/residence-blumen/home/application/

173. Funding organisation **Künstlerhaus Meinersen**

173.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Performing arts Visual arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, performing arts and woodcraft
Destination	Incoming: Germany
Size of grants	The program covers accommodation, board, food, studio, working material and catalogue.
Last viewed	11/02/2011
URL	http://www.kuenstlerhaus-meinersen.de/Stipendiaten.html

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174. Funding organisation **Tanzplan Potsdam Artist in Residence**

174.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and dancers
Destination	Incoming: Potsdam (Germany)
Size of grants	Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.
Last viewed	11/02/2011
URL	http://www.fabrikpotsdam.de/

175. Funding organisation **Rave Scholarships**

175.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Germany; Worldwide
Nationality	EU citizenship or permanent residence in EU
Profession	Curating and research
Other	Knowledge of either German or English
Destination	Incoming: Germany Outgoing: Worldwide
Size of grants	A monthly lump sum of EUR 1,300 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.
Last viewed	11/02/2011
URL	http://www.akademie-solitude.de/210_fellows_current.php

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176. Funding organisation Association of Arts and Culture of the German Economy at the Federation of German Industries - *Kulturkreis der deutschen Wirtschaft im BDI e.V.*

176.1. Support

Type of mobility	Project and production grants
Sector	<p>Visual arts</p> <p>Music</p> <p>Literature</p> <p>Heritage</p>
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany, Germany-based organisations
Profession	Individual artists and groups
Other priorities	The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.
Size of grants	Not specified: support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize
Last viewed URL	11/02/2011 http://www.kulturkreis.eu/index.php?option=com_content&task=blogcategory&id=301&Itemid=429

177. Funding organisation Fritz Thyssen Foundation - *Fritz Thyssen Stiftung*

177.1. Project funding

Type of mobility	Project and production grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany, European Union
Nationality	German/ EU citizenship or permanent residence in EU/ Germany
Profession	Universities and non-profit research institutes
Other	With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.
Size of grants	Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses
Last viewed URL	11/02/2011 http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/projektfoerderung/

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177.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/ EU citizenship or permanent residence in EU/ Germany
Profession	Young researchers, post-doctoral young researchers, usually within one to two years after graduation
Size of grants	The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (eg books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.
Last viewed	11/02/2011
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/stipendien/

177.3. Travel grants

Type of mobility	Travel grants
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Universities and non-profit research institutions
Other priorities	
Size of grants	Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.
Last viewed	11/02/2011
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/reisebeihilfen/

178. Funding organisation **Hertie Foundation – Hertie Stiftung**

178.1. Project support

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union (especially from Central and Eastern Europe)
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations and institutions
Other priorities	The Hertie Foundation sponsors European integration projects that seek to overcome

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boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.

Size of grants Not specified.
Last viewed 11/02/2011
URL <http://www.ghst.de/english/hertie-foundation/projects-with-a-european-impact/>

179. Funding organisation Siemens Arts Programme

179.1. Arts programme

Type of mobility Artists/writers in residence

Sector Performing arts – dance
Music

Eligibility of beneficiaries
 Geographical criteria Germany
 Nationality EU citizenship or permanent residence in EU
 Profession Composers, performers and interpreters of contemporary music
 Other Composers, performers and interpreters of contemporary music who wish to present their work within the context of 'Music and Industry' may apply for the stipend

Destination Incoming: Germany

Size of grants The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio

Last viewed 11/02/2011
URL <https://www.siemensartsprogram.de/?language=en>

180. Funding organisation Künstlerhaus Lauenburg-am-Elbe

180.1. Residency program

Type of mobility Artists/writers in residence

Sector Visual arts
Literature

Eligibility of beneficiaries
 Geographical criteria Germany
 Nationality EU citizenship or permanent residence in EU
 Profession Individual artists, translators and writers
 Other 6-month residence

Destination Incoming: Germany

Size of grants The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.

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Last viewed 11/02/2011
URL <http://www.kuenstlerhaus-lauenburg.de/>

181. Funding organisation Gedok Atelierhaus

181.1. Residency programme

Type of mobility Artists/writers in residence

Sector Visual arts
Music
Literature

Eligibility of beneficiaries
Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Artists, musicians, translators and writers
Other Two-month residency. This programme is for female artists only.

Destination Incoming: Germany

Size of grants Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.

Last viewed 11/02/2011
URL <http://www.gedok-sh.de/stipendien.html>

182. Funding organisation Heinrich-Heine-Haus

182.1. Residency programme

Type of mobility Artists/writers in residence

Sector Literature

Eligibility of beneficiaries
Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Writers and authors
Other 6-month or 3-month residence. Knowledge of German is required

Destination Incoming: Germany

Size of grants The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.

Last viewed 11/02/2011
URL <http://www.literaturbuero-lueneburg.de/>

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183. Funding organisation **Gartenhaus am Süderwall****183.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	5-month residency. Applicants must have already published a book
Destination	Incoming: Germany
Size of grants	Grants of max. amount EUR 900 per month and coverage of accomodation.
Last viewed	11/02/2011
URL	http://www.otterndorf.de/Hadler_Haus/Kultur/gartenhaus_suederwall.html?navid=34

184. Funding organisation **Schloss Plüschow****184.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture Audiovisual and media – new media Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	3-month residency
Destination	Incoming: Germany
Size of grants	Offers accommodation and studio space. The individual monthly grants are of max. 900 Euro, from which the monthly cost of electricity and telephone rates are deducted
Last viewed	11/02/2011
URL	http://www.plueschow.de/frames/frameset_projects.html

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185. Funding organisation ACC Galerie Weimar

185.1. International studio program

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups
Other	4-month residency
Destination	Incoming: Weimar (Germany)
Other priorities	A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.
Size of grants	The selected artists will receive a monthly stipend of EUR 1,000.
Last viewed	11/02/2011
URL	http://www.acc-weimar.de/

186. Funding organisation Künstlerhof Schreyahn

186.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Music Literature – literature
Eligibility of beneficiaries	
Age	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and composers
Other	3, 6 or 9-month residency
Destination	Incoming: Schreyahn (Germany)
Size of grants	Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.
Last viewed	11/02/2011
URL	http://www.kuenstlerhof-schreyahn.de/s_home.asp?menu=1&ba=0&to=no

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187. Funding organisation

Greek Film Center - Ελληνικό Κέντρο Κινηματογράφου

187.1. International Co-productions

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Greek citizenship or permanent residence in Greece
Profession	Producers
Other	International co-productions of feature films in which a Greek producer is a minor partner with a participation of at least 10%, part of the film will either be shot in Greece, or Greek artists and technicians will participate, or Greek laboratories will be used.
Other priorities	Payment of the amount is effected after a check of the expenses incurred in Greece is made, based on legal invoices in the name of the Greek co-producer, for the specific work. The funding amount may not exceed 20% of these expenses.
Size of grants	The funding is in the form of a subsidy and may reach the amount of EUR 80,000. If it exceeds the amount of EUR 50,000 then the participation of Greek artists or technicians is obligatory.
Last viewed	08/02/2011
URL	http://www.gfc.gr/index.php?option=com_content&task=view&id=499&Itemid=173

188. Funding organisation

National Book Centre of Greece - ΕΚΕΒΙ - Εθνικό Κέντρο Βιβλίου

188.1. Support for authors – professionals

Type of mobility	Artists/writers in residence Event participation grants Market development grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Greece; European Union
Nationality	Greek citizenship or permanent residence in Greece
Profession	Writers and authors
Destination	Incoming: Paros (Greece) Outgoing: European Union
Other priorities	Gives Greek authors the chance to travel abroad and present their translated works

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abroad following an invitation from publishers, universities, cultural associations, etc.

Size of grants

Not specified: Sponsors stay at Paros House of Literature and trips abroad for promotional activities and work presentations upon invitation.

Last viewed

08/02/2011

URL

<http://www.ekebi.gr/frontoffice/portal.asp?cpage=node&cnode=290&clang=1>
<http://www.ekemel.gr/Content.aspx?C=171>

189. Funding organisation

Hellenic Centre of the International Theatre Institute of UNESCO - Ελληνικό Κέντρο του Διεθνούς Ινστιτούτου Θεάτρου

189.1. Athens System - A system of communication between the Greek and the international theatre

Type of mobility

Touring incentives for groups

Sector

Performing arts – theatre

Eligibility of beneficiaries

Geographical criteria

Greece; European Union

Nationality

Greek/ EU citizenship or permanent residence in Greece/ EU

Profession

Artists, companies, critics, festivals and venues' directors and programmers

Other

By invitation only

Destination

Outgoing: European Union
Incoming: Greece

Other priorities

Aims at presenting Greek theatre productions abroad through their presentation on an international theatre stage. Invites international critics, festivals and venues directors and programmers to attend shows in Greece

Size of grants

Not specified

Last viewed

08/02/2011 (Last call issued in 2009)

URL

http://www.hellastheatre.gr/system09/en/iti_as2009_01.htm

190. Funding organisation

Alexander S. Onassis Public Benefit Foundation - Κοινωνιφελές Ίδρυμα Αλέξανδρος Σ. Ωνάσης

190.1. Scholarships Programme for Greek and Foreign Artists

Type of mobility

Scholarships/postgraduate training courses
Research grants

Sector

Performing arts – theatre, dance
Visual arts –photography
Audiovisual and media – film, new media
Music
Literature

Eligibility of beneficiaries

Geographical criteria

Greece; European Union; Worldwide

Nationality

Greek/ EU citizenship or permanent residence in Greece/ EU

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Profession Other	In certain cases, the programme may accept second-generation Greeks, and Greeks who permanently live abroad and have been studying or have been employed in foreign Universities for over 10 or 15 years, depending on the type of scholarship.
Destination	Incoming: Greece Outgoing: European Union, Worldwide
Size of grants	Covers a round trip air-ticket (economy class) from and to the country and place where the grantee is permanently living, for the grantee only, for the beginning of the scholarship and upon definite departure from Greece. Offers a monthly allowance of EUR 2,500 for subsistence, accommodation and all other expenses.
Last viewed	05/02/2011
URL	http://www.onassis.gr/sectpage.php?seclD=3&subID=4&lang=en

191. Funding organisation**J. F. Costopoulos Foundation - Ίδρυμα Ιωάννου Φ. Κωστόπουλου****191.1. Grants**

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media – film Music Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Greek/EU citizenship or permanent residency in Greece/EU; priority given to Greek nationals
Profession	Non-profit organisations and institutions
Other priorities	The policy is to subsidize important initiatives that would not be easily funded. In the field of films grants are given mainly for the realization of short films and documentaries. The activities supported should focus on the promotion of Hellenic culture and be of a non-profit, public benefit.
Size of grants	Not specified.
Last viewed	05/02/2011
URL	http://www.costopoulosfoundation.org

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192. Funding organisation **Ecose – European Cultural Organisation Social Education**

192.1. Art Farers

Type of mobility	Travel grants
Sector	Performing arts – theatre, dance Visual arts –applied arts Audiovisual and media – new media Music
Eligibility of beneficiaries	
Geographical criteria	Greece; European Union (Latvia, Spain, Slovenia)
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Greece Outgoing: Latvia, Spain and Slovenia
Other priorities	The main task of the volunteer artists in the mobility activities refers to the teaching and training of people and organizations from the local communities of partners (such as schools and teachers-pupils-students, prisons and prisoners, houses for elderly and social workers-seniors, rehabilitation centres and social workers, drug addicts, etc.) their artistic expertise, in an effort to sensitize and to develop the relevant artistic level of the community. In return to their offer to the local community, the partners and the local authorities of the partners will offer them a high-visibility promotional session (event), such as a press conference and/or a paid performance, concert or exhibition and/or meetings with agents and/or culture promoters.
Size of grants	Not specified
Last viewed	05/02/2011
URL	http://www.ecose.org/artfarers/index.htm

193. Funding organisation **Stavros Niarchos Foundation – Ίδρυμα «Σταύρος Νιάρχος»**

193.1. Grants and Collaboration Projects

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
Other priorities	The Foundation funds institutions and projects that exhibit strong leadership and sound management and that have the potential to achieve a broad and lasting impact. They encourage grantees to collaborate, and they work closely with them to monitor their progress. In addition, the Foundation actively seeks to support projects that facilitate the formation of public-private partnerships as effective means for serving public welfare.

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Size of grants Not specified.
Last viewed 05/02/2011
URL <http://www.snf.org/>

194. Funding organisation **European Animation Centre - ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ ΚΙΝΟΥΜΕΝΩΝ ΣΧΕΔΙΩΝ**

194.1. Meet the neighbours

Type of mobility Event participation grants
Scholarships/postgraduate training courses

Sector [Audiovisual and media – film](#)

Eligibility of beneficiaries
Age Young artists
Geographical criteria Greece
Nationality Serbian/ Turkish citizenship or permanent residence in Serbia/ Turkey
Profession Individual artist, filmmakers and producers

Destination Incoming: Kalavitra (AnimArt), Athens (AnimFest) (Greece)

Other priorities Supports the collaboration among South East European countries by establishing the Prize BALKANIMA and AnimArt annual internships.

Size of grants Prize includes full accomodation and AnimFest (Greece) participation and internships include full accomodation, workshops participation in AnimArt and travel expenses.

Last viewed 13/01/2011
URL <http://www.animationcenter.gr/modules/news/index.php?storytopic=142>

195. Funding organisation **Mediterranean Film Institute (MFI)**

195.1. MFI Script 2 Film Workshops

Type of mobility Scholarships/postgraduate training courses

Sector [Audiovisual and media – film](#)

Eligibility of beneficiaries
Geographical criteria Greece
Nationality EU countries and MEDA countries beneficiaries
Profession Screenwriters and producers, film directors and co-authors
Other Professionals with at least a moderate track record and experience, with a feature film project in development. Also accepts producers without a project willing to undertake training.

Destination Incoming: Athens (Greece)

Other priorities Priority is given to projects with a producer attached and following the programme.

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Size of grants Accommodation and board are covered by the programme. Participants organize and pay for their travel. Attention: there are also tuition fees at the charge of participants

Last viewed 08/02/2011

URL <http://www.mfi.gr/site/content.php?sel=13>

196. Funding organisation **European Biennial Network**

196.1. Residency programme

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
 Geographical criteria Greece; European Union (United Kingdom, France)
 Nationality EU citizenship or permanent residence in EU
 Profession Curators, whether permanently employed at an institution or independent (Athens), as well as artists, writers and urbanists (Liverpool)

Destination
 Incoming: Athens (Greece)
 Outgoing: Liverpool (United Kingdom); Lyon (France)

Other priorities The scope of the residency must relate to researching the cities' contemporary art scene and interrelate to local communities. Upon completion of the residency, residents are required to produce a text, outlining the basic parameters of their research, which will be used for publication by the European Biennial Network.

Size of grants Offers the cost of travel to and from host city and accommodation, as well as a stipend of EUR 1,000 per month. Additional funds for equipment and transport of work may be available, depending on the specifics of the residency.

Last viewed 07/02/2011

URL <http://www.europeanbiennialnetwork.org/activities.htm#abRes>

197. Funding organisation **European Cultural Centre of Delphi (ECCD) - Ευρωπαϊκό Πολιτιστικό Κέντρο Δελφών (Ε.Π.Κε.Δ.)**

197.1. Programmes of accommodation and work of artists in Delphi

Type of mobility Artists/writers in residence
 Event participation grants
 Scholarships/postgraduate training courses

Sector Performing arts – theatre
 Visual arts – painting
 Music

Eligibility of beneficiaries
 Age Young artists and students
 Geographical criteria Greece
 Nationality EU citizenship or permanent residence in EU

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Profession	Individual artists
Destination	Incoming: Delphi (Greece)
Other priorities	The annual meetings of young artists take place during the International Meeting on Ancient Drama. Residencies are dedicated to fine art. There are also Meetings of Artists within the project "Crossroads" which includes masterclasses and other workshops (music) - grants are available to cover local transport, accomodation and fees.
Size of grants	Not specified
Last viewed	13/01/2011
URL	http://www.eccd.eu/

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198. Funding organisation

Open Society Institute & Soros Foundations Network

198.1. Arts and Culture Programme - Professional Development Grants; Grants for Collaborative Artistic Production

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Performing arts – theatre, circus, street arts Visual arts Audiovisual and media – film, new media Music Cultural management All
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union; Caucasus and Inner Asia
Nationality	Preference will be given to applicants based in participant countries, although partners or collaborators in other countries may be included as participants in grant-supported activities
Profession	Organisations, institutions and foundations
Destination	No limits imposed on the duration and destination of travel. Participant countries in Caucasus and Inner Asia: Afghanistan, Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Mongolia, Tajikistan, Turkey, Turkmenistan, and Uzbekistan. Participant countries in Roma Programme: Afghanistan, Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Tajikistan, Turkey, Turkmenistan, Ukraine, and Uzbekistan.
Other priorities	Professional development grants provide opportunities for professionals working in any domain of cultural management, cultural policy, or artistic production to expand their knowledge and skills through a project or production involving travel. Collaborative activities may involve artists in different nations, regions, and communities, or artists working in different media or disciplines. Preference is given to projects with a long-term trajectory that hold the promise of making a strong social impact.
Size of grants	Professional Development Grants up to USD 10,000. Eligible expenses include travel, conference, seminar, course fees, and modest living expenses for the duration of the stay indicated in the application. Grants for Collaborative Artistic Production up to USD 25,000.
Last viewed	08/02/2011
URL	http://www.soros.org/initiatives/arts/focus/caucasus/grants

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199. Funding organisation **Balassi Institute - Hungarian Scholarship Board Office - *Balassi Intézet - Magyar Ösztöndíj Bizottság (MÖB)***

199.1. Scholarships for summer courses

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts – painting, applied arts Music
Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers and students
Other	These scholarships allow for study or research in any field of arts and sciences during the granted period at an accredited Hungarian higher education or research institution to be determined in advance
Destination	Incoming: Hungary
Other priorities	Applicants for music-arts scholarships have to attach the following documents in addition: For painters, graphic artists and sculptors: photographs of three (3) works of art or sketches (with date). For performing artists (musicians) and conductors: high-quality recordings of three (3) different styles of music, conductors have to submit three (3) original scores. Most courses demand command of Hungarian language.
Size of grants	Postgraduate: HUF 79,200 stipend per month and HUF 70,000 accommodation allowance per month. For scholarships of 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day Phd: HUF 93,000 per month, paid by the host institution, and student hostel accommodation in a university residence hall paid by the scholarship-holder. Summer courses: tuition-free courses, free accommodation and meals. Postdoctoral studies and research: HUF 118,800 per month and HUF 80,000 accommodation allowance per month. Research stays: HUF 118,800 per month, and HUF 80,000 accommodation allowance per month. For scholarships lasting 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day.
Last viewed URL	08/02/2011 http://www.scholarship.hu/Englishsite/Generalinformation/tabid/185/language/en-US/Default.aspx

200. Funding organisation **KIBU - Kitchen Budapest**

200.1. International Residency Programme KIBU

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts –installation, applied arts Audiovisual and media – electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	Hungary

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Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Other	Good command of English
Destination	Incoming: Budapest (Hungary)
Other priorities	Beyond personal skills and artistic accomplishments, KIBU is seeking team spirit and collaboration skills, as they expect residents to integrate into residencies' life, and all projects at their lab are produced in teams. It is the task of researchers to raise interest within the community and get others on board for their project
Size of grants	Offers infrastructure (workspace, computers, servers, etc.), accommodation and covers a project budget
Last viewed	08/02/2011
URL	http://www.kitchenbudapest.hu/residency-calls

201. Funding organisation

Approach Art Association - Közelítés Művészeti Egyesüle

201.1. Residences programme

Type of mobility	Artists/writers in residence
Sector	Visual arts – installation Audiovisual and media – electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and curators, students
Other	Knowledge of English or the host country's language
Destination	Incoming: Pecs (Hungary) Outgoing: USA
Other priorities	Active collaboration with the Approach Art Association team and local environment is expected. The Association offers an exhibition after residency.
Size of grants	Selected artists may receive EUR 1,000 monthly stipendium (EUR 2,000 for two months), up to EUR 300 for travel expenses and rent-free accommodation for 2 months
Last viewed	08/02/2011
URL	http://kozELITES.net/index.php?lang=2&modul=1&id=2&menu=

202. Funding organisation

Studio of Young Artists Association - Studio C3 - Fiatal Képzőművészek Stúdiója Egyesület (FKSE)

202.1. Residences and International Exchanges

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture

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Audiovisual and media – new media

Eligibility of beneficiaries

Geographical criteria	Hungary; European Union
Nationality	Hungarian/ EU citizenship or permanent residence in Hungary/ EU
Profession	Individual artists
Other	Open to free applications that may or not lead to an invitation

Destination

Incoming: Budapest (Hungary)
Outgoing: European Union

Size of grants

Not specified: 1-2 months grants including studio and exhibition space and materials

Last viewed

08/02/2011

URL

http://studio.c3.hu/studio_english/index.html

203. Funding organisation

Hungarian Translators House Foundation - Magyar Fordítóház Alapítvány

203.1. Residences

Type of mobility

Artists/writers in residence

Sector

Literature – translation

Eligibility of beneficiaries

Geographical criteria	Hungary
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Other	Translators from abroad who render works of Hungarian literature, the social sciences and other humanities into their respective languages.

Destination

Incoming: Balatonfüred (Hungary)

Other priorities

Depending on the length of the work or works to be translated, residencies are awarded for two, four, six, or eight weeks

Size of grants

Grants of max. HUF 120,000 to cover living expenses during the residency, to fund participation in cultural events and the purchase of materials (including books) that can enrich the translator's knowledge of Hungarian language and culture. May partly defray travel expenses.

Last viewed

08/02/2011

URL

<http://www.prae.hu/prae/zsombor/?page=HomeLink>

204. Funding organisation

Workshop Foundation - Műhely Alapítvány

204.1. Support programmes (Jardin d'Europe, Research into the Unknown)

Type of mobility

Artists/writers in residence
Scholarships/postgraduate training courses

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206. Funding organisation **Programme of the National Contemporary Pop Culture - PANKKK - Program a Nemzeti Kortárs Könnyűzenei Kultúráért**

206.1. Feast of Music support and HungaroConnections

Type of mobility	Event participation grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union
Nationality	Hungarian citizenship or permanent residence in Hungary
Profession	Musicians and music groups
Destination	Outgoing: participation in festivals and concerts abroad in different countries
Size of grants	Grants of max. amount HUF 120,000 per band per concert
Last viewed	08/02/2011
URL	http://www.pankkk.hu/Palyazatok/zene-uennepe-2010

207. Funding organisation **Agency for contemporary art exchange - ACAX - Nemzetközi Kortárs Képzőművészeti Iroda**

207.1. Residency programmes

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union
Nationality	Hungarian/ EU citizenship or permanent residence in Hungary/ EU
Profession	Artists and in some cases also curators
Destination	Incoming: Budapest (Hungary) Outgoing: Gasworks Studios, London (United Kingdom), A.I.R. laboratory, Warsaw (Poland), Akademie Schloss Solitude, Stuttgart (Germany), Künstlerhaus Bethanien, Berlin (Germany) Worldwide: ISCP, New York (USA), CIC - Contemporary Image Collective, Cairo (Egypt)
Size of grants	Not specified: ACAX makes sure the availability of the scholarships and necessary funds for artists.
Last viewed	08/02/2011
URL	http://www.acax.hu/program_/residency

207.2. Check-in Budapest – Visitors' programme

Type of mobility	"Go and see" or short-term exploration grants
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Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Experts and curators
Other	Only by invitation; guests provide lectures and workshops
Other priorities	Introduce the Hungarian art scene and its protagonists to renowned foreign art experts in order to promote and support the international appearance and integration of Hungarian institutions and artists.
Size of grants	Not specified
Last viewed	08/02/2011
URL	http://www.acax.hu/index.php?pageid=14

207.3. Participation support of Hungarian artists in foreign biennials

Type of mobility	Event participation grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship or permanent residence in Hungary
Profession	Visual artists and galleries
Destination	Outgoing: Murcia (Spain), Liverpool (United Kingdom), Iasi (Romania), Istanbul (Turkey), Sydney (Australia), Puglia (Italy), Berlin and Kassel (Denmark)
Size of grants	Not specified
Last viewed	08/02/2011
URL	http://www.acax.hu/program/_biennial

208. Funding organisation **Motion Picture Public Foundation of Hungary - MMKA - Magyar Mozgókép Közalapítvány**

208.1. Support to co-productions and international presence

Type of mobility	Market development grants Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union
Nationality	Hungarian citizenship or permanent residence in Hungary
Profession	Filmmaker and producers
Other priorities	Aim to help support the improvement of the Hungarian film production and the collaboration between Hungarian and foreign film experts
Size of grants	Not specified

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Last viewed 08/02/2011
URL http://english.mmka.hu/images/pdf/act_ii_of_2004_on_motion_picture.pdf

209. Funding organisation **Carpathian Foundation - Kárpátok Alapítvány - Magyarország szervezet**

209.1. NGO Fund of the EEA/Norwegian Financial Mechanism - Cultural Heritage

Type of mobility Project and production grants

Sector Heritage

Eligibility of beneficiaries
 Geographical criteria European Union; EEA countries; Euro-region Carpathian
 Nationality Hungarian citizenship or permanent residence in Hungary; Hungary-based organisations
 Profession Non-governmental organisations

Destination Outgoing: EEA, European Union , Euro-region Carpathian

Size of grants Offers 80% co-funding: micro and macro grants up to EUR 80,000 and small-scale grants up to EUR 25,000.

Last viewed 16/02/2011
 URL <http://www.karpatokalapitvany.hu/en/tartalom/eeanorwegian-ngo-fund-hungary>
<http://www.norvegcivilalap.hu/index.php?t=2&id=3>
<http://www.carpathianhouse.org/>

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210. Funding organisation **Arts Council of Ireland**

210.1. Deis

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Individuals, groups, bands and organisations
Size of grants	The maximum award available is EUR 20,000. However, this is a highly competitive scheme and only a very limited number of awards are offered at this level, while most awards are made at a significantly lower level (between EUR 1,000 and EUR 10,000).
Last viewed URL	14/02/2011 http://www.artscouncil.ie/en/view_fund.aspx?fid=6abc5c3f-d19b-4f98-875b-07124a3208fd

210.2. Travel & training award

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Travel grants
Sector	Performing arts Visual arts Audiovisual and media Music Literature Heritage All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Individual artists and organisations
Size of grants	Eligible costs include those relating to travel, accommodation, subsistence, course fees, conferences fees, etc. The maximum award available is EUR 12,000 (with the exception of theatre)
Last viewed URL	14/02/2011 http://www.artscouncil.ie/en/view_fund.aspx?fid=5b99f00f-1c14-4545-b363-85e62e50bf44

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210.3. Music commissions award

Type of mobility	Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Individual artists and organisations
Size of grants	Grants of max. amount EUR 10,000
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=d8a42fb6-35ed-4ad7-8e3c-ae04021da565

210.4. Architecture project award

Type of mobility	Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Individual artists and organisations
Size of grants	Grants of max. amount EUR 30,000
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=92f582da-2e71-46c8-85e8-7a3ef83aec9b

210.5. Arts participation project award

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Group (community group), individual artists and organisations
Size of grants	Grants of max.amount EUR 50,000
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=abe001ec-9006-4cf8-9ac7-5c84db23dde0

210.6. Project Award (Circus, Dance, Film, Music, Street arts and spectacle, Theatre, Traditional arts, Visual arts)

Type of mobility	Project and production grants
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Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media – film</p> <p>Music</p>
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Individual artists and organisations
Size of grants	Maximum awarded: for circus EUR 20,000; for dance EUR 60,000; for film EUR 50,000; for music EUR 45,000; for street arts and spectacle projects EUR 20,000; for theatre EUR 100,000; for traditional arts EUR 90,000 and for visual arts EUR 100,000.
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/available_funding.aspx

210.7. Annual funding

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Organisation
Size of grants	Not specified: see Funding Guidelines for eligible expenses
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=97aff3f1-fce8-44cc-af64-87fee308f0a7

210.8. Performance and touring award

Type of mobility	<p>Event participation grants</p> <p>Project and production grants</p> <p>Travel grants</p>
Sector	<p>Performing arts – opera</p> <p>Music</p>
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Irish and Ireland-based musicians
Size of grants	Not specified: see Funding Guidelines for eligible expenses
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=4abcb8aa-8bcd-419b-bc56-401aef8b4076

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210.9. Small arts festivals scheme

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Festivals, local arts and venues officers
Size of grants	Grants of max. amount EUR 20,000.
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=f49f5892-3ac2-426e-a2f8-e6c8891eda99

210.10. Touring and dissemination of work scheme

Type of mobility	Project and production grants Touring incentives for groups Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Organisations and individuals
Size of grants	Not specified: see Funding Guidelines for eligible expenses
Last viewed	14/02/2011
URL	http://www.artscouncil.ie/en/view_fund.aspx?fid=ce28961b-ee76-4957-a3bf-8b9a49c00c49

211. Funding organisation **Culture Ireland**

211.1. Grants Programme of Culture Ireland

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Market development grants Touring incentives for groups Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Artists, arts organisations and cultural professionals
Size of grants	In supporting an event, Culture Ireland will typically offer funding towards the costs of travel or transport and sometimes also accommodation and subsistence, i.e. costs which

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relate directly to the international presentation of the event. Culture Ireland does not fund fees, production costs, publicity or copyright or royalties.

Last viewed 14/02/2011
URL <http://www.cultureireland.gov.ie/grants/index.html>

212. Funding organisation **Fáilte Ireland**

212.1. Festivals and Events Initiative

Type of mobility Event participation grants
Project and production grants

Sector All

Eligibility of beneficiaries
Geographical criteria Ireland
Nationality EU citizenship or permanent residence in EU
Profession Festival organisers

Destination Incoming: Ireland

Size of grants Not specified: partial funding

Last viewed 14/02/2011
URL http://www.failteireland.ie/festivals#2011_Festivals_and_Events_Initiative

213. Funding organisation **Irish Film Board**

213.1. IFB Funding Programmes / Distribution

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Irish citizenship or permanent residence in Ireland
Profession Film producers

Destination Outgoing: European Union

Size of grants Not specified

Last viewed 14/02/2011
URL http://www.irishfilmboard.ie/funding_programmes/Fiction_Creative_Coproduction/55

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213.2. IFB Funding Co-production Grants

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Filmmakers and producers
Size of grants	Diverse funding criteria
Last viewed	14/02/2011
URL	http://www.irishfilmboard.ie/funding_programmes/Fiction_International_Production/56

214. Funding organisation Ireland Literature Exchange

214.1. Residential Bursary Programme

Type of mobility	Artists/writers in residence Travel grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Ireland
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators of Irish literature
Destination	Incoming: Dublin (Ireland)
Size of grants	The bursaries will cover accommodation, board and living costs. A contribution will also be made towards reasonable travel expenses.
Last viewed	14/02/2011
URL	http://www.irelandliterature.com/residential-bursary-programme/

215. Funding organisation National Sculpture Factory

215.1. Residency Programmes

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Ireland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups

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Destination	Incoming: Cork (Ireland)
Size of grants	The grant covers: 2-month rent-free studio space and access to technical equipment, travel costs, a stipend and materials budget, accommodation in Cork for the duration of the residency, NSF membership and free entry to any professional development workshops during the stay. Offers an introduction to Cork artists via artists' presentation on welcome evening, visits to various studios and art organisations in Cork, as well as meetings or studio visits with curators and other art professionals in the region.
Last viewed URL	14/02/2011 http://www.nationalsculpturefactory.com/program_pepinieres.html

216. Funding organisation Dance Ireland

216.1. International Opportunities (International Exchange Programme and International Associate Artist Programme)

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Ireland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, dancers and choreographers
Destination	Incoming: Dublin (Ireland)
Size of grants	Supports offered include studio space in residence, stipend, and access to Dance Ireland programmes, advisory support and networking opportunities
Last viewed URL	14/02/2011 http://www.danceireland.ie/opportunities/international.php

216.2. Performing Opportunities

Type of mobility	Event participation grants
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Dancers
Size of grants	Not specified
Last viewed URL	14/02/2011 http://www.danceireland.ie/opportunities/performing.php

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217. Funding organisation Music Network

217.1. Performance and Touring Award

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	Irish citizenship or permanent residence in Ireland
Profession	Musicians and ensembles of all genres
Destination	Outgoing: European Union
Other priorities	Eligible projects include: concert or performance tours, concert or performance series in one or more venues, individual concerts or performances, multi-disciplinary projects involving live music performance as a key structural or thematic element, collaborative projects either with other Irish/Ireland-based artists, or with international artists visiting Ireland. In the case of projects involving international artists, at least 50% of the performing group must be of Irish nationality or residency, in order to be eligible, projects that have not previously been the subject of an application assessed by a Music Network Performance and Touring Award selection panel.
Size of grants	The award covers aspects such as artist fees, per diem expenses, travel and accommodation expenses, project administration costs or agent fees, equipment and instrument hire, engineer or technical assistance. Awards will only be made directly to artists, groups, ensembles, or their agents, and are intended primarily to provide a subsidy to reduce the financial burden on the promoter(s) while ensuring the payment of appropriate professional fees and expenses to applicant artists.
Last viewed URL	14/02/2011 http://www.musicnetwork.ie/musicians/touringaward/

218. Funding organisation Ireland Fund

218.1. Ireland Fund Grants

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Ireland; Northern Ireland
Nationality	Irish/ Northern Irish citizenship or permanent residence in Ireland/ Northern Ireland
Profession	Not-for profit and charitable organisations
Destination	Incoming: Ireland Outgoing: Northern Ireland
Size of grants	The maximum award available is EUR 25,000

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The average award is EUR 7,000

Last viewed 14/02/2011
URL <http://www.irlfunds.org/grants/>

219. Funding organisation IMMA Irish Museum of Modern Art

219.1. Residency Program

Type of mobility Artists/writers in residence

Sector [Visual arts – painting, sculpture](#)
[Audiovisual and media](#)

Eligibility of beneficiaries
Geographical criteria Ireland
Nationality EU citizenship or permanent residence in EU
Profession Artists working in the field of drawing and painting, media art and sculpture

Destination Incoming: Ireland

Size of grants Offers studio and accommodation, relevant administrative back-up and a bursary of EUR 400 per month for the duration of the residency. Specific proposals may necessitate extra fund-raising with which the Museum may assist.

Last viewed 14/02/2011
URL http://www.imma.ie/en/subnav_13.htm

220. Funding organisation Sirius Arts Centre

220.1. Artists-in-Residency

Type of mobility Artists/writers in residence

Sector [Visual arts](#)
[Audiovisual and media – new media](#)

Eligibility of beneficiaries
Age
Geographical criteria Ireland
Nationality United States, Canada, Ireland nationals and residents
Profession Individual artists
Other Sirius Arts Centre provides Irish Artists who have lived abroad for some years, with a valued opportunity to return to Ireland for a time and reintegrate with the artistic and wider community.

Destination Incoming: Ireland

Size of grants Sirius will provide accommodation in the artist's flat for a time agreed on by the artist and the organization. Depending on the annual funding, Sirius tries to assist artists with round trip travel to Ireland and a small stipend for living when possible.

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Last viewed 14/02/2011
URL <http://www.siriusartscentre.ie/>

221. Funding organisation **Flaxart Studios**

221.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Ireland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Flaxart offers 2 artist residencies at their studio complex in the heart of Belfast. The residency lasts for 8 weeks.
Destination	Incoming: Belfast (Ireland)
Size of grants	Successful applicants receive a studio, accommodation and a monthly stipend for materials. Residents also have access to the Flaxart industrial-scale workshop, computer suite, video and audio equipment and the wireless broadband internet service (WI-FI)
Last viewed	14/02/2011
URL	http://www.flaxartstudios.com/international.html

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222. Funding organisation Ministry of Cultural Heritage and Activities - *Ministero per i Beni e le Attivita' Culturali*

222.1. FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts)

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Italian citizenship or permanent residence in Italy
Profession	Italian institutions, artists and companies
Destination	Outgoing: European Union
Size of grants	Not specified: when calculating the performing days, the activity in other EU countries can count only up to 30% of the total
Last viewed	02/03/2011
URL	http://www.spettacolodalvivo.beniculturali.it/default.asp

223. Funding organisation Ministry of Foreign Affairs - *Ministero degli Affari Esteri*

223.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Age	Depending on agreements with foreign countries (if no limits are expressed, the limit is 35 years of age). No limits for foreigners teaching Italian who have to prove their work
Geographical criteria	Italy
Nationality	Italian citizens in Italy and abroad, and for foreign nationals in Italy and companies operating abroad
Profession	Individuals, students and young artists
Destination	Incoming: Italy
Size of grants	Not specified
Last viewed	02/03/2011

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URL http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/BorseStudio_stranieri.htm

224. Funding organisation **Ministry of Foreign Affairs, Cultural Institute - *Ministero degli Affari Esteri, Istituti di Cultura***

224.1. Scholarships/ Project Grants

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals and organisations
Other priorities	The Italian Institute of Culture provides opportunities to learn more about the Italian language and culture, and also supports initiatives that foster intercultural dialogue based on the principles of democracy and international solidarity.
Size of grants	Not specified: the institute is established in almost all Member States of the EU.
Last viewed	02/03/2011
URL	http://www.esteri.it/MAE/EN/Politica_Estera/Cultura/

225. Funding organisation **POGAS, GAI *Giovani Artisti Italiani***

225.1. DEMO Project – Movin’up

Type of mobility	Event participation grants Project and production grants
Sector	Performing arts Visual arts All
Eligibility of beneficiaries	
Age	Between 18 and 35 years of age
Geographical criteria	European Union
Nationality	Italian citizenship or permanent residence in Italy
Profession	Individuals
Other	Only artists officially invited abroad from a structure, gallery, and festival can apply to Movin’up. An artist who has received a Movin’Up grant once cannot apply again
Destination	Outgoing: European Union
Size of grants	Reimbursement of the real international travel and visa costs
Last viewed	02/03/2011
URL	http://www.giovaniantisti.it/iniziativa/movinup-2011

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225.2. DEMO Project - ArtContacts

Type of mobility	Event participation grants Market development grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Italian nationals living abroad
Profession	Individual artists and curators
Other priorities	DE.MO. project is aimed at enhancing and promoting the work of Italian artists in the international arena, to support interesting projects from the standpoint of innovation and design and the creation of new jobs and professions
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.giovaniartisti.it

226. Funding organisation

Viafarini

226.1. VIR Viafarini-in-residenc

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Milan (Italy)
Size of grants	No direct financial support, but offers free accomodation and residence
Last viewed	02/03/2011
URL	http://www.viafarini.org/italiano/vir.html

227. Funding organisation

6ARTISTA

227.1. Residencies

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	

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Age	Between 21 and 30 years of age
Geographical criteria	Italy; France
Nationality	Italian and foreign artists resident in Italy
Profession	Individuals
Destination	Incoming: Rome (Italy) Outgoing: Paris (France)
Other priorities	The use of a studio-home in the Pasta Factory for six months and a studio-residence at the Cité Internationale des Arts for three months.
Size of grants	Offers rent-free residence, the supply of materials necessary for production of works for a total of EUR 3,500 + VAT and monthly fee between EUR 400 to EUR 500.
Last viewed	02/03/2011
URL	http://www.6artista.it/Il-concorso/Bando

228. Funding organisation **Diogene_bivaccourbano**

228.1. Residencies

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Italian/ EU citizenship or permanent residence in Italy/ EU
Profession	Visual artists
Destination	Incoming: Turin (Italy)
Size of grants	The grant covers financial support of EUR 2,000, living expenses (up to EUR 1,500) and travel expenses.
Last viewed	02/03/2011
URL	http://www.progettodiogene.eu/index.php?option=com_content&view=article&id=59&Itemid=67&lang=it

229. Funding organisation **UNIDEE-University of Ideas**

229.1. Residency

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts - design Heritage – architecture Cross-disciplinary arts All

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Eligibility of beneficiaries

Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, curators, entrepreneurs and managers of cultural projects
Other	The official language of the centre is English. A high level of competence in this language is required.

Destination Incoming: Italy

Size of grants Provides partial scholarship: the scholarship covers the total cost of EUR 10,000 to EUR 12,000.

Last viewed 02/03/2011
URL <http://www.cittadellarte.it/progetti.php?prog=28#sub>

230. Funding organisation **Fondazione CRT**

230.1. Master dei Talenti

Type of mobility Scholarships/postgraduate training courses

Sector Music

Eligibility of beneficiaries

Geographical criteria	Italy; European Union
Nationality	Italian and EU citizenship or permanent residence in Italy or EU
Profession	High school and university students from Piedmont and Valle d'Aosta and from abroad

Destination Incoming: Italy
Outgoing: European Union

Size of grants Not specified

Last viewed 02/03/2011
URL <http://www.fondazionecrt.it/index/attivita/progettiFondazione/masterTalenti.html>

231. Funding organisation **Fondazione per l'Arte Contemporanea – RES.Ò Project**

231.1. Res Residencies

Type of mobility Project and production grants

Sector Visual arts

Eligibility of beneficiaries

Age	
Geographical criteria	Italy; European Union; Worldwide
Nationality	Italian/ EU citizenship or permanent residence in Italy/ EU
Profession	Visual artists

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Destination	Incoming: Piedmont (Italy) Outgoing: European Union, Worldwide
Other priorities	During the residences, the artist chosen by the commission made up of the institutions involved and by the directors of foreign residences will attend meetings, seminars, workshops and studio-visits in direct connection with the residence experiences and workshops already launched by the various players in the contemporary art system in Piedmont.
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.fondazioneartectr.it/news.php?page_id=20

232. Funding organisation **Querini Stampalia Foundation - *Fondazione Querini Stampalia***

232.1. Furla per l'Arte Grant

Type of mobility	Artists/writers in residence Project and production grants
Sector	Performing arts Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	Italian citizenship or permanent residence in Italy
Profession	Professional artists
Destination	Outgoing: European Union
Size of grants	The grant includes free residency and exhibition
Last viewed	02/03/2011
URL	http://www.querinistampalia.it/arte_cont/furla.html

233. Funding organisation **Nosadella.due**

233.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists and curators
Destination	Incoming: Italy

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Size of grants Covers accommodation and travel expenses

Last viewed 02/03/2011
URL <http://www.nosadelladue.com/missione.asp>

234. Funding organisation **Fondazione Fabbrica Europa per le Arti Contemporanee**

234.1. MOVING_Movimento Programme

Type of mobility Artists/writers in residence
Project and production grants

Sector Performing arts – dance
Research

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Italian citizenship or permanent residence in Italy
Profession Performing artists, choreographers, curators, based in Italy or working abroad.

Size of grants The grant covers residency, rehearsal spaces, technical facilities and financial support.

Last viewed 02/03/2011
URL <http://www.ffeac.org/root.page>

235. Funding organisation **Fabrica**

235.1. Residency Programme

Type of mobility Artists/writers in residence

Sector Audiovisual and media – new media
Cross-disciplinary arts

Eligibility of beneficiaries
Age Under 25 years of age
Geographical criteria Italy
Nationality EU citizenship or permanent residence in EU
Profession Individual artists
Other Good knowledge of English

Destination Incoming: Treviso (Italy)

Size of grants The scholarship includes return trip from home country, accommodation in Treviso (to share with one or two other Fabrica grant holders), lunch, a monthly money supply to cover living expenses and health insurance for the entire duration of the scholarship.

Last viewed 02/03/2011
URL <http://www.fabrica.it/apply>

ITALY

236. Funding organisation **soundSCAPE**

236.1. Residency Programme

Type of mobility	Artists/writers in residence
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Hold a PhD or DMA in composition. The applicant has to provide the evidence of activity as a composer
Destination	Incoming: Maccagno (Italy)
Size of grants	SoundSCAPE provides round trip travel (airfare or train), accommodation and meals
Last viewed	02/03/2011
URL	http://www.soundscapefestival.org/#

237. Funding organisation **MIRA - Martignano International Residency for Artists**

237.1. Residency Programme

Type of mobility	Artists/writers in residence
Sector	Performing arts Visual arts – painting, sculpture, photography Audiovisual and media – film, new media Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Professionals and creatives working in the arts
Destination	Incoming: Abulia (Italy)
Size of grants	Covers transportation to and from the airport and offers promotional materials and rent-free accommodation.
Last viewed	02/03/2011
URL	http://miraresidency.com/#/the-residency/4538594647

ITALY

238. Funding organisation **International School of Painting, Drawing and Sculpture**

238.1. Residency Programme

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Montecastello di Vibio (Italy)
Size of grants	Offers board studio and food, transport to and from Rome Airport
Last viewed	02/03/2011
URL	http://www.giotto.us/

239. Funding organisation **Compagnia di San Paolo**

239.1. Project funding

Type of mobility	Project and production grants
Sector	Heritage All
Eligibility of beneficiaries	
Geographical criteria	Italy; European Union
Nationality	Italian citizenship or permanent residence in Italy; Italy-based organisations
Profession	Organisations and institutions, individuals
Other	The support is allocated in different sectors, as cultural heritage and cultural activities
Size of grants	The foundation offers individual grants and bursaries, project grants, scholarships and fellowships.
Last viewed	02/03/2011
URL	http://www.compagniadisanpaolo.it/eng/contenuto.php?sezioneID=14

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240. Funding organisation **State Culture Capital Foundation - Valsts Kultūrkapitāla fonds**

240.1. Literature Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Writers, translators, organisations and associations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	25/02/2011
URL	http://www.kkf.lv/#43

240.2. Music and Dance Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Travel grants
Sector	Performing arts – dance Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Individuals, professional musicians, composers, dancers, groups of artists and organisations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	25/02/2011
URL	http://www.kkf.lv/#43

240.3. Film Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses
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Project and production grants
Travel grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Latvian citizenship or permanent residence in Latvia
Profession Producers, filmmakers, organisations and associations

Size of grants Not specified. A detailed budget needs to be submitted.

Last viewed 25/02/2011
URL <http://www.kkf.lv/#43>

240.4. Visual Arts Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
Project and production grants
Travel grants

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Latvian citizenship or permanent residence in Latvia
Profession Artists, galleries, organisations and associations

Size of grants Not specified. A detailed budget needs to be submitted.

Last viewed 25/02/2011
URL <http://www.kkf.lv/#43>

240.5. Heritage Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
Project and production grants

Sector Heritage

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Latvian citizenship or permanent residence in Latvia
Profession Professionals, organisations and associations

Size of grants Not specified. A detailed budget needs to be submitted.

Last viewed 25/02/2011
URL <http://www.kkf.lv/#43>

240.6. Performing Arts Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses

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	Project and production grants Touring incentives for groups
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Artists, actors, dancers, companies, organisations and associations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	25/02/2011
URL	http://www.kkf.lv/#43

240.7. Design and Architecture Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Visual arts – desing Heritage – architecture
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Designers, architects, groups, organisations and associations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	25/02/2011
URL	http://www.kkf.lv/#43

241. Funding organisation **Latvian Cultural Foundation - *Latvijas Kultūras fonds***

241.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Artists and researchers
Size of grants	The award of LVL 100 per month for one-year projects
Last viewed	25/02/2011
URL	http://www.lkf.lv/index.php?lpa=stipendijas

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242. Funding organisation**National Film Center of Latvia - *Nacionālais kino centrs*****242.1. Project support**

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Filmmakers, producers, associations and organisations
Size of grants	The amount is determined on the basis of a detailed budget description. It covers travel expenses to participate in international festivals.
Last viewed	25/02/2011
URL	http://www.latfilma.lv/nfc/nfc1.html

243. Funding organisation**Latvian Centre for Contemporary Art - *Latvijas Laikmetīgās Mākslas Centrs*****243.1. Support programme**

Type of mobility	Event participation grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Visual artists and groups
Destination	Outgoing: European Union, Worldwide
Size of grants	Not specified. The centre promotes Latvian artists' participation in international fairs and festivals.
Last viewed	25/02/2011
URL	http://www.lcca.lv/?page_id=44

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244. Funding organisation **Baltic Writing Residency**

244.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Latvia
Nationality	American/EU citizenship or permanent residence in EU/USA
Profession	Writers, poets and playwrights
Other	One-month residency (in July) in Riga
Destination	Incoming: Riga (Latvia)
Size of grants	The winning resident is housed in the Hotel Bergs, or in one of its townhouses and is awarded USD 1,000 toward travel and living expenses.
Last viewed	25/02/2011
URL	http://www.balticresidency.com/residency.php

245. Funding organisation **Latvian Literature Centre - *Latvijas Literatūras centrs***

245.1. Latvian Literature Promotion

Type of mobility	Event participation grants Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Writers and translators
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	25/02/2011
URL	http://www.literature.lv/lv/index.html

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**246. Funding
organisation****Vetspils House – *Ventspils Māja*****246.1. Scholarships**

Type of mobility	Artists/writers in residence Events participation grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Latvia
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and translators
Destination	Incoming: Ventspils (Latvia)
Size of grants	Offers a stipend per person of LVL 150 for a 4-week period
Last viewed	25/02/2011
URL	http://www.ventspilshouse.lv/index_en.php

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247. Funding organisation Ministry of Culture - *Lietuvos Respublikos kultūros ministerija*

247.1. International Cultural Cooperation Programme

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania; Lithuania-based organisations
Profession	Organisations and associations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	24/02/2011
URL	http://www.lrkmlt/go.php/lit/Tarptautinio_kulturinio_bendradarbiavimo/249

247.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Students and professionals
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	24/02/2011
URL	http://www.lrkmlt/go.php/lit/Valstybes_stipendijos/252

247.3. Cinema support programme

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Lithuanian organisations, associations, filmmakers and producers
Size of grants	Not specified. A detailed budget needs to be submitted.

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Last viewed 24/02/2011
URL <http://www.lrkm.lt/go.php/lit/Kinas/227>

248. Funding organisation **Cultural Foundation - *Kultūros Rėmimo Fondas***

248.1. Project Grants

Type of mobility Event participation grants
Support for the participation of professionals in transnational networks
Project and production grants

Sector All

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Lithuanian citizenship or permanent residence in Lithuania
Profession Organisations, associations, etc.

Size of grants The Fund shall contribute with not more than 90% of the total budget

Last viewed 24/02/2011
URL <http://www.krf.lt/index.php/m/Meniu/a/MeniuKlik/>

249. Funding organisation **Lithuanian Filmmakers Union - *Lietuvos kinematografininkų sąjunga***

249.1. Support programme

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Lithuanian citizenship or permanent residence in Lithuania
Profession Filmmakers and producers
Other Support is provided only to the Union's members.

Other priorities Financing creative activities of members of the Union and their participation in international film festivals, organizing premieres and film reviews, initiation, financing and support of publications on cinema.

Size of grants Not specified

Last viewed 24/02/2011
URL <http://www.kinosajunga.lt/en/apie>

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250. Funding organisation **Saulius Karosas Support and Charity Foundation - *Sauliaus Karoso labdaros ir paramos fondas***

250.1. Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
Project and production grants
Research grants

Sector Music

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Lithuanian citizenship or permanent residence in Lithuania
Profession Individual musicians

Size of grants Not specified.

Last viewed 24/02/2011
URL <http://www.skfoundation.com/lt/informacija.htm>

251. Funding organisation **Klaipeda Cultural Communication Centre - *Klaipėdos kultūrų komunikacijų centras***

251.1. Residency Program

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria Lithuania
Nationality EU citizenship or permanent residence in EU
Profession Ceramics, curating, research, drawing and painting, graphic design, photography and sculpture
Other All professional artists who have at least 5 years of working experience are welcome to participate in the contest.

Destination Incoming: Lithuania

Size of grants Artists who have won a residency contest receive a stipend of EUR 200.

Last viewed 24/02/2011
URL <http://www.kulturpolis.lt/en/main.php/id/258/lang/2>

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252. Funding organisation **Nida Art Colony - Nidos meno kolonija**

252. 1. Residency Programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	Lithuania
Nationality	Applicants must come from the Nordic or Baltic countries
Profession	Architecture, curating, research and visual arts
Destination	Incoming: Lithuania
Size of grants	The grant provides residency space free of charge. Recipients also get EUR 1,350 to cover their board, production and educational workshop expenses. Travel expenses can be covered up to EUR 350 on the presentation of receipts and tickets.
Last viewed URL	24/02/2011 http://nidacolony.lt/en/residence/grants

253. Funding organisation **Europos Parkas**

253.1. Residency program

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Lithuania
Nationality	EU citizenship or permanent residence in EU
Profession	Artists working in any artistic field
Destination	Incoming: Lithuania
Other priorities	Artists become acquainted with cultural and historical points of Lithuania, visit studios of Lithuanian artists as well as museums and galleries. Seminars, discussions and slide presentations are organized during the programme. Attention is paid to the individual intentions and needs of every artist
Size of grants	Not specified
Last viewed URL	24/02/2011 http://www.europosparkas.lt/English/residency.html

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**254. Funding
organisation****CAN - KIOSK PROJECTS****254.1. Residency project**

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Lithuania; Germany
Nationality	Citizens of or residents in Baltic countries, Germany and Scandinavia
Profession	Artists working in different artistic fields
Destination	Incoming: Vilnius (Lithuania) Outgoing: Berlin (Germany)
Size of grants	CAN project provides scholarship to selected artists CAN grant covers the board, travelling expenses and the lodging A monthly grant of 400 EUR is provided to cover artists' daily expenses
Last viewed	24/02/2011
URL	http://www.kioskprojects.org/index.php?/projects/c-a-n/

LUXEMBOURG

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255. Funding organisation Ministry of Culture, Higher Education and Science - *Ministère de la Culture, de l'Enseignement Supérieur et de la Recherche*

255.1. Grants to support creation, training and artistic development; Subventions to individuals and associations

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Individuals and associations
Other priorities	The project has to have a specific interest for Luxembourg's cultural life and also a European interest. For a residence, traineeship or training course or workshop a statement from the host institution is required
Size of grants	Award varies according to each application budget and the jury's final decision. The grant may include transport expenses (national or international)
Last viewed URL	09/02/2011 http://www.mcesr.public.lu/culture/soutien_activites_culturelles/aides_financieres/index.html

255.2. Encouragement Prizes - Competition with painting and sculpture exhibition for young artists

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	France
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Young emerging artists
Destination	Outgoing: Cité des Arts International Paris (France)
Size of grants	Not specified
Last viewed URL	09/02/2011 http://www.mcesr.public.lu/culture/soutien_activites_culturelles/prix_encouragement/index.html

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255.3. Authors' residences

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Luxembourg; European Union (Austria)
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Authors from Luxembourg
Other	Write in French or German (Château du Pont d'Oye, Luxembourg - write in French language and Graz – write in German language). Echternach is meant for authors writing in German and children literature
Destination	Incoming: Château du Pont d'Oye (Luxembourg), Echternach (Luxembourg) Outgoing: Cerrini-Schlössel, Graz (Austria)
Size of grants	Château du Pont d'Oye: coverage of all expenses incurred for 1 month Graz: EUR 1,100 per month for 1 year and free accommodation and working place Echternach: EUR 5,000 grant plus travel expenses and support for accommodation
Last viewed	09/02/2011
URL	http://www.mcesr.public.lu/culture/soutien_activites_culturelles/aides_creation_litteraire/residence_artistes/index.html

256. Funding organisation**Audiovisual National Centre - Film Fund Luxembourg - Centre National de l'Audiovisuel****256.1. Financial Incentives for film productions - Fund Franchophone**

Type of mobility	Project and production grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Filmmakers and producers
Other priorities	Supports co-production and distribution of films in French. The Lux Film Fund is also responsible for other bilateral co-production agreements, including with Germany, Austria, Canada, Belgium and France
Size of grants	Covers 50% of all project costs eligible up to a maximum of EUR 40,000, including travel costs.
Last viewed	09/02/2011
URL	http://www.cna.public.lu/film/aides/index.html , http://en.filmfund.lu/imperia/md/content/pdf/principes_directeurs_ffad_1_.pdf

LUXEMBOURG

257. Funding organisation Theater Federatioum - Luxembourgish Federation of Professional Theatres

257.1. International Festivals Participation

Type of mobility	Event participation grants Touring incentives for groups
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union (France, Germany)
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Artists, companies and groups
Destination	Outgoing: Avignon (France), Ruhrfestspiele Recklinghausen (Germany)
Other priorities	By individual invitation only
Size of grants	Supports theatre performances abroad
Last viewed	09/02/2011
URL	http://www.theatre.lu/about-us

258. Funding organisation Casino Luxembourg - Contemporary Art Dictionary - *Forum d'Art Contemporain*

258.1. Residences

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Luxembourg
Nationality	EU citizenship or permanent residence in EU
Profession	Artists
Destination	Incoming: Luxembourg
Other priorities	Every year there are two calls with a specific theme. The residence is part of the Casino's agenda and events. The programme is closed with an exhibition.
Size of grants	Casino Luxembourg provides financial and technical support and is in charge of implementing the artist's project up to a maximum cost of EUR 10,000. Casino Luxembourg covers the artist's travel costs to and from Luxembourg and provides a bulk sum of EUR 1,800 toward general expenses, to be paid in three instalments, the first of which will be made upon arrival. At the end of the residency participants will furthermore be paid a fee of EUR 1,500.
Last viewed	08/02/2011
URL	http://www.casino-luxembourg.lu/content_fr.htm

MALTA

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259. Funding organisation **Malta Council for Culture and the Arts - Ministry for Education, Culture, Youth and Sport (MEDC)**

259.1. Malta Arts Fund

Type of mobility	Artists/writers in residence Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Research grants
Sector	Performing arts – theatre, dance Visual arts Music Literature All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Maltese citizenship or permanent residence in Malta
Profession	Artists and arts organisations
Other priorities	Strengthen the quality and the diversity of Malta's cultural life with an international dimension.
Size of grants	Funding amounts: EUR 100 to EUR 5,000 for small projects and EUR 5,000 to EUR 20,000 for large projects. Offers co-funding up to 80%.
Last viewed URL	11/01/2011 http://www.maltaculture.com/content.aspx?id=185246

259.2. Malta Arts Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Performing arts – dance Visual arts – applied arts Audiovisual and media – film Music Literature Cross-disciplinary arts Research All
Eligibility of beneficiaries	
Geographical criteria	Malta; European Union
Nationality	Maltese citizenship or permanent residence in Malta
Profession	Students

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Destination	Incoming: Malta Outgoing: European Union
Other priorities	Shall lead to a qualification and may (though not necessarily) lead to a first degree, a joint degree or a postgraduate qualification
Size of grants	Under-graduate courses: tuition fees and maintenance grant of EUR 4,000 per year up to a max. amount EUR 30,000 for whole duration of studies Post-graduate: tuition fees and maintenance grant of EUR 5,000 per year up to a max. amount EUR 40,000 EUR for whole duration of studies
Last viewed URL	13/01/2011 http://www.maltaculture.com/content.aspx?id=222298

260. Funding organisation **Malta Film Commission**

260.1. Application for films to be granted a provisional co-production status under the European Convention on Cinematographic Co-production

Type of mobility	Research grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Maltese/ EU citizenship or permanent residence in Malta/ EU
Profession	Fimmakers and producers
Other	Joint Maltese and overseas co-producers
Size of grants	Not specified
Last viewed URL	09/02/2011 http://www.mfc.com.mt/page.asp?p=14255&l=1

261. Funding organisation **Ministry for Education, Employment and the Family**

261.1. Malta Film Fund

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Maltese citizenship or permanent residence in Malta
Profession	Directors, producers and writers
Other priorities	Development and production of Maltese short films, feature films or documentaires
Size of grants	Development grants: from EUR 3,000 to EUR 15,000; co-funding rate of 60%

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Production grants: EUR 5,000 to EUR 70,000; co-financing of 50%

Last viewed
URL

09/02/2011
<http://www.education.gov.mt/filmfund.htm>

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262. Funding organisation

Dutch Performing Arts Fund - *Fonds Podiumkunsten*

262.1. Internationalisation grants

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Performing arts – theatre, dance Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Dutch citizenship or permanent residence in the Netherlands; Netherlands-based organisations
Profession	Organisation
Destination	Incoming: the Netherlands Outgoing: European Union, worldwide
Other priorities	Geographic focus during the planning period 2009-2012: cultural hotspots (for instance London, Paris, Berlin and New York), Europe, countries with which the Netherlands has historic links (Indonesia, India, Surinam, South Africa and Brazil), the southern neighbors (by acting together with Flanders), Africa (Culture and Development), the Mediterranean and Arab Region (intercultural dialogue), Central Europe and the Balkans
Size of grants	Grants of max. amount EUR 150,000
Last viewed URL	10/02/2011 http://www.fondspodiumkunsten.nl/subsidies/

262.2. Foreign Travel Costs for Shows and Concerts

Type of mobility	Event participation grants Travel grants Touring incentives for groups
Sector	Performing arts – theatre, dance Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Composers, playwrights, librettists and choreographers or representative
Other	Individuals, companies and organisations that in the last 18 months have given at least 10 performances or concerts at relevant Dutch stages
Other priorities	Grants to give performances or concerts abroad are only issued if there is a series of at

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least 3 performances or concerts (contiguous place, confirmed by the relevant foreign stages, placed in stages that provide an appropriate programme given the context in which they operate)
Grant to attend shows and concerts abroad will only be issued if the composer, playwright, librettist and choreographer which the application relates: by the foreign organization is invited to attend a performance of one or more of his/her works produced; will give a lecture or workshop or otherwise there are complementary activities

Size of grants The grant shall not exceed the total travel and transportation costs with a maximum of EUR 5,000 and EUR 7,500 in and outside Europe. Hotel expenses and stays are not eligible

Last viewed 10/02/2011
URL http://www.fondspodiumkunsten.nl/subsidies/reiskosten_buitenlandse_voorstellingen_of_concerten

263. Funding organisation **Dutch Foundation for Literature - *Nederlands Letterenfonds***

263.1. Writers Programme: travel grants and writers in residence

Type of mobility Artists/writers in residence
Event participation grants
Travel grants

Sector Literature

Eligibility of beneficiaries
Geographical criteria The Netherlands; European Union; Worldwide
Nationality Dutch/ EU citizenship or permanent residence in the Netherlands/ EU
Profession Literary institutions, universities and publishers
Other Literary institutions, universities and publishers can apply for subsidies towards the travel costs of authors taking part in literary programmes or promotional activities in connection with translated works

Destination Incoming: The Netherlands
Outgoing: London, Paris, Berlin, Vienna, Budapest, Ann Arbor, Michigan (USA) and Paramaribo, Suriname

Other priorities The Foundation organises writer-in-residence programmes in which an author lectures at a foreign university for a certain period

Size of grants Travel and accommodation expenses incurred by the writer-in-residence may be subsidised

Last viewed 10/02/2011
URL http://www.nlpvf.nl/about/writers_programme.php

263.2. International Literary Events and Projects

Type of mobility Event participation grants
Project and production grants

Sector Literature

Eligibility of beneficiaries

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Geographical criteria Nationality	The Netherlands; European Union Dutch/ EU citizenship or permanent residence in the Netherlands/ EU
Profession Other	Authors, literary organisations For Dutch authors who are being presented in international literary events and projects
Destination	Incoming: The Netherlands Outgoing: European Union
Other priorities	Literary organisations planning an international literary event or project may apply for a subsidy. The objective must be to present Dutch literature abroad or to create interaction between Dutch and foreign literature National festivals may be eligible for subsidy provided that their international component is at least 20%
Size of grants	Offers maximum of 50% of the operational deficit (income minus expenditure) that may be no more than EUR 25,000. The project costs included expenses such as travelling expenses, accommodation costs, fees, hall rent, moderators or interpreters, Public Relations costs, etc.
Last viewed URL	10/02/2011 http://www.nlpvf.nl/grants/international_literary_events.php

263.3. Writer in Residence

Type of mobility	Artists/writers in residence
Sector	Literature – literature
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Participation in the programme is only at the invitation of the board of the foundation. Foreign organisations (e.g. publishing houses or cultural institutes) have also possibility to recommend authors to the programme
Size of grants	The existing funds do not cover the author's travel expenses, but do allow for a maximum residence grant of EUR 2,000 per month. A fee of EUR 250 will be deducted for service costs. Active assistance is provided to the authors to help find subsidies in their respective countries of origin in order to finance the journey to Amsterdam.
Last viewed URL	10/02/2011 http://www.writerinresidence.nl/

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264. Funding organisation Netherlands Foundation for Visual Arts, Design and Architecture - *Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst - BKVB*

264.1. Starter Grant

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Market development grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Architects, designers and visual artists
Other	Up until 4 years of having left graduation school or Master course
Other priorities	The grant can be used for the cost of living and fixed business expenses for equipment or the hiring of a workspace. The grant can be also spent on conducting research, participating in exhibitions and events at home and abroad, executing projects or for work abroad.
Size of grants	Grants of max. amount EUR 18,000 for up to 12 months
Last viewed	10/02/2011
URL	http://www.fondsbkvb.nl/subsidies/index.php

264.2. Working Budget Contribution

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Research grants Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Architects, designers and visual artists and brokers or critics
Other	Up until 4 years of having left graduation school or 4 years of work experience. Applicant have to present a concrete project-plan
Size of grants	Monthly grants of max. amount EUR 2,500 for 1 to 6 months
Last viewed	10/02/2011
URL	http://www.fondsbkvb.nl/subsidies/index.php

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264.3. Ateliers: Temporary Ateliers Abroad, Ateliers Abroad, Ateliers in The Netherlands, Extra Ateliers for researchers

Type of mobility	Artists/writers in residence
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Dutch/EU citizenship or permanent residence in The Netherlands/EU
Profession	Architects, designers and visual artists and brokers or critics
Other	Up until 4 years of having left graduation school or 4 years of work experience
Destination	<p>Outgoing:</p> <p>Extra Ateliers for researchers: São Paulo (Brazil), Melbourne (Australia), Ansan City (Seoul), Bogota (Colombia), Tokio (Japan) and Yogyakarta (Indonesia).</p> <p>Ateliers Abroad: Atelier Holsboer (Paris), Projectstudio Berlin, Künstlerhaus Bethanien (Berlin), Banff (Canada), Capacete (Brazil), Iaspis (Sweden)</p> <p>Temporary Ateliers Abroad: Art Center VEF (Latvia (under 35 years of age)), Proekt Fabrika (Russia), Nida Art Colony (Lithuania), AiR Bucharest (Romania)</p> <p>For designers only: Public Room (Macedonia)</p> <p>Incoming: Den Helder, Pumpstation (The Netherlands)</p>
Other priorities	For the Ateliers in the Netherlands: In the exceptional case of the Pumping Station, applications will also be accepted from students at academies and workshops, and from professionals in the international art world.
Size of grants	Contribution towards travel, accommodation and material costs for work-time in the studio
Last viewed URL	10/02/2011 http://www.fondsbkvb.nl/ateliers/index.php

264.4. Study grant

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Architects, designers and visual artists
Other	4 years of experience or after 2 years of training
Size of grants	Not specified. Scholarship is a contribution to tuition, living expenses, travel and materials necessary for monitoring the study.
Last viewed URL	10/02/2011 http://www.fondsbkvb.nl/subsidies/index.php

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264.5. Study Trips

Type of mobility	"Go and see" or short-term exploration grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Dutch citizenship or permanent residence in the Netherlands.
Profession	Architects, designers and visual artists
Other	Programme organised every 3 years
Destination	Outgoing: worldwide
Size of grants	Not specified
Last viewed	10/02/2011
URL	http://www.fondsbkvb.nl/english/03_studytrip.php

265. Funding organisation **Dutch Film Fund - Nederlands Filmfonds**

265.1. International feature film co-production requests

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Producers
Other	Foreign producers can team up with a film production company from the Netherlands and request a contribution by the Netherlands Film Fund. Foreign co-production companies need to have an established office in the Netherlands.
Other priorities	The money is only granted if the main crew or the cast is from the Netherlands. The requested subsidy amount is to be fully spent in The Netherlands.
Size of grants	Have a co-funder from original country of 50%. The maximum contribution is EUR 200,000 provided only for production purposes
Last viewed	10/02/2011
URL	http://www.filmfund.nl/node/91

265.2. Training home and abroad

Type of mobility	Scholarships/postgraduate training courses
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Individuals

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Other	Offers support only for short-term courses (less than 1 year)
Destination	Outgoing: European Union
Size of grants	Grants between EUR 250 and EUR 2,500
Last viewed	10/02/2011
URL	http://www.filmfund.nl/praktijkstudiebijdrage

266. Funding organisation **Mondriaan Foundation**

266.1. Visitors programme

Type of mobility	Event participation grants "Go and see" or short-term exploration grants
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Visual art and design professionals
Destination	Incoming: The Netherlands
Other priorities	International professionals are invited to the Netherlands for uniquely tailored programmes of visits to museums, galleries, artists and designers. The aim of these visits is to encourage international exchange projects.
Size of grants	Not specified
Last viewed	10/02/2011
URL	http://www.mondriaanfoundation.nl/en/#/mf/activities/visitors_programme

266.2. Orientation Trips

Type of mobility	"Go and see" or short-term exploration grants
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	Africa; Asia; Latin America; Middle East
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Curators
Destination	Outgoing: China, Middle East, South Africa, Senegal, Guadalajara, Mexico City and Curaçao, Bangladesh, India and United Arab Emirates, Brazil, Argentina and Peru, Turkey, Nigeria and Mali
Other priorities	Programme developed in collaboration with the Prince Claus Fund, the Flemish institute for visual, audiovisual and media art, and the Office for Contemporary Art Norway. These orientation programmes focus on certain regions, and aim to intensify the exchange of knowledge, vision and perception between professionals working in these areas. Participation by invitation only.

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Size of grants Not specified

Last viewed 10/02/2011

URL http://www.mondriaanfoundation.nl/en/#/mf/activities/orientation_trips

266.3. Research and development; KulturA; Art Fairs; Arts Collaboratory; International Art Presentation

Type of mobility Event participation grants
Project and production grants

Sector Visual arts – applied arts

Eligibility of beneficiaries
Geographical criteria The Netherlands; European Union; Worldwide
Nationality Dutch citizenship or permanent residence in The Netherlands
Profession Individuals and organisations

Destination Incoming: The Netherlands
Outgoing: worldwide

Size of grants Not specified

Last viewed 10/02/2011

URL http://www.mondriaanfoundation.nl/en/#/mf/supported_activities

267. Funding organisation Fund for Architecture - Stimuleringsfonds voor Architectuur

267.1. International projects

Type of mobility Project and production grants

Sector Visual arts – applied arts

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Not specified
Profession Organisations or entities
Other Professionals from architecture, urban design and landscape architecture. Legal entities or organisations registered with the Chamber of Commerce to carry out projects

Destination Outgoing: Worldwide (since 2011 the Board has also pointed Morocco and Turkey as priority)

Other priorities The application must include a letter of intent from the Dutch embassy or consulate (located in the country where the activity takes place)
Subsidies can be requested for different activities such as exhibitions, symposiums, lectures, debates, workshops or other events abroad, translation of existing Dutch books and audio-visual productions
Projects shall present Dutch architecture and urban design internationally or promote the dissemination of knowledge about Dutch architecture and urban design abroad, as well as establish or maintain collaboration between a Dutch and foreign organisation.

Size of grants A minimum sum of EUR 400.000 is available for this programme in 2011

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Last viewed 13/02/2011
URL <http://www.architectuurfonds.nl/english/2/grants/>

267.2. Several grants schemes: Rsearch and Design, Architecture, Urban planning and design

Type of mobility Event participation grants
"Go and see" or short-term exploration grants
Project and production grants
Research grants

Sector Visual arts – applied arts

Eligibility of beneficiaries
Geographical criteria The Netherlands
Nationality Dutch/EU citizenship or permanent residence in the Netherlands/EU
Profession Professionals from architecture, urban design and landscape architecture
Other Legal entities or organisations registered with the Chamber of Commerce, to carry out projects

Other priorities Projects shall be focused and implemented in the Netherlands yet the budgets may include travels abroad or inviting foreign guests.

Size of grants Not specified

Last viewed 13/02/2011
URL <http://www.architectuurfonds.nl/grants/>

268. Funding organisation Mondriaan Foundation (Mondriaan Stichting), the Netherlands Foundation for Visual Arts, Design and Architecture (Fonds voor beeldende kunsten, vormgeving en bouwkunst), the Performing Arts Fund (Fonds Podiumkunsten), the Cultural Participation Fund (Fonds voor Cultuurparticipatie) and the Dutch Foundation for Literature (Nederlands Letterenfonds)

268.1. Kultura

Type of mobility "Go and see" or short-term exploration grants
Support for the particiaption of professionals in transnational networks
Project and production grants
Travel grants

Sector Cross-disciplinary arts
All

Eligibility of beneficiaries
Geographical criteria Dutch Caribbean
Nationality Dutch citizenship or permanent residence in The Netherlands; organisations from the Dutch Caribbean islands
Profession Organisations

Destination Outgoing: Dutch Caribbean islands

Other priorities Focus on international exchange between the islands and the Netherlands or other parts of the world

Size of grants Contribute up to 75% of the activity costs. The total costs of the project must exceed EUR

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5,000.
In the case of investment in equipment a maintenance plan with financial underpinning is required.

Last viewed 10/02/2011
URL <http://www.regelingkultura.nl/5/>

269. Funding organisation Music Centre Netherlands - Muziekcentrum Nederland

269.1. International projects

Type of mobility Event participation grants
Support for the participation of professionals in transnational networks
Project and production grants

Sector Performing arts – theatre, dance
Music

Eligibility of beneficiaries
Geographical criteria European Union (Germany); South Africa; Russia; China
Nationality Dutch citizenship or permanent residence in the Netherlands; Netherlands-based organisations
Profession Organisations and institutions

Destination Outgoing: Ruhr (Germany), South Africa, Russia, Shanghai (China)

Other priorities The Music Centre Netherlands provides several cooperation programmes in partnership with other Dutch institutions such as: Interactions (South Africa – The Netherlands) with Theatre Institute (The Netherlands), Dutch Focus Russia, In a Cabin with and Netherlands-Ruhr

Size of grants Not specified

Last viewed 10/02/2011
URL <http://www.muziekcentrumnederland.nl/internationaal/>

270. Funding organisation Culture Fund Prince Bernhard - Prins Bernhard Cultuurfonds

270.1. Culture Fund Grants

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector Performing arts
Visual arts
Audiovisual and media – film
Music
Literature
Research

Eligibility of beneficiaries

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Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in The Netherlands for at least 3 years.
Profession	Organisations
Size of grants	Culture Grants amounts: EUR 1,500, EUR 2,500, EUR 5,000, EUR 7,500 and EUR 10,000, EUR 12,500, EUR 15,000 or, in very exceptional cases, EUR 20,000
Last viewed	10/02/2011
URL	http://www.prinsbernhardcultuurfonds.nl

271. Funding organisation **Humanist Institute for Cooperation with Developing Countries (HIVOS), Hivos NCDO Culture - Hivos Cultuurfonds_NL**

271.1. Hivos Cultuurfonds_NL

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Performing arts – theatre, dance Visual arts – photography Audiovisual and media – film Music Literature All
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Africa; Asia; Latin America
Nationality	The Netherlands, Africa, Asia and Latin America-based organisations
Profession	Organisations
Other	Focused cooperation between partners from the Hivos Cultural Fund in Africa, Asia and Latin America and Dutch cultural institutions (festivals, theatres, cinemas, etc.) and artists, theatre and dance companies, etc.
Destination	Outgoing: Kenia, Tanzania, Uganda, Zambia, Zimbabwe, India, Indonesia, Irak, Iran, Syria, Bolivia, Cuba, Guatemala, Honduras, Nicaragua
Other priorities	The fund promotes different kinds of activities such as co-production projects, artists exchange projects, festivals, workshops, master classes or training sessions and presentations, etc.
Size of grants	Project funding up to EUR 25,000
Last viewed	10/02/2011
URL	http://www.hivosncdocultuurfonds.nl/

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272. Funding organisation

Arts Collaboratory - Hivos, Doen and Mondriaan Foundation

272.1. Financial support for visual artist-led initiatives in the Global Sout

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (The Netherlands); Africa, Asia, Latin America
Nationality	Artists or organisations based in The Netherlands, Africa, Asia and Latin America
Profession	Visual artists and organisations
Destination	Incoming: the Netherlands Outgoing: South-South mobility (Africa, Asia and Latin America)
Other priorities	International outreach, for instance, search for connection or interaction in or between the regions or in between the continents Africa, Asia or Latin America or with the Dutch art world. Connections should not be an aim in itself, but should occur as an integral necessity of the programme content. The project contributes to the infrastructure in the country or region in question, for instance, presentations, training, exchange, research and distribution with a national or regional outreach
Size of grants	Small-scale support of max. amount EUR 10,000 Proposals of 1 to 3 years of may exceed more than EUR 10,000 per year
Last viewed URL	13/02/2011 http://www.artscollaboratory.org/funding

272.2. Dutch Exchange

Type of mobility	Event participation grants Travel grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (The Netherlands); Africa; Asia; Latin America
Nationality	Nationals or citizens from the Netherlands and African, Asian and Latin American countries
Profession	Organisations
Other	Visual artist-run initiatives in Africa, Asia and Latin America and visual arts organisations in the Netherlands
Destination	Incoming: The Netherlands Outgoing: Africa, Asia, Latin America
Size of grants	A percentage of the total project costs are reimbursed to a maximum of 60% The contribution is given for travel, accommodation, transport and insurance in the case of international presentations, articles, research and development
Last viewed URL	13/02/2011 http://www.artscollaboratory.org/dutch-exchange

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273. Funding organisation Doen Foundation - Doen Stichting

273.1. Culture and Cohesion: Culture and International Media; Social Role of Culture

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Africa; Latin America; Asia; Middle East
Nationality	Organisations based in the Netherlands, Africa, Latin America, Asia and the Middle East
Profession	Organisations
Destination	For Culture and International Media: the initiatives may take place in Africa, Latin America, Asia and the Middle East For Social Role of Culture: proposed activities may be performed in the Netherlands (including Aruba, Curaçao, St. Maarten and the BES-islands)
Size of grants	Not specified
Last viewed	10/02/2011
URL	http://www.doen.nl/web/show/id=85703

274. Funding organisation kfHein Fonds - Fund kfHein

274.1. Fund to Culture, Performing Arts, Monuments and Community Development

Type of mobility	Project and production grants Touring incentives for groups
Sector	Performing arts – theatre, opera
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands; Dutch-based organisations in Utrecht and its region
Profession	Organisations
Destination	Incoming and outgoing: local yet if the project justifies other destinations may be considered
Size of grants	Offers grants for touring incentives
Last viewed	10/02/2011
URL	http://www.kfheinfonds.nl/kfhein/index.html

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275. Funding organisation **EFL Van Eesteren-Fluck & Van Lohuizen Foundation - EFL Van Eesteren-Fluck & Van Lohuizen Stichting**

275.1. Subsidies

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Visual arts –applied arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Architects, urbanists and urban planners
Other priorities	Projects have to be innovative and with a clear social basis
Size of grants	Partial funding: only exceptionally funds 100% of costs
Last viewed	10/02/2011
URL	http://www.efl-stichting.nl/subsidies.php

276. Funding organisation **Buma/Stemra**

276.1. Buma Culture

Type of mobility	Event participation grants Scholarships/postgraduate training courses Market development grants Touring incentives for groups
Sector	Music Cultural management
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch/ EU citizenship or permanent residence in the Netherlands/ EU
Profession	Record companies and event organisers
Other	Promote Dutch music export
Destination	Incoming: various festivals in the Netherlands and Dutch and European music entrepreneurship course at the Instituut voor Muziek Management Educatie and Research (IMMER)
Size of grants	Not specified
Last viewed	10/02/2011
URL	http://www.bumastemra.nl/en-US/BumaCultuur/?WBCMODE=PresentationUnpublished%23A , http://www.bumastemra.nl/en-US/BumaCultuur/Activiteiten/OverigeActiviteiten.htm?WBCMODE=PresentationUnpublished%23A

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276.2. MusicXport.nl - Contribution to Attend Showcases

Type of mobility	Event participation grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Groups, organisations and individuals
Destination	Outgoing: SXSW (USA), ILMC (United Kingdom), The Great Escape (United Kingdom), Popkomm (Germany), Go Leipzig (Germany), C/O Pop (Germany), Sonar (Spain), CMJ (USA), Printemps de Bourges (France), Europavox (France), Spot! (Denmark), Bylärn (The Netherlands), NXNE (Canada), or any other similar events
Other priorities	Only with the showcase organiser invitation artists are eligible
Size of grants	Financial aid consists of a reimbursement of travel and accommodation costs (airfare, local transportation and hotels) to a maximum of EUR 2,000 in Europe and a maximum of EUR 4,000 elsewhere. Support to production costs, that is, the necessary costs for transportation or rental of backline/PA, lighting, hiring or wages for crew members.
Last viewed	10/02/2011
URL	http://www.musicxport.nl/index.php?p=%2Fpage.php%3FpageAlias%3Dmxcriteria

277. Funding organisation Translators' House - Dutch Foundation for Literature - Vertalershuis Amsterdam - Nederlands Letterenfonds

277.1. Residences

Type of mobility	Artists/writers in residence
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Translators from any language into Dutch
Other	Translators who have a contract with a publisher to translate a work of Dutch-language literature, including poetry, children's literature, or quality non-fiction
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Translators from Dutch without a contract are also eligible for admission, provided that they are working on a well-defined literary project
Size of grants	Monthly grant of EUR 1,000 (EUR 115 of which will be deducted to pay for gas, electricity and household goods) and rent-free accommodation
Last viewed	10/02/2011
URL	http://www.nlpvf.nl/about/translators_house.php

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278. Funding organisation **Dutch Institute for Animation - Nederlands Instituut voor Animatiefilm**

278.1. Ateliers

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	All graduates from the Netherlands and abroad who have gained a degree at an art or film academy having specialised in “animation” (Master or Bachelor) or equivalent. People with one or more practical years of experience are given preference
Other	Residency for a period of 6 months up to 2 years
Destination	Incoming: Tilburg (The Netherlands)
Size of grants	Offers grants, technical advice, studio and working facilities, training opportunities, free pass for a festival.
Last viewed	13/02/2011
URL	http://www.niaf.nl/niaf/en/niaf/ateliers/ateliers_applications.htm

279. Funding organisation **Thami Mnyele Foundation - Thami Mnyele Stichting**

279.1. Short and Full Residency Programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	African citizenship or permanent residence in Africa
Profession	Artists
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Short Residency Programmes are awarded to artists from Africa who have been invited to participate in cultural projects in the Netherlands and are in need of accommodation in Amsterdam for a short period.
Size of grants	Full Residency Programme (3 months) involves a monthly allowance which covers the costs for living and materials (EUR 850), a reimbursement of return travel to Amsterdam, medical and legal liability insurance for the period of stay and assistance in applying for visa Short Residency Programme offers rent-free studio and housing for a set period of time

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Last viewed 13/02/2011
URL <http://www.thami-mnyele.nl/residency.html>

280. Funding organisation 1646

280.1. Air residency

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria The Netherlands
Nationality EU citizenship or permanent residence in EU
Profession Artists and curators

Destination Incoming: Den Haag (The Netherlands)

Other priorities Duration of max. 2 months. 1646 considers the residency as an opportunity to research

Size of grants Offers accommodation and studio, working budget depending on the project proposal of up to a maximum of EUR 1,000.

Last viewed 13/02/2011
URL <http://enter1646.com/residency>

281. Funding organisation ARE - Artists Residence Enschede

281.1. Air Residency

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria The Netherlands
Nationality EU citizenship or permanent residence in EU
Profession Artists
Other Residency period of 3 months

Destination Incoming: Enschede (The Netherlands)

Size of grants Offers use of all facilities such as private room, studio, computer equipment, wireless internet, kitchen, bathroom, washing machine, dryer, basic tools. ARE provides also the resident artists with a budget for the final presentation and exhibition, depending on individual projects, although advises artists to secure additional funding from elsewhere.

Last viewed 13/02/2011
URL <http://www.ariholland.com/application.html>

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282. Funding organisation **Hotel MariaKapel**

282.1. Grants

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media</p>
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals or groups
Destination	Incoming: Hoorn (The Netherlands)
Other priorities	The aim of the residency is always to create a new work culminating in a final exhibition
Size of grants	Accommodation and living facilities are provided for invited artists or artists groups. It also provides a material and travel budget to resident artists, depending on individual projects.
Last viewed	13/02/2011
URL	http://www.hotelmariakapel.nl/hmk3/index.php/about/call2011/

283. Funding organisation **Mamacash**

283.1. Voices (art)

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Asia; the Pacific; Africa
Nationality	Based and working in Asia and the Pacific, Africa, Europe and the Commonwealth of Independent States, Latin America and the Caribbean, the Middle East, or across multiple regions in the Global South and East
Profession	Organisations
Other	Mamacash have as its primary mission the promotion of women's and/or girls' rights
Other priorities	Use of arts, media, and popular culture to transform attitudes and behaviours. Mama Cash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Applicant organisations must be led by women or include women in leadership positions
Size of grants	Grants ranging in size from EUR 5,000 to EUR 50,000 per year Mamacash does not fund stand-alone travel grants
Last viewed	10/02/2011
URL	http://www.mamacash.org/page.php?id=2061

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284. Funding organisation **VandenEnden Foundation****284.1. Study and Work grants**

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Performing arts – theatre, dance Audiovisual and media – film, TV Music
Eligibility of beneficiaries	
Age	Age limits: under 19 years of age (Music), under 25 years of age (Jazz), 12 to 27 (Dance), 20 to 27 (Theatre) and 20 to 27 (Film)
Geographical criteria	European Union
Nationality	Dutch citizenship or residence in the Netherlands for at least 3 years
Profession	Individuals
Destination	Outgoing: European Union
Size of grants	Music: applicant provides a contribution of at least 10% of the total cost. Dance, theatre, film and TV: applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 500.
Last viewed URL	10/02/2011 http://www.vandenendefoundation.nl/68/aanvragen/algemeen/

285. Funding organisation **KiK (Kunst in Kolderveen) - Art in Kolderveen (KiK)****285.1. Air**

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre Visual arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Kolderveen (The Netherlands)
Other priorities	Six-week residence. The artist must also undertake a public activity, such as giving a work shop, a reading or lecture.
Size of grants	Provides stipends to artists living and working at KiK
Last viewed URL	10/02/2011 http://www.kik-site.nl/en/air.html

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286. Funding organisation *Basis voor Actuele Kunst - BAK - Basis for Contemporary Art with SWK Kunsthuisvesting - Foundation for Working Spaces for Artists*

286.1. Research Residency - RiR

Type of mobility	Artists/writers in residence Research grants
Sector	Visual arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, researchers, writers, curators and critics
Destination	Incoming: Utrecht (The Netherlands)
Other priorities	Residents are invited by the cooperating organizations. Invitations are extended to seven or eight practitioners each year on the basis of their high-quality critical artistic or intellectual practice, interest in actively exchanging resources, knowledge, and thinking with BAK and the public, engagement with the central themes of inquiry articulated by the cooperating organizations, and capacity to spend a concentrated period of time in Utrecht.
Size of grants	Not specified
Last viewed	13/02/2011
URL	http://www.bak-utrecht.nl/?go=3&click[id_projekt]

287. Funding organisation *Municipal Museum Office Amsterdam - Stedelijk Museum Bureau Amsterdam; CBK Zuidoost – Center of visual arts - Centrum Beeldende Kunst Zuidoost; FLAT foundation - Stichting FLAT*

287.1. Bijlm AiR

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and other cultural producers
Other	Young artists who finished their art education recently and are almost ready to enter the circuit of the larger art institutions.
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	The residency needs to relate to the transnational and intercultural society of South-East Amsterdam. This can be done on all kinds of levels – urban, sociological, economical, historical, etc.
Size of grants	BijlmAIR provides a furnished and well-equipped living and working space, as well as different grant amounts On top there is a working budget of EUR 10,000 available for the

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whole year. The contribution per artist depends on the number of proposals which are granted.

Last viewed 13/02/2011
URL <http://www.smba.nl/en/residencies/b-call-for-bijlmair-b/>

288. Funding organisation **De Ateliers**

288.1. Ateliers Stipend

Type of mobility Scholarships/postgraduate training courses

Sector Visual arts

Eligibility of beneficiaries

Age Young emerging artists
Geographical criteria The Netherlands
Nationality EU citizenship or permanent residence in EU
Profession Individuals
Other Young artists who are at the beginning of their professional artistic development. Preference for candidates not older than thirty years of age. Good command of the English language

Destination Incoming: Amsterdam (The Netherlands)

Size of grants Offers workshop facilities, a stipend approx. EUR 9,350 per year and covers basic living costs. Participants have to pay travel and accommodation. However in close collaboration with Stichting Ymere, De Ateliers assists participants in finding a suitable place to live in Amsterdam.

Last viewed 13/02/2011
URL http://www.de-ateliers.nl/index.cfm?art_id=167&chapter_id=30

289. Funding organisation **Jan van Eyck Academie**

289.1. Researchers programme

Type of mobility Project and production grants
Research grants

Sector Visual arts – applied arts
Research

Eligibility of beneficiaries

Age
Geographical criteria The Netherlands
Nationality EU citizenship or permanent residence in EU
Profession Artists, designers and theoreticians
Other Have sufficient knowledge of English. Researchers are expected to have attained a level equivalent to a master’s degree, and preferably to have some years of professional experience.

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Destination	Incoming: Maastricht (The Netherlands)
Other priorities	At the start of the research period researchers are asked to commit fully to the institute. If they do, they receive an annual stipend of EUR 9,360. To fully commit means that researchers have to be present at the institute at least fourteen days a month and give at least two public (internal or external) presentations. Researchers who cannot comply with this condition will receive only half of the annual stipend (EUR 4,680). Their involvement will be further outlined in the researcher's contract.
Size of grants	The application fee is EUR 65. Researchers who need financial support for realising productions can submit proposals to the departments. To request financing for large productions (exceeding EUR 3,500), researchers can submit proposals to the Editorial Board
Last viewed URL	13/02/2011 http://www.janvaneyck.nl/

290. Funding organisation **Royal Academy - Rijksakademie**

290.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Artists working in the field of visual arts, including painting, drawing, photography, print-making, sculpture, video, film, sound and new media. Links with other disciplines such as architecture, music, dance, literature and cinematography are possible
Destination	Incoming: Amsterdam (The Netherlands)
Size of grants	Each resident is required to pay an annual contribution (EUR 2,000 in 2009). A resident artist receives a sustension grant during the residency (EUR 11,000 in 2009) and a work budget (EUR 1950 in 2009). When a fellowship is acquired, the annual contribution is refunded. Residents from outside the Netherlands qualify for (leasing) a modest apartment in the center of Amsterdam.
Last viewed URL	13/02/2011 http://www.rijksakademie.nl/residency/uk_rs_financien.htm

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291. Funding organisation **Art House SYB - Kunsthuis SYB**

291.1. Air

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Beetsterzwaag/Friesland (The Netherlands)
Other priorities	Artists are invited on the basis of a project proposal to work and stay in the house for six weeks. Every weekend the doors are open for audiences, who can follow the work process. This work process is closed by a presentation.
Size of grants	A project budget and payment of expenses is available for every project
Last viewed URL	13/02/2011 http://www.kunsthuisyb.nl/about-syb.html

292. Funding organisation **PeerGroupP**

292.1. PAiR

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre Research
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and researchers with an interest in exploration and site-specific work, community art or land art
Destination	Incoming: Sleen, Drenthe (The Netherlands)
Other priorities	Artists are asked to keep open their working container to visitors during the whole period. The produced work must be connected to the neighbourhood and landscape.
Size of grants	Accommodation and work space (containers): two six-metre containers. One for living, one for working. Electricity by solar panels, 500 litres of fresh water, a wood-burning stove and wood to make a fire. Technical assistance to set up a network connection, a website or a smart-phone application is available. Grants for living and work of EUR 2,000. Grants for travel and material of max. amount EUR 1,000
Last viewed URL	13/02/2011 http://www.peergroup.nl/pair/call-for-artists-2011/#downloads

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293. Funding organisation **V2_Institute for the unstable media**

293.1. Lab - Full residency

Type of mobility	Artists/writers in residence
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Professional media artists
Destination	Incoming: R�tterdam (The Netherlands)
Size of grants	The programme consists of two fully-funded and technically-supported residencies a year (full residency) and irregular residency positions in the form of providing a workplace within the V2_Lab (support residency)
Last viewed	13/02/2011
URL	http://www.v2.nl/lab/residency

294. Funding organisation **Binger Film Lab**

294.1. Scholarships for Directors Lab, Writers Lab and Creative Producers Lab

Type of mobility	Scholarships/postgraduate training courses
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Screenwriters and directors
Other	The programme is looking for participants of different national, cultural, political, professional and ethnic backgrounds.
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Scholarships are awarded to those participants who would otherwise be unable to attend the programme. The applicant's gross annual income may not exceed the sum of EUR 25,000 (inclusive of the scholarship).
Size of grants	Not specified
Last viewed	13/02/2011
URL	http://www.binger.nl/site/index/costs

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295. Funding organisation **NDSM in den bomen - NDSM Treehouse**

295.1. Air

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts – dance</p> <p>Visual arts</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	All except for Amsterdammers
Profession	EU citizenship or permanent residence in EU
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	The programme offers the opportunity to exhibit works at NDSM.
Size of grants	Provides work space and facilities. In some cases NDSM may cover all expenses related to the residency.
Last viewed	10/02/2011
URL	http://www.ndsmtreehouse.nl/#/en/

296. Funding organisation **Netherlands Media Institute - NIMK - *Nederlands Instituut voor Mediakunst***

296.1. Air

Type of mobility	<p>Artists/writers in residence</p> <p>Research grants</p>
Sector	<p>Visual arts</p> <p>Audiovisual and media</p> <p>Cross-disciplinary arts</p>
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Other	Field of streaming media, wireless and 3D applications. Expect artist to have knowledge and insight in the technical realisation of the concept. The residency encourages a cross-disciplinary and experimental approach
Destination	Incoming: Amsterdam (The Netherlands)
Size of grants	Offers an open environment with technical assistance and an active advisory board which will give feedback and support in technical, conceptual and presentation issues. There is access to studio and exhibition equipment, technical support from the Institute's staff and production help from interns.
Last viewed	10/02/2011
URL	http://nimk.nl/eng/artist-in-residence/

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297. Funding organisation Ministry of Culture and National Heritage - *Ministra Kultury i Dziedzictwa Narodowego*

297.1. Scholarships from the Fund for the Promotion of Creativity

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media Music Literature Heritage Research
Eligibility of beneficiaries	
Geographical criteria	European Union; Poland
Nationality	Polish citizenship or permanent residence in Poland
Profession	Individuals
Destination	Outgoing: European Union
Size of grants	Not specified. May include financing of studies at home and abroad, purchase of material or publications.
Last viewed	14/02/2011
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-z-fpt.php

297.2. External Scholarships - Programme for Cultural and Scientific Cooperation

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research All
Eligibility of beneficiaries	
Age	Preference given to young people under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
Destination	Outgoing: determined on the basis of bilateral cultural agreements
Size of grants	Not specified
Last viewed	14/02/2011
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-

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zagraniczne.php**297.3. Thesaurus Poloniae**

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Heritage Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Senior Programme addressed to university professors and senior lecturers Junior Programme addressed to PhD holders and doctoral students
Other	Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
Destination	Incoming: Krakow (Poland)
Other priorities	Fellowships of 3 months
Size of grants	Offers access to research facilities, archives, library resources as well as to education and research programmes of Cracow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1500)
Last viewed URL	14/02/2011 http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/thesaurus-poloniae.php , http://www.mck.krakow.pl/page/thesaurus-poloniae-1

297.4. EU Polish Presidency Promesa

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Organisations
Destination	Funded activities must take place in at least one of the following ten capitals: Brussels, Berlin, Paris, London, Madrid, Kiev, Minsk, Moscow, Beijing or Tokyo
Size of grants	Covers transport expenses
Last viewed URL	14/02/2011 http://www.mkidn.gov.pl/pages/strona-glowna/finanse/programy-ministra/programy-mkidn-2011/prezydencja.php

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297.5. Culture Exchange Fund

Type of mobility	Event participation grants Project and production grants
Sector	Performing arts – theatre Visual arts Music Literature Heritage – archives Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union; EEA countries
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and organisations
Destination	Cooperation between Poland and Iceland, Liechtenstein, Norway
Other priorities	Enhance social and economic cohesion in the European Economic Area through activities in the field of cultural exchange between Poland and donor states. Co-financing of common projects will provide a means of establishing fruitful and long-term cooperation between the countries.
Size of grants	Grants of between EUR 10,000 and EUR 250,000, 90% co-funding.
Last viewed	14/02/2011
URL	http://fwk.mkidn.gov.pl/strony/108.description.html?LG=2

298. Funding organisation

National Centre for Culture - *Narodowe Centrum Kultury*

298.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals

Type of mobility	Project and production grants
Sector	Visual arts Audiovisual and media Music Literature Heritage Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Ukraine, Byelorussia, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova
Profession	Visual artists, writers, translators of Polish literature, musicians, filmmakers, art critics, literary critics, monument renovation specialists and museum staff
Other	Basic communication skills in Polish
Destination	Incoming: Poland
Size of grants	6-month scholarships are granted every year for a period beginning on the 31st July. Artists receive PLN 2,000 per month and accommodation. The recipients are obligated to

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cover their own travelling expenses and health and accident insurance expenses.

Last viewed 14/02/2011
URL <http://www.nck.pl/kategoria/234/gaude-polonia/pr/true>

299. Funding organisation Polish Film Institute - *Instytutu Sztuki Filmowej*

299.1. International Co-Productions

Type of mobility	Project and production grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union, non-European; Poland
Nationality	Polish citizenship or permanent residence in Poland
Profession	Producers
Destination	Outgoing: European Union; non-European
Other priorities	A minimum of 80% of the subsidy must be spent in Poland
Size of grants	Regular subsidy: The maximum subsidy for a full-length feature film is set at PLN 4 million or no more than 50% of the total amount of funding is to be provided by the Polish co-producer For a Polish co-producer with a European feature film, the maximum subsidy is PLN 1.5 million, which can be more than 30% of the total budget, and no more than 50% of the Polish financing For a Polish co-producer with a non-European feature film, the maximum subsidy is PLN 1.2 million, which can be no more than 30% of the total budget, and no more than 50% of the Polish financing
Last viewed	14/02/2011
URL	http://www.pisf.pl/en/polish-films/international-co-productions

300. Funding organisation Adam Mickiewicz Institute - *Instytut Adama Mickiewicza*

300.1. Polish Culture Around the World; and Promotion of Polish Culture Abroad

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Touring incentives for groups
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Polish citizenship or permanent residence in Poland

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Profession	Artists and cultural operators
Size of grants	Not specified
Last viewed	14/02/2011
URL	http://www.iam.pl/en/activities/polish-culture-around-the-world.html

300.2. I Culture - Orchestra

Type of mobility	Artists/writers in residencies Project and production grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Balkan; Eastern Europe
Nationality	Polish citizenship or permanent residence in Poland
Profession	Young and emerging artists
Destination	Incoming: Poland (Gdansk) Outgoing: Ukraine, Belarus and other European countries to the east of European Union, among them Moldavia, Azerbaijan, Armenia and Georgia
Other priorities	Auditions, residency to build up East-West orchestra.
Size of grants	Not specified
Last viewed	14/02/2011
URL	http://orchestra.iam.pl/en

301. Funding organisation **Foundation for Polish-German Cooperation - *Fundacji Współpracy Polsko-Niemieckie***

301.1. Project Funding

Type of mobility	Project and production grants
Sector	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/ Poland
Profession	Organisations
Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
Destination	Incoming: Poland Outgoing: Germany, European Union
Other priorities	Priority I: German-Polish meeting actions and activities for partnerships and, in particular,

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a partnership of local governments and other institutions.
 Priority II: Scientific work with regard to Germany, Poland and the EU particularly education related activities, notably language learning
 Priority III: Media work by the award of the Polish-German Media Prize, information services and events for journalists and media representatives and through public relations for a better German-Polish perception
 Priority IV: Promoting mutual understanding through culture, particularly by literary and artistic activities involving Germany, Poland and the EU

Size of grants Grants of max. amount PLN 80,000 (or EUR 20,000) corresponding to 60% of costs
Last viewed 14/02/2011
URL <http://www.fwpm.org.pl/?module=articles&category=20>

301.2. Artists Fellowships/Creative Literary Scholarships

Type of mobility Artists/writers in residence
Sector Literature
Eligibility of beneficiaries
 Geographical criteria Poland
 Nationality German/Polish citizenship or permanent residence in Germany/Poland
 Profession Writers
 Other 3-month residency for writers from Germany who have published at least one book, translators of German literature into Polish and translators of Polish literature into German. Applications must be presented in German or Polish
Destination Incoming: Krakow (Poland)
Size of grants Provides accommodation (one-person room with washroom facilities and free internet access, shared kitchen) and a monthly stipend of PLN 3,000 (approx. EUR 750) Residents receive support from the Villa Decius Association in preparing for the stay, in organizing literary meetings, interviews and workshops as well as networking with publishers and literary critics
Last viewed 14/02/2011
URL <http://www.fwpm.org.pl/?module=articles&category=16>,
http://www.villa.org.pl/e_p_stypendialny_creative.php

302. Funding organisation Villa Decius Association and Solvberget KF Stavanger Cultural Centre - *Stowarzyszenie Willa Decjusza i Solvberget KF Stavanger Cultural Centre*

302.1. Dagny - literary events and scholarships programme

Type of mobility Artists/writers in residence
 Event participation grants
Sector Literature
Eligibility of beneficiaries
 Age Young writers
 Geographical criteria Poland; European Union; EEA countries
 Nationality EU/EEA citizenship or permanent residence in EU/EEA
 Profession Writers
 Other Writers from German-speaking parts of Europe who have published at least one book. 2-

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year programme, including 3-month residency

Destination	Incoming: Krakow (Poland) Outgoing: Leipzig and Berlin (Germany), Lviv (Ukraine), Stavanger (Norway)
Size of grants	Provides accommodation (one-person room with washroom facilities and free internet access, shared kitchen) and a monthly stipend of PLN 3,000 (approx. EUR 750). Residents receive support from the Villa Decius Association in preparing for the stay, in organizing literary meetings, interviews and workshops as well as networking with publishers and literary critics.
Last viewed	14/02/2011
URL	http://www.villa.org.pl/e_p_stypendialny_dagny.php

303. Funding organisation **Book Institute - Villa Decius Association and the Jagiellonian University - Instytut Książki - Stowarzyszenie Willa Decjusza - Uniwersytetem Jagiellońskim**

303.1. Translators Collegium

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Polish literature
Other	Both applications from young translators and professional translators are accepted. Maximum 3 months residency. Translators may be asked to give a lecture at Jagiellonian University
Destination	Incoming: Krakow (Poland)
Size of grants	Accommodation, reimbursement of travel expenses (round trip) in the amount of PLN 2,000 per month, access to computers and the Internet and university libraries, as well as the assistance in arranging meetings with publishers or authors of the project implemented by the interpreter.
Last viewed	14/02/2011
URL	http://www.instytutksiazki.pl/pl/ik_site,11,21.php

303.2. Found in Translation Prize

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Other	Translators of Polish literature into English
Destination	Incoming: Krakow (Poland)

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Size of grants The Award consists of a diploma, a three-month residency in Krakow studio, fee in the amount of PLN 2,000 per month, coverage of flight expenses to and from Krakow, and a financial award of PLN 10,000

Last viewed 14/02/2011

URL <http://www.instytutksiazki.pl/pl/ik/site,11,117.php>

303.3. Homines Urbani

Type of mobility Artists/writers in residence
Event participation grants

Sector Visual arts – photography
Audiovisual and media – film
Literature

Eligibility of beneficiaries
Age Under 35 years of age
Geographical criteria Poland
Nationality EU citizenship or permanent residence in EU
Profession Writers, translators and literary critics, photographers, filmmakers and journalists
Other Applicants from Poland, German-speaking countries and other neighbouring, Middle and Eastern European countries. 3-month residencies

Destination Incoming: Krakow (Poland)

Size of grants Covers all expenses related to literary events. Scholarships for residencies of max. PLN 3,000

Last viewed 14/02/2011

URL <http://www.bookinstitute.pl/en/ik/site,43.php>

304. Funding organisation **Stefan Batory Foundation - Soros Foundation - Fundacja im. Stefana Batorego**

304.1. East East Programme - Partnership Beyond Borders

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
Geographical criteria Central and Eastern Europe, Mongolia, Russia
Nationality Polish citizenship or permanent residence in Poland; Poland-based organisations
Profession Polish non-governmental organizations and other institutions from participant countries

Destination Outgoing: Central and Eastern Europe, Turkey, Central Asia, Mongolia, Slovenia and Russia

Other priorities Grants for projects implemented in Poland and grants for the participation of Poles in projects carried out in other countries of the region.

Size of grants Grants for projects implemented in Poland: may cover accommodation of participants from countries of the region in Poland (Polish participants excluded), translation of materials and partial organizational costs (the costs of foreign participants are covered by foundations from OSI network in these countries).

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Grants for the participation of Poles in projects carried out in other countries of the region: grants may cover only cost of travel (accommodation costs are covered by other foundations from the OSI network) and are issued as a refund.

Last viewed 14/02/2011
URL <http://www.batory.org.pl/english/east/index.htm> ,
<http://www.soros.org/initiatives/east/about>

305. Funding organisation Wro Art Center - Fonds Regional d'Art Contemporain - Alsace Regional Contemporary Fund

305.1. AiR and Curators in Residence

Type of mobility Artists/writers in residence

Sector Visual arts – installation
Audiovisual and media – new media, web

Eligibility of beneficiaries
Geographical criteria European Union (Poland, France)
Nationality Polish/French citizenship or permanent residence in Poland/France
Profession Artists and curators

Destination Outgoing: Strasbourg-Centre Européen d'Actions Artistiques Contemporaines (France)
Incoming: Wroclaw (Poland)

Size of grants Not specified

Last viewed 14/02/2011
URL <http://www.wrocenter.pl/en/nasze-projekty/art-in-residence/>

306. Funding organisation Centre for Contemporary Art Ujazdowski Castle - Centrum Sztuki Współczesnej Zamek Ujazdowski

306.1. Artists-in-residence laboratory

Type of mobility Artists/writers in residence

Sector Performing arts
Visual arts
Audiovisual and media

Eligibility of beneficiaries
Geographical criteria Poland; European Union; Worldwide
Nationality Polish/EU citizenship or permanent residence in Poland/EU
Profession Artists; artists groups.
Other Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.

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Destination	Incoming: Warsaw (Poland) Outgoing: European Union, worldwide
Size of grants	Individual living space connected with the working space. Monthly grant of PLN 3,000. Travel costs reimbursement of PLN 1,600. Project budget of max. PLN 5,000
Last viewed URL	13/02/2011 http://www.csw.art.pl/a-i-r_en/

306.2. Re-Tooling Residencies

Type of mobility	Artists/writers in residence Events participation grants
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	Poland; European Union
Nationality	Citizens or residents of Bulgaria, Czech Republic, Cyprus, Estonia, Greece, Hungary, Lithuania, Latvia, Poland, Romania, Slovenia, Slovakia
Profession	Artists, curators, arts and cultural managers and cultural institutions' representatives
Destination	Incoming: a-i-r laboratory, CCA Ujazdowski Castle, Warsaw (Poland) Outgoing: Akademie Schloss Solitude, Stuttgart (Germany), Futura, Prague (Czech Republic), Konsthall Botkyrka, Botkyrka (Sweden)
Size of grants	All the costs (per-diems, flight, and accommodation) are covered by the organisers.
Last viewed URL	14/02/2011 http://csw.art.pl/a-i-r_en/index.php?/re-tooling-resi/re-tooling-open-call/

307. Funding organisation**Carpathian Foundation - *Fundacji Karpackiej*****307.1. Carpathian House**

Type of mobility	Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union; EEA countries; Carpathian
Nationality	Polish citizenship or permanent residence in Poland
Destination	Outgoing: EEA, EU, Carpathian
Size of grants	Projects 60% to 90% co-funding
Last viewed URL	16/02/2011 http://www.fundacijakarpacka.org/14/pozycja.html , http://www.carpathianhouse.org/

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308. Funding organisation **DG Arts with Portuguese Association of Art Galleries - *DG Artes com Associação Portuguesa de Galerias de Arte***

308.1. Internationalisation support

Type of mobility Event participation grants

Sector Visual arts

Eligibility of beneficiaries
 Geographical criteria European Union; Worldwide
 Nationality Portuguese citizenship or permanent residence in Portugal
 Profession Galleries
 Other Members of APGA - Portuguese Association of Art Galleries

Destination Outgoing: Madrid, New York, Basel, Miami, Berlin, London, Paris, Turin, Brussels, Mexico city and São Paulo

Size of grants Total budget of the programme is EUR 200,000 (for 2011)

Last viewed 15/02/2011
URL <http://www.apga.pt/noticias/detalhes.php?id=66> ,
http://www.dgartes.pt/news_details.php?month=2&year=2011&newsID=24035&lang=pt

308.2. Inov-Arte

Type of mobility Scholarships/postgraduate training courses

Sector Performing arts
 Visual arts
 Audiovisual and media – film
 Music
 Literature
 Cross-disciplinary arts
 Cultural management

Eligibility of beneficiaries
 Age Between 18 to 35 years of age
 Geographical criteria European Union; Worldwide
 Nationality Portuguese citizenship or permanent residence in Portugal
 Profession Young artists
 Other Unemployed or looking for the 1st job in the field. Programme focuses on traineeships.

Destination Outgoing: European Union; worldwide

Size of grants Offers monthly allowance, insurance, coverage of return trip, EUR 50 for electronic communication per month in cases if the host does not provide it.

Last viewed 15/02/2011
URL <http://www.dgartes.pt/inov-art/index.htm>

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309. Funding organisation **National Culture Centre with DG Book and Libraries - Centro Nacional de Cultura com Direcção Geral do Livro e das Bibliotecas**

309.1. Grants Create Lusophonia

Type of mobility	Research grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)
Nationality	Lusophone countries' nationals and citizens
Profession	Writers
Other	Authors with published works. Offers stays for research and writing
Destination	Incoming: Portugal Outgoing: other Lusophone countries
Size of grants	Not specified
Last viewed	15/02/2011
URL	http://www.cnc.pt/Artigo.aspx?ID=432

309.2. Young Creators Grants

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	European Union
Nationality	Portuguese citizenship or permanent residence in Portugal
Profession	Individuals
Other	Focuses on training, creation and research
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	15/02/2011
URL	http://www.cnc.pt/Artigo.aspx?ID=434

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310. Funding organisation **Cinema and Audiovisual Institute - *Instituto do Cinema e do Audiovisual***

310.1. Support to production of co-productions and to distribution, notably festivals participation (particularly in Portuguese Speaking countries) and training

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Portugal; Worldwide
Nationality	Portuguese citizenship or permanent residence in Portugal
Profession	Producers and filmmakers
Destination	Incoming: Portugal Outgoing: worldwide (priority to Portuguese-speaking countries)
Size of grants	Supports 50% co-funding of budget, corresponding: Festivals in Portugal of max. amount EUR 20,000 Training of max. EUR 20,000 Co-productions with Portuguese-speaking countries: 90%, EUR 450,000 and EUR 20,000
Last viewed URL	15/02/2011 http://www.ica-ip.pt/pagina.aspx?pagina=530

311. Funding organisation **Institute Camões - Ministry for Foreign Affairs - *Instituto Camões Ministério dos Negócios Estrangeiros***

311.1. Scholarship Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	European Union; Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Translators, interpreters, researchers, teachers and professors
Other	Institute's programmes are designed to support and promote studies and research in the Portuguese linguistic and cultural field, scientific or vocational training in the field of Portuguese as a Non-Mother Tongue, training or further studies in the field of translation and conference interpretation.
Other priorities	Short and summer courses on language and culture
Size of grants	Research Programme Vieira: grants of EUR 500 Annual course: 1st month allowance EUR 825; remaining months EUR 450
Last viewed URL	15/02/2011 http://www.instituto-camoes.pt/cidadaos-estrangeiros/scholarship-programmes.html

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311.2. Create Lusophonia

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	Citizens or residents from Lusophone countries (where Portuguese is the official language: Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, Sao Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macau)
Profession	Organisations and institutions
Other	4-month projects
Size of grants	Total grants of max. amount EUR 5,000, divided as: EUR 1,000 for installation, EUR 500 for accommodation, EUR 2,000 (EUR 500 per month) allowance, EUR 500 transport in Portugal and EUR 1,000 return ticket.
Last viewed	15/02/2011
URL	http://www.instituto-camoes.pt/entrada/bolsas-de-estudo/cidadaos-estrangeiros.html , http://www.cnc.pt/Categoria.aspx?ID=8

312. Funding organisation	Institute Camões Ministry for Foreign Affairs - Eça de Queiroz Foundation - Instituto Camões Ministério dos Negócios Estrangeiros - Fundação Eça de Queiroz
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312.1. Summer Seminar Grants

Type of mobility	Event participation grants
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers and literature experts
Other	Researchers and literature experts interested in the work of Eça de Queiroz for 1 week
Destination	Incoming: Tormes, Baião (Portugal)
Size of grants	Grants of max. amount EUR 500
Last viewed	15/02/2011
URL	http://www.feq.pt/seminario_queirosiano.html , http://www.instituto-camoes.pt/entrada/bolsas-de-estudo/cidadaos-estrangeiros.html

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313. Funding organisation **Institute Camões Ministry for Foreign Affairs with Fullbright Commission - Instituto Camões Ministério dos Negócios Estrangeiros com a Comissão Fullbright**

313.1. Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	Portugal; USA
Nationality	Portuguese/ American citizenship or permanent residence in Portugal/USA
Profession	Professors, students and researchers on literature and Portuguese culture
Destination	Incoming: Portugal Outgoing: USA
Size of grants	A – Stays in USA: USD 5,000 for 90 to 120 days; USD 6,500 for 121 to 150 days; USD 8,000 for 151 to 180 days; USD 10,000 for 181 days and more B - Stays in Portugal: 8-month grants of total amount EUR 10,000, divided as EUR 1.000 (installation), EUR 4,000 (accommodation), EUR 4,000 (month allowance), EUR 1,000 (return tickets)
Last viewed	15/02/2011
URL	http://www.instituto-camoes.pt/entrada/bolsas-de-estudo/cidadaos-portugueses.html

314. Funding organisation **GDA Artists Rights Management - Gestão dos Direitos dos Artistas**

314.1. Culture Fund

Type of mobility	Artists/writers in residence Event participation grants Scholarships/postgraduate training courses
Sector	Performing arts – theatre, dance Audiovisual and media – film Music
Eligibility of beneficiaries	
Geographical criteria	European Union, Portugal
Nationality	Portuguese citizenship or permanent residence in Portugal
Profession	Artists, groups and companies
Other	Members of this Society or candidates. The programme offers to participate in residences and workshops.
Size of grants	Covers costs associated with the participation in activities.
Last viewed	15/02/2011
URL	http://www.gda.pt/fundocultural.php

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315. Funding organisation **East Foundation - *Fundação Oriente***

315.1. Short-term and Phd/Research Grants

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts – photography, applied arts Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Portugal; Asia
Nationality	EU/Portuguese citizenship or permanent residence in Portugal/EU and East Asia countries nationals
Profession	PhD candidates and researchers
Other	Application in Portuguese or English
Destination	Incoming: Portugal Outgoing: East Asia and China, Japan, Korea, Taiwan
Other priorities	Programme themes focus on Portugal and its relation with East countries
Size of grants	Offers monthly allowances, covers return tickets and exceptionally travel costs of other trips related to the project
Last viewed	15/02/2011
URL	http://www.foriente.pt/44/apoios.htm

316. Funding organisation **Calouste Gulbenkian Foundation - *Fundação Calouste Gulbenkian***

316.1. Help to Development - Culture and Education

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)
Nationality	Organisations and institutions based in Lusophone countries.
Profession	Organisations
Destination	Incoming and outgoing: Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)
Other priorities	Provides also financial help to NGOs willing to prepare applications to international funds that include cultural projects. This fund has the support of Fundação EDP, Fundação Portugal – África, Fundação Luso-Americana para o Desenvolvimento and Instituto Português de Apoio ao Desenvolvimento

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Size of grants Not specified

Last viewed 15/02/2011

URL <http://www.gulbenkian.pt/section163artId2029langId1.html>

316.2. Support to Internationalisation - Visual Arts

Type of mobility Project and production grants
Touring incentives for groups

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Portuguese citizenship or permanent residence in Portugal
Profession Artists and organisations

Destination Outgoing: European Union

Other priorities Support to exhibitions, favouring projects with partnership with international partners and with a curatorial programme

Size of grants Not specified

Last viewed 15/02/2011

URL <http://www.gulbenkian.pt/section65artId418langId1.html>

316.3. Arts Specialization studies and Professional Development Abroad

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector Performing arts – theatre, dance
Visual arts
Audiovisual and media – film

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Portuguese citizenship or permanent residence in Portugal
Profession Artists and curators

Other priorities Preference to professional development courses and projects over academic courses

Size of grants Grants include monthly allowance, return trip, installation expenses, insurance and tuition fees.

Last viewed 15/02/2011

URL <http://www.gulbenkian.pt/section65artId413langId1.html>

316.4. Support Programme to Performing Arts and Cinema

Type of mobility Artists/writers in residence
Event participation grants
"Go and see" or short-term exploration grants
Support for the participation of professionals in transnational networks
Project and production grants

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	Research grants Touring incentives for groups
Sector	Performing arts – theatre, dance Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Portugal; European Union
Nationality	Portuguese citizenship or permanent residence in Portugal
Profession	Artists, producers, researchers and companies
Destination	Incoming: Portugal (for guests to events) Outgoing: European Union
Other priorities	The programme focuses on internationalisation, research, training, first creations and exceptional works
Size of grants	Not specified
Last viewed	15/02/2011
URL	http://www.gulbenkian.pt/section208artId2934langId1.html

316.5. Research Grants for Foreigners

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research All
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	European Union citizenship or permanent residence in the European Union
Profession	Researchers
Destination	Incoming: Portugal
Size of grants	Daily allowance and reimbursement of trip
Last viewed	15/02/2011
URL	http://www.gulbenkian.pt/section65langId1.html

316.6. Research Grants for Armenians

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research All
Eligibility of beneficiaries	
Age	Under 26 years of age
Geographical criteria	Portugal; Worldwide
Nationality	Armenian citizenship or permanent residence in Armenia (Armenian diaspora)
Profession	Researchers
Destination	Incoming: Portugal

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Outgoing: worldwide

Size of grants Covers daily allowance and reimbursement of trip

Last viewed URL 15/02/2011
<http://www.gulbenkian.pt/section24artId2286langId1.html>

317. Funding organisation Calouste Gulbenkian Foundation and Luso-American Foundation for Development *Fundação Calouste Gulbenkian e Fundação Luso-Americana para o Desenvolvimento*

317.1. Ernesto de Sousa Grant

Type of mobility Event participation grants

Sector Visual arts
Audiovisual and media – new media, web
Research

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Portuguese citizenship or permanent residence in Portugal
Profession Intermediate art and research
Other 1-month stay and final public presentation of results in New York

Destination Outgoing: Experimental Intermedia Foundation, New York (USA)

Size of grants Not specified. Covers all expenses

Last viewed URL 15/02/2011
<http://www.ernestodesousa.com/?cat=3>

317.2. Scholarships for Professional Specialization

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector Performing arts – theatre, dance
Visual arts – photography,, applied arts
Audiovisual and media – film
Cultural management

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Portuguese citizenship or permanent residence in Portugal
Profession Cultural professionals
Other Applicants with Degree or equivalent professional experience. Offers specialization courses for 3 months and longer

Destination Outgoing: USA

Size of grants Includes monthly allowance, coverage of return trip, installation expenses, insurance and tuition fees

Last viewed URL 15/02/2011
[http://www.flad.pt/?no=201000256,](http://www.flad.pt/?no=201000256)

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<http://www.gulbenkian.pt/section65artId414langId1.html>**317.3. Support to Projects of Institutions - Culture and Arts**

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Portuguese/American citizenship or permanent residence in Portugal/USA
Profession	Institutions
Other priorities	The programme encourages collaborations and exchanges, research projects and travel to participate in conferences.
Size of grants	Covers expenses previewed in the budget proposal
Last viewed	15/02/2011
URL	http://www.flad.pt/?no=2040001652

318. Funding organisation**Dance Forum and Rumo do Fumo - *Forum Dança and Rumo do Fumo*****318.1. Residencies Programme in the building (Lx Factory)**

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Dance and performance
Destination	Incoming: Lisbon (Portugal)
Size of grants	Provides financial support, rehearsal studio, artistic and production consulting and organization of informal public presentations. Grant of max. EUR 1,000 (including accommodation and food support of EUR 500 for non-Lisbon residents) for a period of 1-month residence, and EUR 1,500 (including accommodation and food support of EUR 750 for non-Lisbon residents) for a period of a 6-week residence
Last viewed	15/02/2011
URL	http://www.forumdanca.pt/residencias/index.html

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319. Funding organisation **Cerveira Bienal - *Bienal de Cerveira***

319.1. Residencies - Casa do Artista

Type of mobility	Artists/writers in residence
Sector	Performing arts Visual arts Audiovisual and media – electronic art, new media Music
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Project residency
Destination	Incoming: Vila Nova de Cerveira (Portugal)
Size of grants	Not specified
Last viewed	15/02/2011
URL	http://www.bienaldecerveira.pt/

320. Funding organisation **Portuguese Club for Arts and Ideas - *Clube Português de Artes e Ideias***

320.1. Residencies (in parallel with Young Creators Award)

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	Portugal; European Union
Nationality	Portuguese/EU citizenship or permanent residence in EU/Portugal
Profession	Young and emerging artists
Destination	Incoming: Portugal Outgoing: Czech Republic (for the awarded artists of the Young Creators Award) and others
Other priorities	Partner of Pepinières Européennes pour Jeunes Artists/MAP and e-mobility (http://www.art4eu.net)
Size of grants	Not specified
Last viewed	15/02/2011
URL	http://www.artsideias.com/residencias.html

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321. Funding organisation **Binaural Nodar**

321.1. Residencies

Type of mobility	Artists/writers in residence
Sector	<p>Performing arts</p> <p>Visual arts – photography, installation</p> <p>Audiovisual and media – electronic art, new media, web</p> <p>Music</p>
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Professionals of sound art, improvised music, contemporary composition, video art, performance and multimedia installation
Destination	Incoming: Nodar (Portugal)
Other priorities	The programme encourages all artists to share the result of their residency or international collaboration through an open rehearsal, studio performance, talk or exhibition at the Center for local audiences.
Size of grants	Artists are provided with housing, audio and video equipment, food and a social space for the artists-in-residence to network with other artists and local publics. Other trips to local spots of interest or to the performance spaces are also supported by the organization. Artists will only have to pay their trip to and from Nodar. Support is given to try to find sponsors.
Last viewed URL	<p>15/02/2011</p> <p>http://www.binauralmedia.org/news/pt/artist-residency/the-residency</p>

322. Funding organisation **Miso Music Portugal**

322.1. Lab for Electroacoustic Creation - LEC

Type of mobility	<p>Artists/writers in residence</p> <p>Scholarships/postgraduate training courses</p>
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Portugal
Nationality	EU citizenship or permanent residence in EU
Profession	Composers
Destination	Incoming: Lisboa, Parede (Portugal)
Other priorities	Purpose of challenging musical creation by giving young composers the means to develop their work in the field of electro-acoustic creation.
Size of grants	Miso Music Portugal provides monthly grants of EUR 300
Last viewed	15/02/2011

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URL <http://www.misomusic.com/ingl/crea/elecres.html>

323. Funding organisation **Serralves Foundation with Arteleku and Laboral (ES) - *Fundação de Serralves com Arteleku e Laboral (ES)***

323.1. MUGATXOAN

Type of mobility Artists/writers in residence
Project and production grants

Sector Performing arts – dance
Visual arts

Eligibility of beneficiaries
Geographical criteria Portugal; Spain
Nationality Portuguese/Spanish citizenship or permanent residence in Portugal/Spain
Profession Individuals and groups

Destination Incoming: Portugal
Outgoing: Spain

Other priorities Participation fee of around EUR 125

Size of grants Covers travel between Portugal and Spain, accommodation in students' housing in double rooms with breakfast included.

Last viewed 15/02/2011
URL <http://www.serralves.pt/documentos/Mugatxoan2010Convocatoria.PDF>,
<http://www.serralves.pt/actividades/detalhes.php?id=1850&pai=2&tipo=passadas>
<http://www.mugatxoan.org/>

324. Funding organisation **Foundation Eugénio de Almeida - *Fundação Eugénio de Almeida***

324.1. Research Grant of the Convent of Cartuxa of Santa Maria Scala Coeli - Stock markets of Inquiry on the Cartuxa de Évora

Type of mobility Research grants

Sector Visual arts – applied arts
Heritage
All

Eligibility of beneficiaries
Geographical criteria Portugal
Nationality EU citizenship or permanent residence in EU
Profession Researchers and students
Other Research in all its dimensions, notably artistic, spiritual, historic and architectural

Destination Incoming: Evora (Portugal)

Size of grants 12 months grants in total amount of EUR 5,000

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Last viewed
URL

15/02/2011
<http://www.fundacaoeugeniodealmeida.pt/geral.asp?ID=26>

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325. Funding organisation Ministry for Culture and National Heritage - *Ministerul Culturii si Patrimoniului National*

325.1. Mobility fund

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	Performing arts – theatre, dance Visual arts – applied arts Literature Heritage Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Individuals
Other priorities	Present invitation or acceptance in host institution
Size of grants	Total budget of this programme for the current year is LEI 225 000 Grants include transportation and fees
Last viewed URL	16/02/2011 http://www.cultura.ro/Documents.aspx?ID=151

326. Funding organisation Administration of the National Fund for Culture - *Administrația Fondului Cultural Național*

326.1. Culture Projects

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts – applied arts Music Heritage – intangible heritage Cultural management
Eligibility of beneficiaries	
Geographical criteria	Romania; European Union
Nationality	EU/Romanian citizenship or permanent residence in EU/Romania
Profession	Organisations
Destination	Incoming: Romania Outgoing: European Union

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Size of grants Not specified
Last viewed 16/02/2011
URL <http://www.afcn.ro/finantari-proiecte-culturale.html>

327. Funding organisation **Romanian Government Department for Inter-ethnic Relations with UNDP - Guvernul Romaniei Departamentul pentru Relatii Interetnice**

327.1. Fund - "Activities to implement and monitor the Strategy for Improving the Roma Condition"

Type of mobility Project and production grants
Sector All
Eligibility of beneficiaries
Geographical criteria European Union
Nationality Romanian citizenship or permanent residence in Romania
Profession Organisations
Other priorities Cooperation with international institutions and organisations in order to promote ethnic, linguistic, cultural and religious diversity.
Size of grants Not specified
Last viewed 16/02/2011
URL <http://www.dri.gov.ro/index.html?page=funds>

328. Funding organisation **National Dance Centre - Centrul National al Dansului**

328.1. Projects Competition

Type of mobility Event participation grants
"Go and see" or short-term exploration grants
Support for the participation of professionals in transnational networks
Project and production grants
Research grants
Touring incentives for groups
Sector Performing arts – theatre
Eligibility of beneficiaries
Geographical criteria Romania; European Union
Nationality EU/Romanian citizenship or permanent residence in Romania/EU
Profession Artists and companies
Destination Incoming: Romania
Outgoing: European Union
Size of grants Not specified
Last viewed 16/02/2011
URL <http://www.cndb.ro/concursuri-de-proiecte.html>

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329. Funding organisation

Romanian Cultural Institute – *Institutul Cultural Român*

329.1. Cantemir Programme

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Romania; European Union
Nationality	Romanian/EU citizenship or permanent residence in Romania/EU
Profession	Organisations and groups
Destination	Incoming: Romania Outgoing: European Union
Other priorities	The Institute promotes international events, encourages international co-operation with a view to the creation of new artistic products as well as long-term partnerships and participation in events abroad by invitation.
Size of grants	Grants of total amount ROL 172,000 per project, including transports, meals, accommodation, and travel-related expenses
Last viewed	16/02/2011
URL	http://www.programulcantemir.ro/en/

329.2. Scholarships for Training Translators

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Romania
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Romanian language
Other	2-month residences
Destination	Incoming: Mogoşoaia, Palace Cultural Center Brâncoveneşti (Rumania)
Other priorities	The programme supports participation in courses, seminars and workshops, meetings with Romanian authors, translators and editors, translation of literary texts, etc. Short texts will remain at the Romanian Cultural Institute to be published later. Participants are expected to respond to invitations, publications and radio and television stations that may require interviews about their work as translators.
Size of grants	Grants of max. EUR 1,500 and rent-free accommodation.
Last viewed	16/02/2011
URL	http://www.icr.ro/bucuresti/burse-si-rezidente/burse-pentru-traducatori-in-formare.html

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329.3. Scholarships for Professional Translators

Type of mobility	Travel grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Romania
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Other	1- to 2-month residences. Applicants must present a concrete translation project
Destination	Incoming: Romania
Size of grants	Monthly grants between EUR 1,500 to EUR 2,500.
Last viewed	16/02/2011
URL	http://www.icr.ro/bucuresti/burse-si-rezidente/burse-pentru-traducatori-profesionisti.html

329.4. The ‘Constantin Brâncuși’ and ‘George Enescu’ Scholarships

Type of mobility	Artists/writers in residence
Sector	Visual arts Music Cultural management
Eligibility of beneficiaries	
Geographical criteria	France
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Individuals
Other	3-month residences
Destination	Outgoing: Cité Internationale des Arts, Paris (France)
Size of grants	Grants of max. amount EUR 4,545
Last viewed	16/02/2011
URL	http://www.icr.ro/bucharest/scholarships-and-residencies/the-constantin-brancusi-and-george-enescu-scholarships.html

329.5. Grants for Cultural Journalists

Type of mobility	"Go and see" or short-term exploration grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Romania
Nationality	EU citizenship or permanent residence in EU
Profession	Journalists
Destination	Incoming: Romania
Other priorities	The programme is addressed to foreign cultural journalists who submit working projects dealing with Romania and Romanian culture. Priority is given to candidates whose portfolio evidences their constant preoccupation with Romanian culture.

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Size of grants	Grants of max. amount EUR 1,500 for 1 month.
Last viewed URL	16/02/2011 http://www.icr.ro/bucharest/scholarships-and-residencies/grants-for-cultural-journalists.html

329.6. Attic Arts. Artists in Residence @ ICR London

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre, dance Visual arts – applied arts Audiovisual and media Music Literature Heritage Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Individual artists
Other	Ability to speak and write fluently in English
Destination	Outgoing: London (United Kingdom)
Other priorities	The aim of the programme is to encourage the development of collaboration projects between Romania and the UK. Applicants are asked to present projects developed during the residency and in collaboration with UK partners at ICR London or external UK premises as appropriate.
Size of grants	Residency grants of EUR 1,700 per month 2-month accommodation in the bohemian attic room of the Institute.
Last viewed URL	16/02/2011 http://www.icr.ro/bucharest/scholarships-and-residencies/attic-arts-artists-in-residence-icr-london.html

329.7. Enescu Society Scholarship / ICR London

Type of mobility	Scholarships/postgraduate training courses
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Students of composition, violin, piano and conductor
Destination	Outgoing: Royal Academy of Music in London (United Kingdom)
Size of grants	Grants of max. GBP 3,145
Last viewed URL	16/02/2011 http://www.icr.ro/bucuresti/burse-si-rezidente/bursa-societatii-enescu-icr-londra.html

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330. Funding organisation **NexT Film Festival - Festivalul International de Film Next**

330.1. International Jury Emile Cantillon for the Namur Francophone Film Festival

Type of mobility	Event participation grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Age	Between 18 to 25 years of age
Geographical criteria	Belgium
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Producers and filmmakers
Other	Knowledge of French is required
Destination	Outgoing: Namur (Belgium)
Size of grants	Travel expenses, accommodation and meals are covered by the Francophone Film Festival of Namur.
Last viewed	16/02/2011
URL	http://www.nextfilmfestival.ro/namur

331. Funding organisation **Carpathian Foundation - Fundatiei Carpatice**

331.1. Carpathian House Poland - NGO Fund of the EEA/Norwegian Financial Mechanism

Type of mobility	Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union; EFTA countries; Carpathian Euro-region
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Legal persons and private non-profit organisations
Destination	Project partners can be from Romania, the Carpathian Euro-region or other EU Member States and EFTA Member States, namely Iceland, Norway, Switzerland, and Liechtenstein
Other priorities	Emphasis on community involvement and participation component, which gives life, sustainability and continuity to initiatives aimed at preserving and promoting local heritage. The project shall be implemented in Romania. Priority will be given to the applicant if one of its partners has its head office, branch or territorial structure with legal personality in the area where the project will be implemented.
Size of grants	Funding Scheme large grants between EUR 15,000 and 75,000 Funding small grants scheme ranging between EUR 5,000 to EUR 15,000 and EUR 100,000
Last viewed	16/02/2011
URL	http://www.carpathianfoundation.org/cf/web/branch_ro/index.jsp?id=74

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332. Funding organisation **Gabriela Tudor Foundation with Ratiu Foundation - *Fundatia Gabriela Tudor***

332.1. Grant

Type of mobility	Scholarships/postgraduate training courses
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Cultural managers and professionals
Destination	Outgoing: London (United Kingdom)
Size of grants	Includes cultural management course in UK, internships at Ratiu Foundation and other UK cultural organisations and a personal development grant
Last viewed	16/02/2011
URL	http://www.gabrielatudor.ro/site/en.html

333. Funding organisation **Ratiu Family Foundation**

333.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Performing arts – theatre Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Individuals, groups and companies
Other	Applicants have to contact UK partners and hosts
Destination	Outgoing: United Kingdom
Size of grants	Grants cover travel, living expenses and tuition fees
Last viewed	16/02/2011
URL	http://www.ratiufamilyfoundation.com/

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334. Funding organisation **ArtistNe(s)t - Network of Artists-in-Residence Centres- ArtistNe(s)t – Reteaua Centrelor de Rezidenta pentru Artisti****334.1. Residency**

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Romania; Europe (Luxembourg)
Nationality	EU/Romanian citizenship or permanent residence in Romania/EU
Profession	Artist, groups and companies
Destination	Incoming: Cultural Centre Arcus and Cultural Centre George Apostu (Bacau), Cultural Centre Rosetti Tescanu-George Enescu (Tescani) and the European Cultural Centre Sinaia (Mogosoiaia) Outgoing: Luxembourg
Size of grants	The residents are offered accommodation, working space and financial support in terms of a monthly grant, production budget and travel allowance.
Last viewed	16/02/2011
URL	http://www.artistnest.ro/

335. Funding organisation **Ariel Theatre Dramafest Foundation - Teatrul Ariel Dramafest Fondatia****335.1. Grants for New Romanian Exchange of Text**

Type of mobility	Event participation grants
Sector	Performing arts – theatre Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Romania
Nationality	EU citizenship or permanent residence in EU
Profession	Playwrights
Destination	Incoming: Targu Mures (Romania)
Size of grants	Playwrights selected will be invited to rehearsals and Dramafest festival will cover their travelling expenses in Romania, accommodation and meals. The award-winning playwright will be prepared to sign a contract for the transfer of rights to representation, publishing and adapting the text for a period of five years on the Foundation Dramafest account. USD 10,000 prizes will be paid into an account designated by the winner or paid in cash on day of prize award.
Last viewed	16/02/2011
URL	http://www.teatrul Ariel.ro/index.php?id=322

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336. Funding organisation **Periferic - Vector Association**

336.1. Accented Residency - British Council's Creative Collaboration programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Romania
Nationality	Citizens and residents from East Europe, Balkan countries, Africa, Middle East
Profession	Artists, writers and curators
Other	Applicants living and working in the following countries: Albania, Algeria, Bosnia and Herzegovina, Bulgaria, Croatia, Egypt, Greece, Gulf Region, Iran, Iraq, Israel, Jordan, Kosovo, Lebanon, Libya, Macedonia, Morocco, Palestine, Romania, Serbia and Montenegro, Syria, Tunisia, Cyprus, Turkey and the United Kingdom
Destination	Incoming: Lasi (Romania)
Other priorities	Programme aims to develop co-operation in South East Europe (SEE), and the East Mediterranean, North Africa, the Gulf Countries and the United Kingdom with key institutions that focus on artistic research.
Size of grants	The host institution covers travel expenses (one return ticket), accommodation and per-diem during the residency period.
Last viewed URL	16/02/2011 http://www.periferic.org/index_en.html , http://www.accentedresidency.blogspot.com/

337. Funding organisation **Pro Helvetia Romania - Swiss Cultural Programme South East Europe and Ukraine**

337.1. Small actions and cooperation projects

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Romanian citizenship or permanent residence in Romania
Profession	Organisations
Other priorities	The country concept defines the priority areas each year
Size of grants	Not specified
Last viewed URL	16/02/2011 http://www.pro-helvetia.ro/main.htm

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**338. Funding
organisation****Young Emerging Artists Residency in Cluj-Napoca****338.1. Grants**

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture, installation Audiovisual and media – electronic art, new media
Eligibility of beneficiaries	
Age	Between 18 to 30 years of age
Geographical criteria	Romania
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Cluj-Napoca (Romania)
Other priorities	The artist should produce at least one finished piece of artwork during the residency period and reflect the Romanian, Cluj Napoca living experience
Size of grants	The programme covers: roundtrip airfare up to 90% of real costs; project expenses up to EUR 50 per artist per month, including material expenses, purchased by project manager and studio and meals, accomodation, monthly stipend full board during residency provided by a catering provider or expenses reimbursed up to EUR 100 per artist, per month; weekly stipend for daily necessities up to EUR 60 per artist, per month and Internet access, local transportation pass, health insurance, exhibition costs and artistic mentorship.
Last viewed	16/02/2011
URL	http://www.young-emerging-artists.net/?page_id=46

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339. Funding organisation**Ministry for Culture - *Ministerstvo kultúry Slovenskej republiky*****339.1. Arts Grants**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Support for the participation of professionals in transnational networks Project and production grants Touring incentives for groups Travel grants
Sector	Performing arts – theatre, dance Visual arts – photography, applied arts Music Literature Cross-disciplinary arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Slovakia; European Union
Nationality	EU/Slovak citizenship or permanent residence in Slovakia/EU
Profession	Artists and organisations
Destination	Incoming: Slovakia Outgoing: European Union
Other priorities	Covers participation and promotion of events at national and international level for professionals of the arts
Size of grants	Depends on the budget of the project: travel and related costs are eligible
Last viewed URL	17/02/2011 http://www.culture.gov.sk/ministerstvo/grantovy-system/dotacie-2011/umenie

339.2. Pro Slovakia

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	Artists, organisations and groups
Destination	Outgoing: European Union

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Other priorities	The Ministry also co-funds international cooperation projects funded by the European Union
Size of grants	Covers travel and related costs, including visa expenses Supports: presentation of Slovak culture and arts abroad, mobility and development of international cooperation in the field of culture, events within the twinning of local and regional authorities, study visits, courses or to pay membership fees in international organizations, external audiences and is aimed at promoting cultural activities of Slovaks living abroad.
Last viewed	17/02/2011
URL	http://www.culture.gov.sk/ministerstvo/grantovy-system/dotacie-2011/pro-slovakia

340. Funding organisation**Visual Arts Fund - *Fond Výtvarných Umeni*****340.1. Fund**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants
Sector	Visual arts – applied arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Slovakia; European Union
Nationality	EU/Slovak citizenship or permanent residence in Slovakia/EU
Profession	Visual artists and architects, theorists, critics and art historians, and their immediate family members.
Destination	Incoming: Slovakia Outgoing: European Union
Other priorities	Programme supports creative projects, study visits, graduation courses, promotion and participation in events and symposia.
Size of grants	Provides travel allowance for travel and expenses for study trips at home and abroad, reimbursing a part of the expenses. For journeys of extraordinary importance, the full costs may be covered. Creative scholarship, for a maximum period of 12 months: the individual scholarship of max. amount EUR 150 per month; to attend an international symposium on Slovak territory of max. amount EUR 165; Graduate scholarship of EUR 100 per month.
Last viewed	17/02/2011
URL	http://www.fvu.sk/in/zpc.html

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341. Funding organisation Centre for Contemporary Art Foundation - Nadácia – Centrum súčasného umenia**341.1. Grants**

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	NGOs and individuals
Destination	Projects may include an international aspect.
Size of grants	Grants between EUR 500 and EUR 2,000.
Last viewed	17/02/2011
URL	http://www.ncsu.sk/program/4/7/138

342. Funding organisation Music Fund - Hudobný fond**342.1. Support and Grants Scheme**

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Slovakia
Nationality	Slovak citizenship or permanent residence in Slovakia
Profession	Musicians, groups and organisations
Destination	Outgoing: European Union Incoming: Slovakia
Other priorities	Grants for studies and professional development, support to participation in events and conduct creative activities.
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.hf.sk/src/index.php?pgid=40

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343. Funding organisation **Bridge Guard Residential Art/Science Centre - *Strážca mostu Rezidencia pre umelcov/vedcov***

343.1. Air

Type of mobility	Artists/writers in residence
Sector	Research All
Eligibility of beneficiaries	
Geographical criteria	Slovakia
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and scientists
Other	The post of Bridge Guard requires a person in whose work boundaries of countries or eras are bridged, mental, social, religious or political boundaries are crossed, different scientific fields are connected, or various artistic media are utilized. The Bridge Guard works on topics such as integrating, bridging, connecting, uniting opposites, exploring and moving boundaries, encountering the unknown in others and within oneself.
Destination	Incoming: Slovakia
Other priorities	To support artists, scientists and personalities from other professions who work on projects which place emphasis on uniting, connecting, and bridging. Support consists of making possible a 3- to 6-month sojourn in the "Bridge Guard" residence in Štúrovo, Slovakia, with the right to work in complete freedom on one's own project, and with only minimal duties. The resident will be the Bridge Guard that is expected to work at least one afternoon with children in the public art school or from the children's home, be available for discussions with high-school students at least once, to have at least one public appearance, an exhibition or performance and communicate with the general public, thus building bridges with the people in the town in order to leave behind at least one piece of art that can be shown in the permanent exhibition in the bridge guard residency.
Size of grants	Free use of living accommodations and studio. A basic charge for telephone and Internet access plus the amount of CHF 50 for the usage thereof will be paid by the Support Group. Costs in excess of this amount will have to be charged to the Guard. Monthly contribution towards living costs equivalent in value to CHF 500. Travelling expenses and insurance costs cannot be reimbursed The result of the work is the property of the Bridge Guard. The Support Group of the residence can assist with the publication and distribution of the work, in which case the Group will receive a modest share of the royalties.
Last viewed	17/02/2011
URL	http://www.bridgeguard.org/GB/22Finanzielles.htm

344. Funding organisation **Carpathian Foundation - *Karpatská nadácia***

344.1. Grants Programme - Culture Heritage

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Slovakia

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Nationality	Carpathian region-based organisations and institutions
Profession	Non-profit organizations and local governments
Destination	Incoming: Eastern Slovakia, Košice and Prešov administrative regions
Other priorities	The programmes require collaboration of local partnerships and engagement of local communities into the projects' implementation. Supports cross-border collaborations and preservation and development of cultural and natural heritage.
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.karpatskanadacia.sk/cfsk/web/en/index.jsp?id=15

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345. Funding organisation Ministry of Culture - *Ministrstvo za Kulturo*

345.1. Promotion of Slovene Culture Abroad/International Cooperation - Arts Department

Type of mobility	Event participation grants Project and production grants
Sector	Performing arts Visual arts – applied arts Audiovisual and media – electronic art, new media, web Music Literature Heritage Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovenian citizenship or permanent residence in Slovenia
Profession	Organisations, institutions, groups and companies
Destination	Outgoing: European Union
Other priorities	Projects must be realized in cooperation with foreign partners with good references and at a prestigious location or venue. Applicants must have references in international cultural activities. Co- funding by foreign partners is a preferential criteria.
Size of grants	The required funding should not exceed 70% of overall costs.
Last viewed	17/02/2011
URL	http://www.mk.gov.si/si/delovna_podrocja/umetnost/ , http://www.culture.si/en/Directorate_for_Arts,_Ministry_of_Culture

345.2. Guests Atelier of the Slovenian Ministry of Culture

Type of mobility	Artists/writers in residence
Sector	Visual arts – applied arts Audiovisual and media – electronic art, new media, web Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Slovenian citizenship or permanent residence in Slovenia
Profession	Artists and groups
Destination	Outgoing: Paris (France), London (United Kingdom), Berlin (Germany) and New York (USA)

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Size of grants	The grant covers travel, accommodation and work space
Last viewed URL	17/02/2011 http://www.mk.gov.si/si/delovna_podrocja/kulturni_razvoj_in_mednarodne_zadeve/ , http://www.culture.si/en/Sector_for_European_Affairs_and_International_Cooperation,_Ministry_of_Culture

345. 3. Participation of Slovene representatives - international artistic fairs for contemporary visual arts

Type of mobility	Event participation grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Slovenian citizenship or permanent residence in Slovenia
Profession	Organisations and institutions
Destination	Outgoing: European Union (Main destinations: Art Basel, Suisse Frieze, Art Fair London, FIAC Paris, Artissima Torino, Paris Photo, Art Forum Berlin, international book fairs in Frankfurt, Leipzig and Bologna)
Other priorities	Priority given to the inclusion of young artists in project, creativity and innovation, visibility of Slovenia. Official invitation of event organiser is required.
Size of grants	Grants of max. amount EUR 18,000, and a limit of 70% of public fund.
Last viewed URL	17/02/2011 http://www.mk.gov.si/si/delovna_podrocja/umetnost/vizualne_umetnosti_arhitektura_in_oblikovanje/ , http://www.culture.si/en/Section_for_Visual_Arts,_Architecture_and_Design,_Ministry_of_Cultureoperation,_Ministry_of_Culture

346. Funding organisation **Slovene Writers' Association with Central European Initiative (CEI) - Društvom slovenskih pisateljev Srednjeevropska pobuda (SEP)**

346.1. CEI Fellowship for writers in residence

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	Slovenia
Nationality	Nationals and citizens from European Central Initiative (CEI) Member states which are not part of the European Union (Albania, Belarus, Bosnia and Herzegovina, Croatia, Macedonia, Moldova, Montenegro, Serbia and Ukraine)
Profession	Individuals and groups
Destination	Incoming: Lipica - Festival Vilenica (Slovenia)
Size of grants	Not specified
Last viewed	17/02/2011

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URL http://www.drustvo-dsp.si/si/drustvo_slovenskih_pisateljev/objave/1592/detail.html

347. Funding organisation **Center for Contemporary Arts Zavod Celeia Celje - Zavod Celeia Celje - Center sodobnih umetnosti**

347.1. AIR CELEIA International Curatorial Residency Program

Type of mobility Artists/writers in residence

Sector Visual arts

Eligibility of beneficiaries
 Geographical criteria Slovenia
 Nationality EU citizenship or permanent residence in EU
 Profession Curators

Destination Incoming: Celje (Slovenia)

Other priorities Developing an international curatorial project with the CCA CELEIA as the host venue for the exhibition.

Size of grants The selected curator will receive a monthly stipend of EUR 600 and a curator's fee of EUR 1,000 after the completion of the proposed project or exhibition.

Last viewed 17/02/2011
URL http://www.celeia.info/program_umetnik_na_delovnem_obisku

348. Funding organisation **Association for Culture and Education KIBLA - Kulturno izobraževalnem društvu KIBLA**

348.1. eXchange of art Operators and Producers X-OP residency

Type of mobility Artists/writers in residence

Sector Visual arts – applied arts
 Audiovisual and media – electronic art, new media, web
 Music
 Cross-disciplinary arts
 Research

Eligibility of beneficiaries
 Geographical criteria Slovenia
 Nationality EU citizenship or permanent residence in EU
 Profession Individuals and groups

Destination Incoming: Maribor (Slovenia)

Other priorities Residency-guest should propose a project connected to the eXchange of Art Operators and Producers – X-OP project. It should be a theoretical study or an art curatorial work or a production of a visual, musical, sound, intermedia or interdisciplinary artwork.

Size of grants Cover travel expenses, offer an accommodation in an apartment in the centre of Maribor (Slovenia) and a scholarship-research grant in the amount of EUR 800.

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**Last viewed
URL**

17/02/2011

http://www.kibla.org/en/news/news/?no_cache=1&ttnews%5Btt_news%5D=1565&ttnews%5BbackPid%5D=1&cHash=4bb71d6ded

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349. Funding organisation

Spanish Ministry of Culture – *Ministerio de Cultura de España*

349.1. Grant for Spanish cultural actions and promotion

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants
Sector	Visual arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union; Spain
Nationality	Spanish/ EU citizenship or permanent residence in Spain/ EU
Profession	Art galleries, visual artists, arts professionals, curators and art critics
Other	Cultural organisations based in Spain or non-profit cultural organisations based in Spain
Size of grants	For events organised in Spain: max. amount of EUR 12,000 For participation in foreign events: max. amount of EUR 10,000 For production and cultural projects: max. amount of EUR 8,000 For digital books: max. amount of EUR 6,000 For critics, curators, arts professionals: max. amount of EUR 10,000 For non-profit organisations: max. amount of EUR 12,000
Last viewed URL	23/12/2010 http://www.mcu.es

349.2. Grant for theatre and circus promotion abroad

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants Touring incentives for groups
Sector	Performing arts – theatre, circus
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish/ EU citizenship or permanent residence in Spain/ EU
Profession	Performing arts professionals and circus professionals
Other	Private theatre companies and private circus companies
Size of grants	For participation in international performing arts and circus events: max. of EUR 30,000. For projects: max. amount of EUR 30,000
Last viewed URL	23/12/2010 http://www.mcu.es

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349.3. Grants for activities in the field of dance, opera and music

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Performing arts – dance, opera Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Spain
Nationality	Spanish/ EU citizenship or permanent residence in Spain/ EU
Profession	Dance companies, opera companies, music bands and symphony orchestras
Other	Foundations, associations, organisations working in the field of dance, opera and music
Size of grants	Touring grants for dance companies: max. amount of EUR 70,000 Supports for events: max. amount of EUR 100,000 Supports for circuits, networks: max. amount of EUR 200,000 Touring incentives for music and opera: max. amount of EUR 100,000 Touring incentives of symphonic orchestras: max. amount of EUR 150,000
Last viewed	23/12/2010
URL	http://www.mcu.es

349.4. Grants for activities in the field of the visual arts

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Spain; European Union
Nationality	Spanish citizenship or permanent residence in Spain; Spain-based organisations
Profession	Visual artists, curators, critics and organisations
Size of grants	The Fund covers travel costs for participation in international fairs and festivals for an amount between EUR 3,000 and EUR 10,000.
Last viewed	02/03/2011
URL	http://www.mcu.es/ayudasSubvenciones/PromoArte/PromoArteEspañol2010.html

349.5. Grants for activities in the fields of cinema and audiovisual

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Producers, promoters and filmmakers
Other	With invitations or selected by international or foreign festivals
Destination	Outgoing: European Union

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Size of grants The Fund covers advertising costs, travel and accommodation expenses.

Last viewed 02/03/2011
URL <http://www.mcu.es/ayudasSubvenciones/Cine/ParticipacionPromocion2011.html>

349.6. Grants for activities in the fields of literature and reading

Type of mobility Event participation grants
Project and production grants

Sector Literature

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Spanish citizenship or permanent residence in Spain
Profession Producers and publishers

Destination Outgoing: European Union

Size of grants Grants of max. amount EUR 90,000. The grant covers 50% of the total project budget.

Last viewed 02/03/2011
URL <http://www.mcu.es/ayudasSubvenciones/Libro/index.html>

347.7. Culturex Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector Cultural management
All

Eligibility of beneficiaries
Age Under 35 years of age
Geographical criteria European Union; Worldwide
Nationality Spanish citizenship or permanent residence in Spain
Profession Cultural professionals and cultural managers

Destination Outgoing: Spanish cultural institutions, embassies and consulates abroad.

Size of grants Grants of max. amount EUR 1,500 per month, including travel expenses (EUR 350)

Last viewed 02/03/2011
URL <http://www.mcu.es/industrias/SC/becasAyudasSubvenciones/2011BecasCulturex.html>

349.8. Grants FormArte for training fellowships and specialization in Paris

Type of mobility Scholarships/postgraduate training courses

Sector Cultural management
All

Eligibility of beneficiaries
Geographical criteria France, Spain
Nationality Spanish/ EU citizenship or permanent residence in Spain
Profession Professionals in heritage, conservation, renovation, archives, exhibitions, etc.
Other EU nationals should have fluid knowledge of Spanish. Knowledge of French language is

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also requested.

Destination	Outgoing: Paris (France), activities and issues within the jurisdiction of cultural institutions under the Ministry of Culture, and the College of Spain in Paris
Size of grants	Monthly grants of max. amount EUR 980
Last viewed URL	02/03/2011 http://www.mcu.es/archivos/SC/becasAyudasSubvenciones/BecasFormacEspec2011.html

350. Funding organisation Spanish Agency of International Cooperation for Development (AECID) – *Agencia Española de Cooperación Internacional para el Desarrollo AECID*

350.1. MAEC-AECID Grants

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	Spanish/EU citizenship or permanent residence in EU/Spain
Profession	Students, postgraduate students, researchers and professionals
Destination	Incoming: Spain Outgoing: European Union
Other priorities	Students must be admitted in an educational institution in Spain or abroad
Size of grants	Different conditions depending on the programme
Last viewed URL	02/03/2011 http://www.aecid.es/web/es/becas/becas/becas_extranjeros1/

350.2. Grants for artistic studies at the Spanish Academy in Rome

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Creators and reserchers
Destination	Outgoing: Rome (Italy)
Size of grants	Not specified. The grant includes a monthly allowance and travel grant.
Last viewed URL	02/03/2011 http://www.aecid.es/web/es/becas/becas/becas_roma/

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Profession	Catalan language translators and writers
Destination	Incoming: Catalonia
Size of grants	Grants of max. amount EUR 1,000 and rent-free accommodation.
Last viewed	02/03/2011
URL	http://www.llull.cat/_cat/_convocatories/traductors.shtml?seccio=tramits&subseccio=traductors

351.3. Travel Grants for Artists and Writers

Type of mobility	Event participation grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession	Artists and writers
Destination	Outgoing: European Union
Size of grants	Grants of max. EUR 18,000. The minimum amount that can be requested for each activity is EUR 150.
Last viewed	02/03/2011
URL	http://www.llull.cat/_cat/_convocatories/mobilitat_artistes.shtml?seccio=tramits&subseccio=despla

352. Funding organisation **Can Serrat**

352.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, translators
Other	30- to 90-day stays
Destination	Incoming: Can Serrat (Spain)
Size of grants	The stipends cover from 30% to 50% of the total cost of stays (food, lodging and workspace).
Last viewed	02/03/2011
URL	http://www.canserrat.org/

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353. Funding organisation

Hangar

353.1. International Exchange Programme

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Barcelona (Spain)
Other priorities	The programme seeks to promote artists' mobility so that they may have the opportunity to develop their work in research, creation and production areas in specialized production centres. Contact and interaction in a different setting favours the artistic working process.
Size of grants	Hangar does not currently award grants to overseas artists travelling to Barcelona. All artists, of any nationality, may apply to work in one of Hangar's studios. Travel expenses and accommodation in Barcelona, as well as the cost of studio rental must be met by the artist.
Last viewed URL	02/03/2011 http://www.hangar.org/drupal/?q=content/leer-esto-primer

353.2. Grant programme for Spanish artists

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Artists
Destination	Outgoing: European Union, worldwide
Size of grants	Not specified
Last viewed URL	http://www.hangar.org/drupal/?q=content/read-first 02/03/2011

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354. Funding organisation **Dramatic Center of Aragon – Centro Dramático de Aragón**

354.1. International mobility program

Type of mobility	Artists/writers in residence Event participation grants Project and production grants
Sector	Performing arts
Eligibility of beneficiaries	
Age	Between 18 and 45 years of age
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain; Aragon region-based artists
Profession	Creators, performers and professionals linked to the performing arts
Other	Artists should work or have been admitted or invited officially abroad in cultural institutions, festivals, residencies, workshops, etc.
Destination	Outgoing: European Union
Size of grants	The grant covers accommodation and travel expenses.
Last viewed	02/03/2011
URL	http://www.centrodramaticoaragon.com/web/programas/detalleotrosprogramas.asp?idma=en&id=3

355. Funding organisation **Euro-Region Pyrenees-Mediterranean**

355.1. Grants

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	France; Spain (Catalonia, the Balearic Islands, Languedoc-Roussillon and Midi-Pyrenees)
Nationality	Spanish/French citizenship or permanent residence in Spain/France
Profession	Cultural professionals, all types of artistic, cultural or heritage initiatives
Destination	Incoming: Spain Outgoing: France
Size of grants	Not specified (the first call in the field of culture was launched in 2010)
Last viewed	02/03/2011
URL	http://www.euroregion.eu/eu/AppJava/es/ que es la euroregion /

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356. Funding organisation **Fundación Marcelino Botín**

356.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts Music Research
Eligibility of beneficiaries	
Age	Age limits depending on fields
Geographical criteria	European Union
Nationality	Spanish/ Cantabria region citizens or residents
Profession	Artists, students, postgraduate students, researchers and curators
Destination	Outgoing: European Union
Size of grants	Grants for visual artists in the amount of EUR 24,000 Grants for music in the amount of EUR 18,000 Grants for curators in the amount of EUR 18,000 (including EUR 12,000 for overall study costs)
Last viewed	02/03/2011
URL	http://www.fundacionmbotin.org/becas/convocatorias-de-becas.html

357. Funding organisation **Caja Madrid Foundation - *Fundación Caja Madrid***

357.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Students and postgraduate students
Destination	Outgoing: European Union (United Kingdom, France, Switzerland and other countries)
Size of grants	Monthly grants of max. amount EUR 1,500 (United Kingdom) Monthly grants of max. amount EUR 1,400 (France, Switzerland) Monthly grants of EUR 1,200 (for the rest of EU) EUR 360 travel grant and EUR 1,000 establishment grant
Last viewed	02/03/2011
URL	https://becas.fundacioncajamadrid.es/Bridge/0,0,395_84018*2412038_84000,0.html

SPAIN

358. Funding organisation **MATADERO Madrid**

358.1. Mobility Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain; Madrid-based
Profession	Organisations, foundations, artists groups, artists, creators and artist groups from all disciplines
Other	To have pre-admission or an invitation from the centre abroad
Destination	Outgoing: European Union
Size of grants	Grants of max. amount EUR 12,000
Last viewed	02/03/2011
URL	http://www.mataderomadrid.com/convocatorias/ayudas-a-la-movilidad

358.2. Residency Grants

Type of mobility	Artists/writers in residence Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, creators and artist groups from all disciplines
Other	Approved Bachelor's degree in Spain. Spanish language skills are required
Destination	Incoming: Madrid (Spain)
Size of grants	Grants of max. amount EUR 7,500
Last viewed	02/03/2011
URL	http://www.mataderomadrid.com/convocatorias/convocatorias-matadero

SPAIN

359. Funding organisation **MERIDIANS/ Fira Tàrrega**

359.1. Project grants

Type of mobility	Project and production grants
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Spain; European Union (Belgium, Slovenia, France, Italy, Sweden, United Kingdom)
Nationality	Spain, Belgium, Slovenia, France, Italy, Sweden, United Kingdom nationals or residents
Profession	Performing arts companies
Other	The project must include an artist, director, choreographer, designer and mentor (hereinafter, the professional partner) who is resident in another EU country
Destination	Incoming: Spain Outgoing: Belgium, Slovenia, France, Italy, Sweden, United Kingdom, EU countries
Size of grants	Grants of max. amount EUR 20,000
Last viewed	02/03/2011
URL	http://www.firatarrega.cat/es/node/1636

360. Funding organisation **El Instituto Rural de Arte Hoz del Júcar**

360.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Artists working with drawing and painting, sculpture, stone carving, visual arts and woodcraft
Destination	Incoming: Alcalá del Jucar, Albacete (Spain)
Size of grants	Nature of bursary: return ticket, accidents insurance, lodging in single room, shared kitchen and EUR 1,000 to cover living expenses and materials.
Last viewed	02/03/2011
URL	http://www.karrvaz.com/

SPAIN

361. Funding organisation **Casamarles**

361.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture Audiovisual and media – film, new media, web Music Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Film, literature, media art, music and visual arts
Destination	Incoming: Llorenç del Penedès, Catalonia (Spain)
Size of grants	Coverage of travel expenses
Last viewed URL	02/03/2011 http://www.casamarles.org/html-docs/opportunities/opportunities-apply.html

362. Funding organisation **Casa de Velázquez**

362.1. Grants

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Iberian Peninsula
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers
Destination	Incoming: Spain Outgoing: other Iberian Peninsula countries
Size of grants	Monthly grants of max. amount EUR 1,250
Last viewed URL	02/03/2011 http://www.casadevelazquez.org/en/home/applicants/artistic-grants/

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362.2. Scientific grants

Type of mobility	Scholarships/postgraduate training courses
Sector	Research All
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Iberian Peninsula
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers
Destination	Incoming: Iberian Peninsula
Size of grants	Scholarships for PhD theses of EUR 1,250 Post-doctoral scholarships of EUR 2,500
Last viewed	02/03/2011
URL	http://www.casadevelazquez.org/en/home/applicants/scientific-grants/

363. Funding organisation Campecho

363.1. Residency

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists from all artistic disciplines
Destination	Incoming: Villanueva de los Infantes, Ciudad Real (Spain)
Size of grants	Grants of max. amount EUR 1,050 to cover accommodation, half board, and travel expenses, including allowance of EUR 500.
Last viewed	02/03/2011
URL	http://campecho.wordpress.com/residencias/

364. Funding organisation CDAN Centro de Arte y Naturaleza

364.1. Research grants Thinking the Landscape

Type of mobility	Research grants
Sector	Research

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Eligibility of beneficiaries

Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU. Latin American citizenship.
Profession	Professional researchers and lecturers (PhD)
Other	In order to be eligible for the grants researchers must be from the European Union or Latin American countries, with demonstrable experience, such as lecturers with a PhD, although it is not a pre-requisite to be attached to a university

Destination Incoming: Spain

Other priorities A project summary must be submitted, including the objectives, methodology, and state of the art, justification, bibliography and time-frames of the study. The summary must be no more than 10 pages long.

Size of grants This grant consists of EUR 12,000. The amount is received in three instalments: the first (EUR 4,000) after the research project is approved; the second (EUR 4,000) six months later, following a favourable report from the tutor; and the third (EUR 4,000), upon delivery and approval of the final project.

Last viewed 02/03/2011
URL <http://www.cdan.es/cdan-p00.asp?IdNodo=2645>

364.2. María Sarrate research grant

Type of mobility Research grants

Sector Research

Eligibility of beneficiaries

Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals or research teams, graduates in Fine Arts, Humanities, Art History, Library Studies and Documentation or researchers of these disciplines
Other	9-month research

Other priorities The grant is aimed at fostering research and critical study projects about contemporary art, with special attention to the CDAN collections: the Beulas-Sarrate collection and the Art and Nature collection. Projects must be previously unpublished, and research projects related to the documentary holdings belonging to the INDOC, CDAN's documentation centre, will receive special consideration. Grant applicants must propose tutors for guidance regarding their research projects.

Size of grants The monetary value of the grant is EUR 5,000.

Last viewed 02/03/2011
URL <http://www.cdan.es/cdan-p00.asp?IdNodo=2645>

364.3. Landscape instants

Type of mobility Project and production grants

Sector Audiovisual and media

Eligibility of beneficiaries

Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals and legal entities
Other	A maximum of two pieces per participant

SPAIN

Other priorities	Pieces must be produced for DVD (PAL) format, taking into account their eventual single-channel or digital Betacam exhibition. Video installations or any other kind of works with set-ups and specific technology that is not adapted to this format will not be accepted. The original versions that are not in Spanish must be subtitled in this language. Pieces must be no more than 30 minutes long.
Size of grants	There is a first prize of EUR 2,000 and a second prize of EUR 1,000. The winning pieces, as well as the others selected, may be shown in the exhibitions organized by the CDAN within the framework of its programme or that of the Huesca Film Festival.
Last viewed URL	02/03/2011 http://www.cdan.es/cdan-p00.asp?IdNodo=2645

365. Funding organisation	European Academy of Yuste Foundation – <i>Fundación Academia Europea de Yuste</i>
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365.1. Postdoctoral research grant

Type of mobility	Research grants
Sector	Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU (including EEA countries, Candidate countries and Serbia)
Profession	Individuals with the doctorate degree in Archaeology awarded by a university of one of the Member States of the European Union, or from Countries candidate to EU membership, and Serbia
Other	The aim of this call is the carrying out of an archaeological research project whose object is related with any of the research lines of the Archaeological Institute of Mérida. The grant is given for a term of 24 months.
Other priorities	Applicants must have spent at least 18 months as a post-doctoral visiting scholar, in one of the eligible countries of this Call, during the past 36 months, outside the applicant's country where the doctorate degree was awarded.
Size of grants	The scholarship entails a gross annual grant of EUR 25,000, distributed over 12 monthly payments.
Last viewed URL	02/03/2011 http://www.fundacionyuste.es/desarrollo/index.php?option=com_becas&Itemid=117&task=mostrar&id=3

SPAIN

366. Funding organisation **Autor Foundation – *Fundación Autor***

366.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Musicians, music students and researchers
Other	The foundation launches irregular calls aimed at supporting music studies abroad
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.fundacionautor.org/

366.2. Travel grants

Type of mobility	Event participation grants Touring incentives for groups Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Musicians and music groups
Other	The foundation launches calls aimed to promote Spanish music abroad
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.fundacionautor.org/

367. Funding organisation **Centro de Estudios del Jiloca**

367.1. Grants for cultural promotion

Type of mobility	Project and production grants
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	

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Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists
Other	The call is open to all national and foreign artists with at least one non-exhibited work of painting or sculpture. An exhibition of the works selected will be organised.
Destination	Incoming: Teruel (Spain)
Size of grants	The Fose Lapayese award in the amount of EUR 1,200 and a possibility of a monographic exhibition The Ars award of max. amount EUR 1,000
Last viewed	02/03/2011
URL	http://www.xiloca.com/espacio/?page_id=75

368. Funding organisation

Montehermoso

368.1. Support for project production

Type of mobility	Project and production grants Research grants
Sector	Research All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals or groups
Destination	Incoming: Vitoria-Gasteiz (Spain)
Other priorities	The produced projects are presented at the Montehermoso Kulturunea Cultural Centre
Size of grants	Project production grants: max. amount EUR 11,000 Project commission grant: max. amount EUR 15,000 Research: max. amount EUR 9,000 Scriptwriting: max. amount EUR 9,000
Last viewed	02/03/2011
URL	http://www.montehermoso.net/pagina.php?id_p=111

SWEDEN

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369. Funding organisation

Swedish Arts Council - *Statens kulturråd*

369.1. International Mobility support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups Travel grants
Sector	Performing arts Visual arts All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations, networks, institutions and independent groups
Destination	Outgoing: European Union
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	18/02/2011
URL	http://www.kulturradet.se/sv/bidrag/internationellt/Internationellt-mobilitetsstod/

369.2. International Cooperation Projects

Type of mobility	Event participation grants Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organizations, institutions and independent groups
Destination	Outgoing: European Union
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	22/02/2011
URL	http://www.kulturradet.se/sv/bidrag/internationellt/Projektbidrag-for-internationellt-kulturutbyte/

SWEDEN

369.3. International Networks

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations and networks
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	22/02/2011
URL	http://www.kulturradet.se/sv/bidrag/internationellt/Bidrag-till-internationella-natverk/

369.4. Literature Events Abroad

Type of mobility	Event participation grants Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, organisations and publishers
Destination	Outgoing: European Union
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	22/02/2011
URL	http://www.kulturradet.se/sv/bidrag/litteratur/Litterara-evenemang-i-utlandet/

370. Funding organisation**Swedish Arts Grants Committee - Konstnärnsnämnden****370.1. International Dance Programme**

Type of mobility	Artists/writers in residence Event participation grants Project and production grants Travel grants
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, dancers and choreographers
Destination	Outgoing: European Union

SWEDEN

Size of grants The grant is awarded on the basis of a detailed budget description

Last viewed 22/02/2011

URL <http://www.konstnarsnamnden.se/default.aspx?id=13627>

370.2. IASPIS Residency Programme

Type of mobility Artists/writers in residence

Sector Visual arts – painting, sculpture
Audiovisual and media – film, electronic art, new media

Eligibility of beneficiaries

Geographical criteria European Union (Sweden, United Kingdom, Germany)

Nationality EU citizenship or permanent residence in EU

Profession Artists working with bronze foundry, drawing and painting, media art, multimedia, stone carving and woodcraft

Other The international residency programme is by invitation only

Destination Incoming: Stockholm (Sweden)
Outgoing: Berlin (Germany); London (United Kingdom)

Size of grants The residency includes a studio, accommodation, travel expenses and a stipend.

Last viewed 23/02/2011

URL <http://www.konstnarsnamnden.se/default.aspx?id=12174>

371. Funding organisation Sweden - Finland Cultural Foundation - *Kulturfonden för Sverige och Finland*

371.1. Project Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Project and production grants
Research grants

Sector Performing arts – theatre, dance
Visual arts – painting, photography
Audiovisual and media – film, electronic art, new media, web
Music
Literature
Heritage
Research
All

Eligibility of beneficiaries

Geographical criteria Sweden; Finland

Nationality Swedish and Finnish citizenship or permanent residence in Sweden or Finland

Profession Individuals, groups, organisations, associations, institutions, etc

Other Promote Swedish and Finnish cooperation

Destination Incoming: Sweden
Outgoing: Finland

SWEDEN

Size of grants The awarded grant cannot exceed 85% of the total project budget. Smaller applications such as travel grants for individuals can be fully granted. Average amount for project is EUR 5,000.

Last viewed URL 17/02/2011
http://www.nordiskafonder.se/Page/sverigefinland_projectcontribution.aspx

371.2. Scholarships

Type of mobility Artists/writers in residence
Scholarships/postgraduate training courses

Sector [Performing arts](#)
[Visual arts](#)
[Audiovisual and media](#)
[Music](#)
[Literature](#)
[Heritage](#)
[Research](#)
[All](#)

Eligibility of beneficiaries
Geographical criteria Finland
Nationality Swedish citizenship or permanent residence in Sweden
Profession Individuals, groups, organisations, associations, institutions, etc

Destination Outgoing: Helsinki (Finland)

Size of grants The scholarship includes free residency, as well as a travel allowance from EUR 1,000 to EUR 2,000 in cash.

Last viewed URL 17/02/2011
http://www.nordiskafonder.se/Page/sverigefinland_scholarships.aspx

372. Funding organisation **Sweden-Denmark Cultural Foundation - *Svensk-danska kulturfonden***

372.1. Project Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Project and production grants
Research grants

Sector [Performing arts](#)
[Visual arts](#)
[Literature](#)
[Research](#)
[All](#)

Eligibility of beneficiaries
Geographical criteria Sweden; Denmark
Nationality Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession Individuals, groups, organisations, associations, institutions, etc

SWEDEN

Destination	Incoming: Sweden Outgoing: Denmark
Size of grants	The awards cannot exceed 85% of total project budget. The maximum amount for project is SEK 20,000.
Last viewed URL	17/02/2011 http://www.nordiskafonder.se/Page/sverigedanmark_projectcontribution.aspx

372.2. Exchange program for journalism

Type of mobility	Research grants Travel grants
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Destination	Incoming: Sweden Outgoing: Denmark
Size of grants	Not specified
Last viewed URL	17/02/2011 http://www.nordiskafonder.se/Page/sverigedanmark_exchange.aspx

372.3. Events & Co

Type of mobility	Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Destination	Outgoing: Denmark
Size of grants	Grants between DKK 30,000 to DKK 40,000
Last viewed URL	17/02/2011 http://www.nordiskafonder.se/Page/sverigedanmark_evers.aspx

SWEDEN

373. Funding organisation **Sweden-Norway Cultural Foundation - Svensk-norska samarbetsfonden**

373.1. Scholarship

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Sweden
Nationality	Norwegian or Swedish citizenship or permanent residence in Norway or Sweden
Profession	Individuals and organisations
Destination	Incoming: Sweden Outgoing: Norway
Size of grants	Average amount for stay EUR 1,000 per month. Reimbursement of travel expenses.
Last viewed	17/02/2011
URL	http://www.nordiskafonder.se/Page/sverigenorge_contribution.aspx

374. Funding organisation **Sweden-Iceland Cultural Foundation - Svensk - isländska samarbetsfonden**

374.1. Travel Grants

Type of mobility	Travel grants
Sector	Performing arts Visual arts Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Iceland, Sweden
Nationality	Icelandic or Swedish citizenship or permanent residence in Iceland or Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Iceland
Size of grants	The amount of the grant is SEK 7,000
Last viewed	17/02/2011
URL	http://www.nordiskafonder.se/Page/sverigeisland_contributiontravel.aspx

SWEDEN

375. Funding organisation	Letterstedtska föreningen
375.1. Grants	
Type of mobility	Project and production grants Research grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Sweden, Norway, Finland, Iceland, Denmark)
Nationality	Nordic countries nationals and residents
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	The average amount for projects can be SEK 10,000 to SEK 50,000 Average amount for artistic exchange is SEK 250,000 Average amount for study travels is SEK 2,000 SEK 10,000
Last viewed URL	17/02/2011 http://www.letterstedtska.org/anslag_allmant.htm

376. Funding organisation	Stiftelsen Clara Lachmanns fond
376.1. Grants	
Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Faroe Islands, Iceland, Norway and Sweden)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	Grants of amount between SEK 4,000 to SEK 40,000
Last viewed URL	17/02/2011 http://www.claralachmann.org/Ansokan.aspx

SWEDEN

377. Funding organisation **SEB Private Banking Fund**

377.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals
Destination	Incoming: Sweden
Size of grants	Not specified
Last viewed	17/02/2011
URL	stiftelser.stockholm@seb.se

378. Funding organisation **SAMI**

378.1. Margot & Tobis stiftelse - Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Size of grants	The average scholarship is SEK 35,000
Last viewed	17/02/2011
URL	http://www.sami.se/artister-musiker/stipendier-fonder/margot-tobis-stiftelse.aspx

378.2. Ted Gärdestad stipendiet - Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Size of grants	The scholarship amount is SEK 100,000

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Last viewed 17/02/2011
URL <http://www.sami.se/ted/default.html>

379. Funding organisation Swedish Music Information Centre - *Svensk Music*

379.1. Travel Grants

Type of mobility Travel grants

Sector Music

Eligibility of beneficiaries

Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	STIM Affiliated authors

Size of grants Covers travel within the Nordic countries up to SEK 4,500 and travel within Europe up to SEK 5,000.

Last viewed 17/02/2011
URL <http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/12E4A71C0DFEE61BC12572280033AC8B>

379.2. Stim-stipendier - Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector Music

Eligibility of beneficiaries

Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	STIM Affiliated authors

Size of grants Not specified

Last viewed 17/02/2011
URL <http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/ECD36385017ED614C125722D004F2B99>

SWEDEN

380. Funding organisation **Export Music Sweden**

380.1. Travel grants

Type of mobility	Event participation grants Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and groups
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.exportmusicsweden.org/

381. Funding organisation **Swedish Authors' Fund**

381.1. Grants for travel and international cultural exchange

Type of mobility	Event participation grants Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Destination	Outgoing: European Union
Size of grants	Grants of max amount between SEK 3,000 to SEK 15,000
Last viewed	17/02/2011
URL	http://www.svff.se/fondeng.htm

SWEDEN

382. Funding organisation Association of Swedish Professional Photographers - *Svenska Fotografers Forbund*

382.1. SFF travel and training grant

Type of mobility Scholarships/postgraduate training courses
Travel grants

Sector Visual arts – photography

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Swedish citizenship or permanent residence in Sweden
Profession Individuals
Other SFF members

Destination Outgoing: European Union

Size of grants The amount of scholarship from SEK 10,000 to SEK 30,000

Last viewed 22/02/2011
URL <http://www.sfoto.se/sffs-rese-och-utbildningsstipendium-0>

382.2. Kavalla Fellowship

Type of mobility Scholarships/postgraduate training courses

Sector All

Eligibility of beneficiaries
Geographical criteria Greece
Nationality Swedish citizenship or permanent residence in Sweden
Profession Individuals
Other SFF members

Destination Outgoing: Greece

Size of grants Grants of SEK 4,000 and SEK 6,000 for travel and subsistence

Last viewed 22/02/2011
URL <http://www.sfoto.se/kavalla-stipendiet>

383. Funding organisation City Council of Stockholm- *Stockholm Stad*

383.1. International Culture and EU projects

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Support for the participation of professionals in transnational networks
Project and production grants

Sector All

SWEDEN

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Swedish citizenship or permanent residence in Sweden
Profession Organisations and associations

Destination

Outgoing: European Union

Size of grants

The grant is awarded on the basis of a detailed budget description

Last viewed

22/02/2011

URL

<http://www.stockholm.se/KulturFritid/Stod/Internationellt-kulturutbyte-och-EU-projekt/>

384. Funding organisation

Visby International Centre for Composers

384.1. Residency Grants

Type of mobility

Artists/writers in residence

Sector

Music

Eligibility of beneficiaries

Geographical criteria Sweden
Nationality EU citizenship or permanent residence in EU
Profession Professional composers
Other Preference given to the Nordic and Baltic countries participants

Destination

Other priorities

Incoming: Visby (Sweden)

Size of grants

Provides rent-free living; in addition there is possibility to cover travel costs.

Last viewed

22/02/2011

URL

<http://www.centreforcomposers.org/>

385. Funding organisation

Carina Ari Foundation

385.1. Scholarships

Type of mobility

Scholarships/postgraduate training courses

Sector

Performing arts – dance

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Swedish citizenship or permanent residence in Sweden
Profession Individuals, young dancers and choreographers

Size of grants

Not specified

Last viewed

22/02/2011

SWEDEN

URL http://www.carina.se/stipendium_sv.html**386. Funding organisation****Baltic Art Centre****386.1. PIR Production-in-Residence Programme**

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Sweden
Other priorities	By invitation only
Size of grants	Not specified
Last viewed	23/02/2011
URL	http://www.balticartcenter.com/index/residency-production/

386.2. AIR (Artist-in-Residence) Programme

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Nordic and Baltic citizenship or permanent residence in the Nordic or Baltic countries
Profession	Individual artists, writers, curators and contemporary art writers
Destination	Incoming: Sweden
Size of grants	The grant includes travel grant, per diem, accommodation and production grant
Last viewed	23/02/2011
URL	http://www.balticartcenter.com/index/residency-production/

386.3. CRR (Collaborative Research Residency)

Type of mobility	Artists/writers in residence Project and production grants Research grants
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SWEDEN

Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Nordic and Baltic citizenship or permanent residence in the Nordic or Baltic countries
Profession	Artist, curators and art critics
Destination	Incoming: Sweden
Size of grants	A stipend of EUR 1,400 per month, travel costs up to EUR 1,000 for the group, accommodation and a studio or office facility will be provided
Last viewed	23/02/2011
URL	http://www.balticartcenter.com/collaborative-research-residency-2/

386.4. Paths Crossing

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Cross-disciplinary arts
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Sweden
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Sweden
Size of grants	The grant includes travel grant, per diem, accommodation and production grant
Last viewed	23/02/2011
URL	http://www.balticartcenter.com/paths-crossing-production-residencies-2/

387. Funding organisation	The Bank of Sweden Tercentenary Foundation - Riksbankens Jubileumsfond
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387.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Researchers, individual researchers or research groups
Other	RJ works with several different types of grants. The main portion of the grants is provided in the form of project grants, which are applied for in competition during the annual call for applications. However RJ also has a number of other research grants such as different types of scholarships, among others, scholarships for travel, prizes and various kinds of grants for research positions.

SWEDEN

Size of grants

Not specified

**Last viewed
URL**

23/02/2011
<http://www.rj.se/english/projects>

UNITED KINGDOM

UNITED KINGDOM

388. Funding organisation **Arts Council England**

388.1. Grants for the arts

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Artists and arts organisations
Size of grants	Not specified. Detailed budget description is required
Last viewed URL	02/03/2011 http://www.artscouncil.org.uk/funding/grants-arts/

389. Funding organisation **Arts Council of Northern Ireland**

389.1. SIAP - Support for the Individual Artist Programme

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants Touring incentives for groups Travel grants
Sector	Performing arts All
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom; Northern Ireland
Nationality	EU/Northern Irish citizenship or permanent residence in the Northern Ireland/EU
Profession	Individual artists
Other	Artists domiciled in Northern Ireland and artists who have made a contribution to artistic activities in Northern Ireland for a minimum period of one year
Destination	Incoming: Northern Ireland Outgoing: European Union, United Kingdom
Size of grants	General arts awards: the maximum award is GBP 1,500 Self-arranged residencies: the maximum award is GBP 5,000 Major individual awards: 2 awards of GBP 15,000 each are offered in this scheme Travel awards: the amount differs by country Drama Training & Development Bursaries: the maximum award is GBP 2,000

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Last viewed 02/03/2011
URL <http://www.artscouncil-ni.org/award/award.htm>

389.2. Project funding for organisations

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
 Geographical criteria European Union; United Kingdom; Northern Ireland
 Nationality Organisations based in the Northern Ireland
 Profession Organisations, institutions and associations

Destination
 Incoming: Northern Ireland
 Outgoing: European Union, United Kingdom

Size of grants The minimum grant available under this programme is GBP 10,000. The Council covers 90% of the total project budget.

Last viewed 02/03/2011
URL http://www.artscouncil-ni.org/award/project_funding.htm

390. Funding organisation Creative Scotland

390.1. Programme for Individuals

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
 Geographical criteria European Union; United Kingdom (Scotland)
 Nationality Scottish citizenship or permanent residence in Scotland
 Profession Individuals and groups of individuals

Size of grants The Fund covers 90% of the total project budget. Level of grants from GBP 3,000 to GBP 15,000.

Last viewed 02/03/2011
URL <http://www.creativescotland.com/publication/project-application-guidelines-for-individuals-2010-11>

390.2. Programme for Organisations

Type of mobility Project and production grants

Sector Performing arts
 Visual arts
 Music
 Literature
 Heritage – tangible heritage, movable heritage, intangible heritage, archives

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Cross-disciplinary arts
Research
All

Eligibility of beneficiaries

Geographical criteria European Union; United Kingdom (Scotland)
Nationality Scottish citizenship or permanent residence in Scotland
Profession Organisations, institutions and associations

Size of grants

The Fund covers 90% of the total budget. There are different level of grants.

Last viewed

02/03/2011

URL

<http://www.creativescotland.com/publication/project-application-guidelines-for-organisations-2010-11>

391. Funding organisation

Arts Council of Wales – Cyngor Celfyddydau Cymru

391.1. Funding for organisations

Type of mobility

Scholarships/postgraduate training courses

Sector

All

Eligibility of beneficiaries

Geographical criteria European Union; United Kingdom (Wales)
Nationality Permanent residence in Wales
Profession Only organisations, institutions, associations, artist groups, etc.
Other Institutions, associations, etc. established in Wales

Size of grants

Small Grants: from GBP 250 to GBP 5,000
The Fund covers 75% of the total project budget

Last viewed

02/03/2011

URL

<http://www.artswales.org.uk/what-we-do/funding/funding-advice-and-guidelines/organisations>

391.2. Funding for individuals

Type of mobility

Scholarships/postgraduate training courses

Sector

All

Eligibility of beneficiaries

Geographical criteria European Union; United Kingdom (Wales)
Nationality Permanent residence in Wales
Profession Only individual artists
Other Candidates should live in Wales and demonstrate a commitment to Wales

Size of grants

Small Training Grants: from GBP 250 to GBP 2,000
Creative Wales Awards from GBP 5,001 to GBP 25,000. Creative Wales Ambassador Awards GBP 25,000
Funding for applications for up to 90% of the eligible costs of a project

Last viewed

02/03/2011

UNITED KINGDOM

URL <http://www.artswales.org.uk/what-we-do/funding/funding-advice-and-guidelines/individuals>

392. Funding organisation **Wales Arts International – Celfyddydau rhyngwladol cymru**

392.1. International Opportunities Fund

Type of mobility	Artists/writers in residence Event participation grants Project and production grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Permanent residence in Wales
Profession	Artists, professionals, groups and companies
Other	Wales-based artists or companies
Destination	Outgoing: Worldwide
Size of grants	The maximum level of support is GBP 3,000.
Last viewed	02/03/2011
URL	http://www.wai.org.uk/funding/iofguidelines

393. Funding organisation **Arts & Humanities Research Council**

393.1. Funding

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Researchers and postgraduate students
Other	Supports national and international projects
Destination	Ongoing: European Union
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.ahrc.ac.uk/FundingOpportunities/Pages/default.aspx

UNITED KINGDOM

394. Funding organisation **Big Lottery Fund**

394.1. International Communities

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Eastern Europe; Balkans
Nationality	UK citizenship or permanent residence in UK
Profession	NGO, VCS (registered charities, charitable or not-for-profit organisations, organisations set up as social enterprises)
Destination	Outgoing: parts of Eastern Europe and the Balkans
Size of grants	Grants from GBP 50,000 to GBP 500,000, for projects lasting from two to five years.
Last viewed	02/03/2011
URL	http://www.biglotteryfund.org.uk/prog_international_communities?tab=1&

395. Funding organisation **Foreign Secretary/Foreign Office**

395.1. Chevening scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Age	Over 26 years of age
Geographical criteria	European Union; United Kingdom
Nationality	EU/UK citizenship or permanent residence in EU/UK
Profession	Individuals, postgraduate students and researchers
Destination	Incoming; United Kingdom Outgoing: European Union
Size of grants	Not specified
Last viewed	02/03/2011
URL	http://www.fco.gov.uk/en/about-us/what-we-do/scholarships/

UNITED KINGDOM

396. Funding organisation

British Council

396.1. International Short Film Festival Support Scheme

Type of mobility	Event participation grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU/UK citizenship or permanent residence in UK/EU
Profession	Filmmakers, producers, companies, etc.
Other	The applicant must be from the UK or need at least a UK contact point, either the director or producer
Destination	Outgoing: European Union
Size of grants	British Council is not a funding body, but it can promote selected films to present in festivals. Is able to offer travel grants.
Last viewed	02/03/2011
URL	http://www.britishcouncil.org/arts-film-short-films-scheme.htm

396.2. Drama & Dance Support and Funding

Type of mobility	Event participation grants Project and production grants
Sector	Performing arts – theatre, dance
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU/UK citizenship or permanent residence in EU/UK
Profession	Artists, dancers and theatre professionals
Destination	Outgoing: European Union
Size of grants	There is no application form. The process involves BC's arts specialists assessing whether particular work or proposed projects match the British Council's strategic priorities and whether they can be included in BC's plans for the country or region concerned.
Last viewed	02/03/2011
URL	http://www.britishcouncil.org/arts-performing-arts-funding.htm

396.3. Literature Funding

Type of mobility	Event participation grants Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom
Nationality	UK / EU citizenship or permanent residence in UK/EU
Profession	Writers and translators

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Destination	Incoming: United Kingdom Outgoing: European Union
Size of grants	For conferences overseas or researching a book overseas the British Council may be able to consider a request for assistance with travelling expenses to a foreign destination if the request comes from a host institution and is addressed to its office in the country concerned.
Last viewed	02/03/2011
URL	http://www.britishcouncil.org/arts-literature-support-and-funding.htm

396.4. Music Support and Funding

Type of mobility	Event participation grants Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom
Nationality	UK /EU citizenship or permanent residence in UK/EU
Profession	Musicians and music groups
Destination	Incoming: United Kingdom Outgoing: European Union
Other priorities	
Size of grants	There is no application form. The process involves BC's arts specialists assessing whether particular work or proposed projects match the British Council's strategic priorities and whether they can be included in BC's plans for the country or region concerned
Last viewed	02/03/2011
URL	http://www.britishcouncil.org/arts-music-funding.htm

396.5. Architecture, Design, Fashion Support and Funding

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom
Nationality	UK / EU citizenship or permanent residence in UK/EU
Profession	Designers and architects
Size of grants	There are occasional competitions or funded project opportunities available to designers. Details are specific to each competition.
Last viewed	02/03/2011
URL	http://www.britishcouncil.org/arts-adf-funding.htm

UNITED KINGDOM

397. Funding organisation PRS for Music Foundation

397.1. British Music Abroad

Type of mobility	Event participation grants Touring incentives for groups Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Music creators, performers and promoters
Destination	Outgoing: European Union
Size of grants	British Music Abroad supports up to 75% of travel and accommodation costs.
Last viewed URL	02/03/2011 http://www.prsformusicfoundation.com/britishmusicabroad/apply.htm

398. Funding organisation a-n - 'Networking artists' networks (NAN)

398.1. Go and See Bursaries

Type of mobility	"Go and see" or short-term exploration grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Artists' groups and networks
Destination	Outgoing: European Union
Size of grants	Awards up to GBP 500
Last viewed URL	02/03/2011 http://www.a-n.co.uk/nan/article/498991

UNITED KINGDOM

399. Funding organisation **Wingate Scholarships**

399.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Age	Applicants need to be at least 24 and there is no upper-age limit
Geographical criteria	European Union; The Commonwealth; Israel; the Council of Europe Member States
Nationality	Citizens or residents of the United Kingdom, the Commonwealth, Israel or Ireland, or citizens of Council of Europe member countries (provided they have been resident in the United Kingdom for at least 3 years)
Profession	Reserchers and students
Size of grants	The maximum award for one year is GBP 10,000.
Last viewed	02/03/2011
URL	http://www.wingatescholarships.org.uk/

400. Funding organisation **Fidelio Charitable Trust**

400.1. Grants

Type of mobility	Event participation grants Project and production grants
Sector	Performing arts – theatre, dance, opera
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	United Kingdom-based organisations
Profession	Institutions, colleges, arts festivals and other arts organisations
Destination	Outgoing: European Union
Size of grants	The total amount being applied should not exceed GBP 5,000.
Last viewed	02/03/2011
URL	http://www.fideliocharitabletrust.org.uk/

UNITED KINGDOM

401. Funding organisation **Foyle Foundation**

401.1. Grants

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Performing arts Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	United Kingdom-based organisations
Profession	Only organisations or charities
Size of grants	The majority of grants are in the range of GBP 10,000 to 50,000 GBP.
Last viewed	02/03/2011
URL	http://www.foylefoundation.org.uk/how-to-apply/

402. Funding organisation **Clore Duffield Foundation**

402.1. Support

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom
Nationality	United Kingdom-based organisations
Profession	Organisations, associations and foundations
Other	Projects outside the UK can be funded occasionally.
Size of grants	The Main Grants Programme offers grants ranging from below GBP 5,000 to over GBP 1 million.
Last viewed	02/03/2011
URL	http://www.cloreduffield.org.uk/page_sub.php?id=73&parent=35

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403. Funding organisation

Academi

403.1. Cardiff International Poetry Competition

Type of mobility	Event participation grants Scholarships/postgraduate training courses Touring incentives for groups
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Individuals
Size of grants	The first prize in the amount of GBP 5,000.
Last viewed	02/03/2011
URL	http://www.academi.org/cipci/i/138194/

404. Funding organisation

Henry Moore Foundation

404.1. Fellowships and post-graduate research for artists

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Visual arts – painting, sculpture Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU/UK citizenship or permanent residence in UK/EU
Profession	Individuals and researchers
Destination	Incoming: United Kingdom Outgoing: European Union
Size of grants	The Foundation awards grants worth up to GBP 6,000.
Last viewed	02/03/2011
URL	http://www.henry-moore.org/grants/applying-for-a-grant1/grant-categories1/fellowships-for-artists

404.2. Project grants

Type of mobility	Project and production grants
Sector	Visual arts – painting, sculpture Cross-disciplinary arts
Eligibility of beneficiaries	

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Geographical criteria	European Union; United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations, foundations, galleries, etc.
Other	Overseas projects must contain a British component. Projects include exhibitions, exhibition catalogues and commissions.
Destination	Incoming: United Kingdom Outgoing: European Union
Size of grants	In order to encourage ambitious proposals, a very small number of grants may be awarded as follows: GBP 40,000 (exhibition), GBP 15,000 (exhibition catalogue) and GBP 60,000 (commission).
Last viewed	02/03/2011
URL	http://www.henry-moore.org/grants/applying-for-a-grant1/grant-categories1/new-projects

405. Funding organisation **EMARE - European Media Artists in Residence Exchange**

405.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Media art
Destination	Incoming: United Kingdom Outgoing: Germany, France, The Netherlands
Size of grants	EMARE includes a grant of up to EUR 2,000, free accommodation, up to EUR 250 travel expenses, access to the technical facilities and media labs and a professional presentation.
Last viewed	02/03/2011
URL	http://www.emare.eu/news.html

406. Funding organisation **Picture This**

406.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – film, new media, web Research
Eligibility of beneficiaries	
Geographical criteria	United Kingdom

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Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, film, media art and visual arts
Destination	Incoming: Bristol (United Kingdom)
Size of grants	Grants of max. amount GBP 1,000, inclusive of travel, accommodation and work space
Last viewed	03/03/2011
URL	http://www.picture-this.org.uk/about

407. Funding organisation The Media Centre

407.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Audiovisual and media Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Huddersfield (United Kingdom)
Size of grants	Coverage for accommodation, technical assistance, honorarium and travel expenses
Last viewed	03/03/2011
URL	http://www.the-media-centre.co.uk/about/

408. Funding organisation The Royal Standard

408.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Artists working in all media fields
Destination	Incoming: Liverpool (United Kingdom)
Size of grants	The residency provides GBP 500 artist fee, up to GBP 500 for materials, free accommodation, travel expenses for return journey to and from Liverpool, marketing of related events and exhibition
Last viewed	03/03/2011

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URL <http://www.the-royal-standard.com/about/>

409. Funding organisation **ArtFunkl**

409.1. Residency programme

Type of mobility Artists/writers in residence

Sector [Audiovisual and media](#)

Eligibility of beneficiaries
 Geographical criteria United Kingdom
 Nationality EU citizenship or permanent residence in EU
 Profession Media art professionals

Destination Incoming: Manchester (United Kingdom)

Size of grants The residency provides studio, pick-up from airport or station on arrival, as well as basic food costs and some equipment costs. Driving guests to locations in local area also offered on prior arrangement.

Last viewed 03/03/2011
URL <http://www.artfunkl.com/residency/call-for-entries-morphallaxis-05-06/>

410. Funding organisation **The Juliet Gomperts Trust**

410.1. Residency

Type of mobility Artists/writers in residence

Sector [Visual arts – painting, sculpture](#)

Eligibility of beneficiaries
 Geographical criteria Italy
 Nationality UK citizenship or permanent residence in UK
 Profession Visual artists

Destination Outgoing: Italy

Size of grants The residency provides studio, GBP 500 for travel and research (this support ended in 2010, but they will reconsider their position next year)

Last viewed 03/03/2011
URL <http://www.julietgompertstrust.co.uk/italy.html>

UNITED KINGDOM

411. Funding organisation

ISIS

411.1. Residency Program

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Visual and media arts
Destination	Incoming: Newcastle (United Kingdom)
Size of grants	Artists are offered a self-contained city centre studio space, a fee of GBP 1,500 (to include travel and accommodation costs) and access to ISIS equipment and technical support.
Last viewed URL	03/03/2011 http://www.isisarts.org.uk/index2.html

412. Funding organisation

Art Space Portsmouth

412.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists
Destination	Incoming: Portsmouth (United Kingdom)
Size of grants	Studio space, research and development fee of GBP 3,000, travel expenses (one return journey from place of origin to Portsmouth), accommodation, an exhibition and material.
Last viewed URL	03/03/2011 http://www.artspace.co.uk/?page_id=5

UNITED KINGDOM

413. Funding organisation **Yorkshire Artspace**

413.1. Residency

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists and ceramics
Destination	Incoming: Sheffield (United Kingdom)
Size of grants	Offers GBP 5,000 fee and travel and accommodation budget. There is a residency production budget of GBP 2,500 available for materials and equipment hire.
Last viewed	03/03/2011
URL	http://artspace.org.uk/programmes/artist-residencies

414. Funding organisation **Aldeburgh Productions**

414.1. Residency

Type of mobility	Artists/writers in residence
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	United Kingdom
Nationality	EU citizenship or permanent residence in EU
Profession	Music composers
Destination	Incoming: Suffolk (United Kingdom)
Size of grants	Composer residencies include space to work, accommodation, travel expenses and a per diem to cover living expenses.
Last viewed	03/03/2011
URL	http://www.aldeburgh.co.uk/about_us

2. EU Candidate Countries

CROATIA

CROATIA

415. Funding
organisationMinistry for Culture - *Ministarstvo kulture*

415.1. International Cooperation in Culture and the Arts - Call for Public Needs

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Travel grants Support for the participation of professionals in transnational networks Touring incentives for groups
Sector	Performing arts Visual arts Audiovisual and media – film, web Music Literature Heritage – archives Cross-disciplinary arts All
Eligibility of beneficiaries	
Age	Priority to active participation of young people
Geographical criteria	European Union; neighbouring countries
Nationality	EU/Croatian citizenship or permanent residence in Croatia/EU
Profession	Individuals, groups and organisations
Destination	Outgoing: European Union; neighbouring countries, and other countries where there is a Croatian diaspora Incoming: Croatia
Other priorities	Application of new technologies, partnership, co-productions and networking in regional and European cultural space. Interdisciplinary and the establishment of intersectoral collaboration and development of collaborative projects with foreign partners
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.min-kulture.hr/default.aspx?id=130

CROATIA

416. Funding organisation **Croatian Audiovisual Centre - Hrvatski audiovizualni centar****416.1. Promotion and Sales of Croatian Films Abroad**

Type of mobility	Event participation grants Travel grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Filmmakers and producers
Destination	Outgoing: European Union (attendance of film festivals)
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.havc.hr/index_eng_det.php?menu_id=2&sm_id=71&spn=1&filmx=

416.2. Skills and Training

Type of mobility	Event participation grants Scholarships/postgraduate training courses
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Filmmakers and producers
Other	To attend training courses abroad
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.havc.hr/index_eng_det.php?menu_id=2&sm_id=90&spn=1&filmx=

417. Funding organisation **Nagrada Radoslav Putar Award****417.1. Award**

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	

CROATIA

Age	Under 35 years of age
Geographical criteria	United States of America
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Individuals
Other	Visual artists may apply for the contest on their own or can be nominated by institutions, individuals, professionals from the field of the visual arts or other citizens.
Destination	Outgoing: New York in ISCP International Studio and Curatorial Program (USA)
Size of grants	Not specified. Two months residency in USA and solo exhibition in Zagreb after returning from residency.
Last viewed	17/02/2011
URL	http://nagradaputar.scca.hr/en/home.html

418. Funding organisation

CECArts Link - Heathcoat Foundation

418.1. FACE Croatia

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Croatia; United States of America
Nationality	USA/Croatian citizenship or permanent residence in Croatia/USA
Profession	Individual artists and organisations
Other	The programme includes exchange grants
Size of grants	Not specified
Last viewed	17/02/2011
URL	http://www.cecartslink.org/grants/face_croatia.html

FORMER YUGOSLAV REPUBLIC OF MACEDONIA

FORMER YUGOSLAV REPUBLIC OF MACEDONIA

419. Funding organisation Ministry of Culture, Republic of Macedonia - *Министерство за култура на Република Македонија*

419.1. Training talented artists and professionals in need

Type of mobility Scholarships/postgraduate training courses

Sector Performing arts – theatre, dance
Visual arts
Audiovisual and media – film
Literature
Heritage – movable heritage, intangible heritage

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Macedonian citizenship or permanent residence in Macedonia
Profession Individuals
Other Need to present acceptance by host translated onto Macedonian language and recommendation letters.

Other priorities Support to under and postgraduate training

Size of grants Grant lump sum not specified. Budget shall be presented including fees and a calculation for living expenses and accommodation.

Last viewed 18/02/2011
URL http://kultura.gov.mk/listsoopstenija_more.php?id=532

419.2. Projects of national interest in culture -field of International Activity - Studio residences

Type of mobility Artists/writers in residence

Sector Visual arts
All

Eligibility of beneficiaries
Geographical criteria European Union (France, Bulgaria); United States of America
Nationality Macedonian citizenship or permanent residence in Macedonia
Profession Individuals

Destination Outgoing: Cité International Paris (France), Macedonian Information Centre, Sofia (Bulgaria), Macedonian Cultural Centre, New York (USA)

Size of grants For Paris: coverage for return trip Macedonia-Paris and monthly allowances for the studio in the amount of EUR 350 (for each month) or EUR 445 for two people.
For Sofia and New York: not specified, yet a budget with possible co-funders shall be presented.

Last viewed 18/02/2011
URL http://www.kultura.gov.mk/listsoopstenija_more.php?id=468

FORMER YUGOSLAV REPUBLIC OF MACEDONIA

419.3. Projects in the area of international activity

Type of mobility	Project and production grants
Sector	<p>Performing arts – theatre, dance</p> <p>Visual arts</p> <p>Audiovisual and media</p> <p>Literature</p> <p>Heritage – movable heritage, intangible heritage</p>
Eligibility of beneficiaries	
Geographical criteria	European Union; Macedonia
Nationality	Macedonian citizenship or permanent residence in Macedonia
Profession	Individuals, groups and organisations
Destination	<p>Incoming: Macedonia (for foreign guests)</p> <p>Outgoing: European Union</p>
Size of grants	Project budget. Maximum amounts not specified
Last viewed	18/02/2011
URL	http://www.kultura.gov.mk/listsoopstenija_more.php?id=468

420. Funding organisation

Swiss Cultural Programme in the Western Balkans - Macedonia

420.1. Swiss-Balkan Cultural Exchange Project

Type of mobility	Project and production grants
Sector	<p>Performing arts – theatre, dance</p> <p>Visual arts</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	European Union (Switzerland); Balkans
Nationality	Western Balkans-based organisations
Profession	Organisations
Destination	Exchange projects between artists and cultural actors from Switzerland and cultural operators from Albania, Bosnia-Herzegovina, Kosovo, Macedonia, Montenegro and Serbia.
Other priorities	To qualify for support a project must be based on the relevant participation of Swiss artists. A financial contribution from local partners is a condition.
Size of grants	Maximum sum to be applied for is CHF 50,000. Pro Helvetia covers travel and transport expenses and fees of the Swiss artists involved. Priority is given to projects capable to cover all local costs. In well-justified exceptions, Pro Helvetia may consider subsidizing local costs, with maximum 30% of the granted amount. Such local costs can also comprise travelling costs to Switzerland, if this is crucial to the project as either preparatory or follow-up activity.
Last viewed	18/02/2011
URL	http://www.scp-ba.net/news/53

FORMER YUGOSLAV REPUBLIC OF MACEDONIA**420.2. Regional Cooperation Projects**

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union (Switzerland); Balkans
Nationality	Western Balkans-based organisations
Profession	Organisations
Destination	Excahnge between Albania, Bosnia and Herzegovina, Kosovo, Macedonia and Serbia.
Other priorities	Projects shall have a regional scope
Size of grants	Supports of max. amount CHF 300,000 for two-year duration. A minimum of 25% co-financing is required, so as to involve other donors, public or private, bilateral or multilateral, as much as possible.
Last viewed	18/02/2011
URL	http://www.scp-ba.net/cooperation_projects/

ICELAND

ICELAND

421. Funding organisation **Icelandic Literature Fund**

421.1. Travel grants

Type of mobility	Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union; Iceland
Nationality	EU/Icelandic citizenship or permanent residence in EU/Iceland
Profession	Authors, publishers, theatres and literary festival
Other	Icelandic authors travelling
Destination	Incoming: Iceland Outgoing: European Union
Size of grants	Coverage of travel expences
Last viewed	25/02/2011
URL	http://www.bok.is/english/travel-grants/

422. Funding organisation **Icelandic Film Centre**

422.1. Grants

	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Icelandic citizenship or permanent residence in Iceland
Profession	Producers, filmmakers and organisations
Destination	Outgoing: European Union
Size of grants	Provides support for the production or distribution of Icelandic films and facilitates the promotion, marketing and sales of Icelandic films in Iceland and abroad
Last viewed	25/02/2011
URL	http://www.icelandicfilmcentre.is/About-The-Icelandic-Film-Centre/

ICELAND

423. Funding organisation **Arni Magnusson Institute - Stofnun Árna Magnússonar í íslenskum fræðum****423.1. Scholars and scholarships**

Type of mobility	Scholarships/postgraduate training courses
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Icelandic citizenship or permanent residence in Iceland
Profession	Writers, translators, professionals and scholars
Destination	Outgoing: European Union
Size of grants	The scholarship includes travel expenses
Last viewed	24/02/2011
URL	http://www.arnastofnun.is/page/arnastofnun_al_fraedimennogstyrkir

424. Funding organisation **Center for Icelandic Art (CIA.IS)****424.1. Grants**

Type of mobility	Event participation grants Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Icelandic citizenship or permanent residence in Iceland
Profession	Visual artists, curators and organisations
Destination	Outgoing: European Union
Size of grants	Smaller grants of up to ISK 60,000 Larger funds of up to ISK 300,000
Last viewed	25/02/2011
URL	http://www.cia.is/Grants/StyrkirGrants/

ICELAND

425. Funding organisation **Rannís - The Icelandic Centre for Research**

425.1. Funding

Type of mobility	Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Icelandic citizenship or permanent residence in Iceland
Profession	Researchers and scholars
Size of grants	Research grants for graduate students: from ISK 220,000 to ISK 280,000 per month Strategic Research Programme: the maximum grant amount is ISK 80 million per year Fund for non-fiction writers: ISK 10 million
Last viewed	25/02/2011
URL	http://www.rannis.is/english/funding/icelandic-research-fund/

426. Funding organisation **Association of Icelandic Directors**

426.1. Culture grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Performing arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Icelandic citizenship or permanent residence in Iceland
Profession	Stage, film and TV directors
Size of grants	The grant is allocated on the basis of a detailed budget description
Last viewed	25/02/2011
URL	http://www.leikstjorar.is/?pageid=5

MONTENEGRO

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427. Funding organisation Ministry of Culture – *Ministarstvo kulture*

427.1. Support programme for fine arts

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Individual artists, groups and organisations
Other	Funding for activities such as solo and group exhibitions at home and abroad, innovative projects and initiatives, professional art publications, other international programmes, conferences, meetings, workshops, etc.
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan is also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

427.2. Support programme for literature and literary translation

Type of mobility	Project and production grants
Sector	Literature – literature, translation
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Writers and translators
Other	Provides funding for new works, works of cultural, historical and scientific importance for Montenegro's culture, translations of Montenegro's authors works, translations of world literature in Montenegrin, etc.
Other priorities	Project evaluation criteria includes artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan is also required. Projects with co-funding have an advantage when evaluating.

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Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

427.3. Support programme for cultural journals

Type of mobility	Project and production grants
Sector	Literature Cultural management
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Organisations, institutions, publishers, editors, etc.
Other	Provides funding for magazines and publications that promote cultural and artistic values, scientific achievements of the importance of culture and art, develop intercultural dialogue and a critical review of contemporary culture.
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

427.4. Support programme for theatre

Type of mobility	Project and production grants
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Theatres
Other	Provides funding for new theatre productions
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

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427.5. Support programme for cultural events and festivals

Type of mobility	Event participation grants Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Organisations and institutions
Other	Provides funding for events and festivals from all cultural and artistic fields
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

427.6. Support programme for amateur activities

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Individuals, organisations and institutions
Other	Funding of activities carried out in the field of folk and traditional culture and contemporary culture.
Other priorities	Project evaluation criteria includes artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and financing plan is also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programs are co-financed up to 50% of the total budget
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

MONTENEGRO

427.7. Support programme for traditional art and crafts

Type of mobility	Project and production grants
Sector	<p>Performing arts</p> <p>Visual arts</p> <p>Heritage</p> <p>All</p>
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Individuals, organisations and institutions
Other	Support projects which encourage the development and the preservation of traditional crafts
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/102626/Konkurs.html

427.8. Support programme for music

Type of mobility	Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Musicians and groups
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and financing plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/86192/179910.html

MONTENEGRO**427.9. Support programme for film**

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Montenegro; European Union
Nationality	Montenegro citizenship or permanent residency in Montenegro
Profession	Filmmakers
Other priorities	Project evaluation criteria include artistic quality and importance for the development of Montenegro's culture, contribution to the development of multinational and multicultural values, contribution to international dialogue and the development of partnerships, international affirmation of Montenegro's culture, contribution to the preservation of Montenegro's traditional culture and cultural heritage and promotion of promising talents. Detailed budget description and finance plan are also required. Projects with co-funding have an advantage when evaluating.
Size of grants	Projects and programmes are co-financed up to 50% of the total budget.
Last viewed	03/08/2011
URL	http://www.ministarstvokulture.gov.me/rubrike/konkursi/86196/179916.htm

TURKEY

TURKEY

428. Funding organisation

Ministry for Foreign Affairs - *Dışişleri Bakanlığı*

428.1. TÜRKSOY Joint Administration of Turkish Culture and Art

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Turkey; Balkan region; Russia
Nationality	Applications are accepted from Azerbaijan, Kazakhstan, Kyrgyzstan, Turkey, Turkmenistan and Uzbekistan countries. Also possible from observer countries or regions listed below.
Profession	Organisations
Destination	Incoming: Turkey Outgoing: Azerbaijan, Kazakhstan, Kyrgyzstan, Turkmenistan and Uzbekistan. Also possible: the Turkish Republic of Northern Cyprus, Gagavuz Yeri of Moldova and some autonomous republics of the Russian Federation.
Other priorities	TÜRKSOY has been established with the objective to strengthen cooperation in the fields of culture and arts between the countries of Turkish origin and language. The organization also aims to ensure better understanding and to deepen friendly relations and contacts between these countries as well as to protect and promote Turkish culture.
Size of grants	Not specified
Last viewed	18/02/2011
URL	http://www.mfa.gov.tr/turksoy-joint-administration-of-turkic-culture-and-art_en.mfa

428.2. Promotion Fund of the Prime Minister

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Turkish citizenship or permanent residence in Turkey
Profession	Organisations
Destination	Outgoing: European Union
Other priorities	Projects regarding promotion of the history, language, culture, art, touristic assets and natural beauties of Turkey can be presented.
Size of grants	Not specified
Last viewed	18/02/2011
URL	http://www.mfa.gov.tr/submitting-project-proposals-to-the-promotion-fund-of-the-turkish-

TURKEY

prime-ministry.en.mfa

429. Funding organisation

Among other things

429.1. AiR in Bolu

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Turkey
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Other	Two-week residency
Destination	Incoming: Bolu (Turkey)
Size of grants	The programme covers: transportation of artists and works from Istanbul to Bolu and vice versa, accommodation in Bolu during the residency, wood workshop, studio space, TL 100 material budget, tutorials and workshops, exhibition in Kuzguncuk, Istanbul, as well as accommodation in Istanbul during the exhibition and all meals throughout the residency.
Last viewed URL	18/02/2011 http://www.amongotherthings.org/?p=8

430. Funding organisation

Platform Garanti Contemporary Art Centre

430.1. Air

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Turkey
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Other	6-9 weeks residency
Destination	Incoming: Istanbul (Turkey)
Other priorities	The art centre is part of an international residency programme led by Italy's Piemonte region, RESON
Size of grants	Coverage for travel expenses
Last viewed URL	18/02/2011 http://platformgarantienglish.blogspot.com/

3. Members of the European Free Trade Association (EFTA)⁶

⁶ Please note that Iceland, a member of EFTA, is not included in this section as it also currently a EU candidate country and has been included as such in the previous section.

LIECHTENSTEIN

LIECHTENSTEIN

**431. Funding
organisation****Ministry of Cultural Affairs - Stabsstelle für Kulturfragen****431.1. Young Creative Artist Award**

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	European Union
Nationality	Citizenship or permanent residence in Liechtenstein
Profession	Young artists and individuals
Size of grants	The total amount of the prize is CHF 10,000
Last viewed	28/02/2011
URL	http://www.llv.li/amtstellen/llv-skf-foerderpreis-junge-kultur-2010.htm

431.2. Studio in Berlin

Type of mobility	Artists/writers in residence Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Citizenship or permanent residence in Liechtenstein
Profession	Cultural workers
Destination	Outgoing: Berlin (Germany)
Size of grants	Coverage for costs of living with a monthly subsidy
Last viewed	28/02/2011
URL	http://www.llv.li/amtstellen/llv-skf-atelier-berlin.htm

LIECHTENSTEIN

**432. Funding
organisation****Kulturstiftung Liechtenstein****432.1. Project Support**

Type of mobility	Artists/writers in residence Event participation grants Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Citizenship or permanent residence in Liechtenstein
Profession	Individuals, organisations, institutions and associations
Size of grants	The level of contributions depends on the reported costs, in-house and third-party financing.
Last viewed	28/02/2011
URL	http://www.kulturstiftung.li/Kultur/Grunds%c3%a4tze/tabid/360/Default.aspx

NORWAY

NORWAY

433. Funding organisation **Arts Council Norway - Norsk kulturråd**

433.1. Literature Programme

Type of mobility	Event participation grants Project and production grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations and institutions
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	28/02/2011
URL	http://www.kulturrad.no/fagomrader/litteratur/litteraturfestivaler/

433.2. Music Programme

Type of mobility	Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Size of grants	Budget and financing plan is required. The budget should include all anticipated revenues (fees, sales of accessories, etc.) and expenses in connection with the concert's production and related costs.
Last viewed	28/02/2011
URL	http://www.kulturrad.no/fagomrader/musikk/

433.3. Theatre Grants

Type of mobility	Project and production grants
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Theatre companies and groups, organisations, institutions and associations

NORWAY

Size of grants Grants awarded on the basis of a detailed budget and financing plan

Last viewed 28/02/2011

URL <http://www.kulturrad.no/fagomrader/scenekunst/>

433.4. Visual Arts and Crafts Programme

Type of mobility Event participation grants
Project and production grants

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizenship or permanent residence in Norway
Profession Visual artists, organisations, institutions and associations

Size of grants Grants awarded on the basis of a detailed budget and financing plan

Last viewed 28/02/2011

URL <http://www.kulturrad.no/fagomrader/billedkunst-og-kunsthandverk/>

433.5. Cultural Heritage Programme

Type of mobility Project and production grants

Sector Heritage

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizenship or permanent residence in Norway
Profession Organisations, associations and institutions

Size of grants Grants awarded on the basis of a detailed budget and financing plan

Last viewed 28/02/2011

URL <http://www.kulturrad.no/fagomrader/kulturvern/>

433.6. Interdisciplinary Programme

Type of mobility Project and production grants

Sector Cross-disciplinary arts

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizenship or permanent residence in Norway
Profession Organisations, associations and institutions

Size of grants Grants awarded on the basis of a detailed budget and financing plan

Last viewed 28/02/2011

URL <http://www.kulturrad.no/fagomrader/tverrfaglig/>

NORWAY

433.7. Scholarships

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	28/02/2011
URL	http://www.kunsthåndverk.no/diversestipend.cfm

434. Funding organisation

Government Arts Scholarships - *Statens Kunstnerstipend*

434.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Size of grants	Work scholarships: NOK 190,000 per year Miscellaneous Grants: NOK 60,000 Scholarships based on completed art education: NOK 23,674 per year
Last viewed	28/02/2011
URL	http://www.kunstnerstipend.no/stipend/arbeidsstipend/

435. Funding organisation

STIKK Fund for Cultural Cooperation - *Støtteordninger for internasjonalt kunst- og kultursamarbeid*

435.1. Music

Type of mobility	Event participation grants Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians and music groups

NORWAY

Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses.
Last viewed	28/02/2011
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1

435.2. Theatre

Type of mobility	Event participation grants Travel grants
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Theatre professionals
Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	28/02/2011
URL	https://www.stikk.no/reisestotte/index.php?action=8&kaid=2

435.3. Visual Arts

Type of mobility	Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and institutions
Destination	Outgoing: European Union
Size of grants	Coverage for transportation, insurance, travel and accommodation.
Last viewed	28/02/2011
URL	https://www.stikk.no/reisestotte/index.php?action=8&kaid=4

435.4. Architecture and Design

Type of mobility	Event participation grants Travel grants
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professional designers and architects

NORWAY

Destination	Outgoing: European Union
Size of grants	Coverage for travel, transportation and any participation in connection with the exhibition or presentation of work at major international exhibition venues or exhibitions in foreign countries.
Last viewed URL	28/02/2011 https://www.stikk.no/reisestotte/index.php?action=7&ordningid=29

435.5. Crafts

Type of mobility	Event participation grants Travel grants
Sector	All
Eligibility of beneficiaries	Geographical criteria European Union Nationality Norwegian citizenship or permanent residence in Norway Profession Professionals
Destination	Outgoing: European Union
Size of grants	Not specified. Covers travel costs for project presentation abroad.
Last viewed URL	28/02/2011 https://www.stikk.no/reisestotte/index.php?action=7&ordningid=9

436. Funding organisation

Fund for Sound and Image – *Fond for Ly dog bilde*

436.1. Support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	Music Audiovisual and media – film, TV, electronic art, new media, web Cross-disciplinary arts
Eligibility of beneficiaries	Geographical criteria European Union Nationality Norwegian citizenship or permanent residence in Norway Profession Individuals and organisations
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed URL	28/02/2011 http://www.fondforlydogbilde.no/hvordan-soke/hva-kan-fa-stotte/

NORWAY

437. Funding organisation**Norwegian Film Institute - Norsk Filminstitutt****437.1. Cinema Grants**

Type of mobility	Market development grants Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	EEA; Norway; Switzerland
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Size of grants	Different budget lines
Last viewed	28/02/2011
URL	http://www.nfi.no/Bransje+%26+tilskudd/Tilskudd+og+stipend/Kinofilm

437.2. Short Film Grants

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	EEA; Norway; Switzerland
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Size of grants	Different budget lines
Last viewed	28/02/2011
URL	http://www.nfi.no/Bransje+%26+tilskudd/Tilskudd+og+stipend/Kortfilm

437.3. Grants for Documentary Films

Type of mobility	Market development grants Project and production grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	EEA; Norway; Switzerland
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Private producers, filmmakers, organisations and associations
Size of grants	Different budget lines
Last viewed	28/02/2011
URL	http://www.nfi.no/Bransje+%26+tilskudd/Tilskudd+og+stipend/Dokumentarfilm

NORWAY

438. Funding organisation **Norwegian Fund for Music – *Frifond Musikk***

438.1. Frifond music Free Fund

Type of mobility	Project and production grants
Sector	Music
Eligibility of beneficiaries	
Age	Under 26 years of age
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music groups
Other	Groups must work for and with children and young people under 26 years of age
Size of grants	Grants between NOK 9,000 to NOK 4,000
Last viewed	28/02/2011
URL	http://www.frifond.no/musikk/retningslinjer

438.2. KOMP

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organizations, associations, bands, big bands, teams, promoters, clubs, independent groups, schools and other public bodies
Size of grants	Includes support for seminar courses. Also gives support to procurement of external trainers (fees, travel, and accommodation).
Last viewed	28/02/2011
URL	http://www.musikk.no/hoyre_meny/komp/

439. Funding organisation **FFUK Fund for Performing Artists - *Fond For Utøvende Kunstnere***

439.1. Support

Type of mobility	Research grants Travel grants
Sector	Performing arts Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway

NORWAY

Profession	Individuals and groups
Size of grants	Not specified. Covers travel expenses, accommodation, fees paid to performers and fees for technicians.
Last viewed	28/02/2011
URL	http://www.ffuk.no/hjem.60435.no.html

440. Funding organisation **Norwegian Film Institute – Norsk Forening for Utviklingsforskning**

440.1. Funding

Type of mobility	Event participation grants Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Filmmakers and producers
Size of grants	Not specified
Last viewed	28/02/2011
URL	http://www.nfu.no/

441. Funding organisation **Research Council of Norway - Norges forskningsråd**

441.1. Research Projects

Type of mobility	Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway; Norwegian organisations and institutions
Profession	Research institutions (university, university college, research institute or other institutions at which research constitutes an important activity) and Nordic research-performing institutions.
Size of grants	A detailed budget description is required
Last viewed	28/02/2011
URL	http://www.forskningsradet.no/en/Researcher_project/1195592882768

NORWAY

441.2. Personal Overseas Research Grant

Type of mobility	Research grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Researchers
Destination	Outgoing: European Union
Size of grants	Covers living costs and added costs of settlement associated with research visits abroad (based on fixed rates), as well as travel expenses.
Last viewed	28/02/2011
URL	http://www.forskingsradet.no/en/Personal_overseas_research_grant/1195592883183

441.3. Personal mobility grant

Type of mobility	Research grants Travel grants
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers
Destination	Incoming: Norway Outgoing: European Union
Size of grants	Travel, living and settlement expenses from one to twelve months, based on fixed rates. In addition, some personal operating costs may be covered.
Last viewed	28/02/2011
URL	http://www.forskingsradet.no/en/Personal_mobility_grant/1237969458846

442. Funding organisation

Office for Contemporary Art

442.1. Residencies

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany; Belgium)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian visual artists, curators and critics
Destination	Outgoing: Berlin (Germany), Brussels (Belgium)

NORWAY

Size of grants Provides accommodation and travel grant worth up to NOK 4,000

Last viewed 28/02/2011

URL <http://www.oqa.no/international/international.shtml>

442.2. International Support

Type of mobility Event participation grants
Project and production grants
Touring incentives for groups

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria Norway; European Union
Nationality EU/Norwegian citizenship or permanent residence in Norway/EU
Profession Visual artists

Destination Incoming: Norway
Outgoing: European Union

Size of grants Coverage for transport, insurance, travel and accommodation. Other costs may also be supported, as stipulated in the application form. OCA's support is not intended to provide for the entirety of the project – all supported projects must be co-financed.

Last viewed 28/02/2011

URL http://www.oqa.no/support/int_support.shtml

443. Funding organisation Norwegian Film and TV Fund - *Nordisk Film og TV Fund*

443.1. Support for film cultural initiatives

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries
Geographical criteria Nordic countries (Norway, Sweden, Iceland, Finland, Denmark)
Nationality Nordic citizenship or permanent residence in the Nordic countries
Profession Producers, filmmakers, organisations, associations, etc.

Destination Incoming and outgoing: Nordic countries

Size of grants A detailed budget description is required

Last viewed 28/02/2011

URL <http://www.nordiskfilmogtvfond.com/index.php?sid=7&ptid=2>

NORWAY

444. Funding organisation **Norwegian Art Fund - Norsk Illustrasjonsfond****444.1. Study and travel fund**

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	Visual arts – installation
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and illustrators
Destination	Outgoing: European Union
Size of grants	Travel and study scholarship in the amount of NOK 35,000
Last viewed	02/03/2011
URL	http://www.tegnerforbundet.no/fondet.html

445. Funding organisation **Norwegian Photographic Fund - Norsk Fotografisk Fond****445.1. Grants**

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts – photography
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Photographers
Size of grants	A full budget with all expenses projected revenues and funding plan is required.
Last viewed	02/03/2011
URL	http://www.fffotografer.no/v1/omnff.php

446. Funding organisation **Norwegian - Finnish Culture Fund – Norsk- finsk kulturfond****446.1. Scholarships**

Type of mobility	Scholarships/postgraduate training courses
Sector	All

NORWAY

Eligibility of beneficiaries

Geographical criteria Norway; Finland
Nationality Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession Individuals, organisations and associations

Destination

Incoming: Norway
Outgoing: Finland

Size of grants

Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character.

Last viewed

28/02/2011

URL

http://www.finno.no/index.php?option=com_content&task=view&id=36&Itemid=55&lang=no_NO

447. Funding organisation

Film and Theatre Technical Society - *Film- og Teaterteknisk Forening*

447. 1. Scholarships

Type of mobility

Scholarships/postgraduate training courses

Sector

Performing arts
Audiovisual and media

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Norwegian citizens or residents of Norway
Profession Theatre and film industry technical workers

Size of grants

The grant includes course costs, assessment costs, accommodation, equipment, etc.

Last viewed

28/02/2011

URL

<http://www.fttf.no/kurs-og-stipend.html>

448. Funding organisation

Dance Arena North

448.1. Residencies

Type of mobility

Artists/writers in residence
Project and production grants

Sector

Performing arts – dance

Eligibility of beneficiaries

Geographical criteria Norway
Nationality EU citizenship or permanent residence in EU
Profession Professional choreographers and dancers

Destination

Incoming: Hammerfest (Norway)

Size of grants

Includes travel grants and a daily allowance of NOK 182

NORWAY

Last viewed 28/02/2011
URL <http://www.dansearenanord.no/stotte/residens>

449. Funding organisation Trafo

449.1. Project support

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizens or residents of Norway
Profession Only individuals and ad-hoc groups

Size of grants Grants of max. amount NOK 10,000. Travel expenses are not usually supported.

Last viewed 28/02/2011
URL <http://trafo.no/penger/>

450. Funding organisation Music Funds - *Musikkkfondene*

450.1. Norwegian Composers' Fund

Type of mobility Project and production grants

Sector Music

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizenship or permanent residence in Norway
Profession Organizations, performing institutions, ensembles and individual musicians

Size of grants Grants of max. amount NOK 200,000

Last viewed 28/02/2011
URL http://www.musikkkfondene.no/det_norske_komponistfond/

451. Funding organisation Norwegian Playwrights' Association - *Dramatikerforbundet*

451.1. Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector Literature

NORWAY

Eligibility of beneficiaries

Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwriters
Other	Works in Norwegian or Sami

Size of grants

Work scholarships: NOK 182,000
Senior grants: NOK 50,000

Last viewed

28/02/2011

URL

<http://www.dramatiker.no/index.php?id=22428>

452. Funding organisation

Nordic Artists' Dentre Dalsåsen - Nordisk Kunstnarsenter Dalsåsen

452.1. Artist-in-residence

Type of mobility

Artists/writers in residence

Sector

Visual arts
Heritage

Eligibility of beneficiaries

Geographical criteria	Norway
Nationality	EU citizenship or permanent residence in EU
Profession	Professional artists, designers, architects and curators
Other	Especially designers and architects

Destination

Incoming: Norway

Size of grants

Includes a monthly grant of NOK 6,700, living and working space, as well as covered travel expenses up to NOK 5,500.

Last viewed

28/02/2011

URL

http://www.nkdale.no/art_artists.html

453. Funding organisation

UKS - Young artists' Association

453.1. Grants

Type of mobility

Project and production grants

Sector

Visual arts

Eligibility of beneficiaries

Geographical criteria	Norway
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and curators
Other	Applications must be in English and include: synopsis and project description. Application deadline in November.

NORWAY

Size of grants Not specified. Budget estimate is required.

Last viewed 28/02/2011
URL <http://www.uks.no/informasjon/soknader/>

454. Funding organisation **Music Export Norway**

454.1. Travel Support

Type of mobility Travel grants

Sector Music

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Nordic citizenship or permanent residence in the Nordic countries
Profession Professional musicians

Size of grants Not specified

Last viewed 28/02/2011
URL www.musicexporthorway.no

455. Funding organisation **Norwegian Translators Association - Norsk Oversetterforening**

455.1. Scholarships

Type of mobility Scholarships/postgraduate training courses
Project and production grants

Sector Literature – translation

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Nordic citizenship or permanent residence in the Nordic countries
Profession Translators

Size of grants Miscellaneous grants (replaces travel and study grants): NOK 60,000

Last viewed 28/02/2011
URL http://www.oversetterforeningen.no/index.php?name=Stipender%2FNOs_stipender.html

NORWAY

456. Funding organisation **Norwegian Art Association - Norske Kunstforeninger**

456.1. Project support

Type of mobility	Event participation grants Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and organisations
Size of grants	Budget with projected income and expenditure and application amount is required. Maximum amount of shipping support form NOK 15,000 to NOK 30,000.
Last viewed	02/03/2011
URL	http://www.norskekunstforeninger.no/stotteordning1.cfm

457. Funding organisation **Ingrid Lindbäck Langaard Foundation - Ingrid Lindbäck Langaards stiftelse**

457.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (France)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Destination	Outgoing: European Union (special opportunity for Cité Internationale des Arts in Paris)
Size of grants	Not specified. Detailed budget description is required
Last viewed	02/03/2011
URL	http://www.langaards-stiftelse.no/?cat=2

NORWAY

458. Funding organisation **NorskeBilldenkunstner**

458.1. Visual Arts Ernes Compensation Fund

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individual visual artist
Size of grants	Not specified. Based on a detailed budget description.
Last viewed	02/03/2011
URL	http://www.billedkunst.no/nbk/soknad

459. Funding organisation **Norwegian Arts and Crafts - Norske Kunsthåndverkere**

459.1. Project support

Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals or groups
Size of grants	Not specified. Based on a detailed budget description.
Last viewed	02/03/2011
URL	http://www.kunsthandverk.no/prosjektstotte.cfm

460. Funding organisation **Royal Caribbean Arts Grant**

460.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway

NORWAY

Profession	Individual visual artists
Size of grants	Grants in the amount of NOK 200,000
Last viewed	02/03/2011
URL	http://www.artsgrant.no/

461. Funding organisation **Freedom of Expression Foundation - *Institusjonen Fritt Ord***

461.1. Project support

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
Other priorities	The Freedom of Expression Foundation's Objects Clause covers cultural measures primarily based on free speech. In this context, special reference is made to support for catalogues, initiatives for exchanging opinions, cross-cultural dialogue in connection with artistic expressions and debate on cultural policy.
Size of grants	Budget and financing plan includes: an overview that shows the project costs, equity financing, the project's estimated revenues and other support.
Last viewed	02/03/2011
URL	http://www.fritt-ord.no/no/soknader/

462. Funding organisation **Flaggfabrikken**

462.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, curators and art critics working within contemporary art
Destination	Incoming: Bergen (Norway)
Size of grants	Offers studio, accommodation, travel expenses paid and give a small grant towards covering other living expenses during the artist's stay.
Last viewed	02/03/2011
URL	http://flaggfabrikken.net/residency/

NORWAY

463. Funding organisation**Hordaland Art Centre - Hordaland kunstsenter****463.1. Residency Programme**

Type of mobility	Artists/writers in residence
Sector	Performing arts Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	EU citizenship or permanent residence in EU
Profession	Professional working artists, curators, contemporary art writers, critics and researchers
Other	Applications to Hordaland Art Centre's residency are accepted via e-mail between October 15th and November 15th every year.
Destination	Incoming: Bergen (Norway)
Size of grants	The centre covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway.
Last viewed	02/03/2011
URL	http://www.kunstsenter.no

464. Funding organisation**BAR International****464.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Other	Studio-based work and research and artistic process in public space
Destination	Incoming: Barents (Norway)
Size of grants	The residency covers travel costs, per diems, accommodation, and artistic production costs.
Last viewed	02/03/2011
URL	http://barinternational.no/how_to_apply

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465. Funding organisation **Pro Helvetia - Swiss Arts Council**

465.1. Visual Arts Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Visual artists, organisations, institutions and associations
Destination	Outgoing: European Union, worldwide
Other priorities	The Visual Arts Division supports exhibitions and performances in Switzerland and abroad, publications, the exchange of knowledge, and projects designed to disseminate the arts.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000
Last viewed	28/02/2011
URL	http://www.prohelvetia.ch/Visual-Arts.118.0.html?&L=4

465.2. Music Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Touring incentives for groups
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Individual musicians, ensembles and event organizers
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes contemporary Swiss music with a focus on diversity and taking into account national and international reputation. Funding can be awarded for concerts in Switzerland and abroad, composition commissions, performing arts education projects and exchange of knowledge and research visits.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

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Last viewed 28/02/2011
URL <http://www.prohelvetia.ch/Music.151.0.html?&L=4>

465.3. Literature and Society Programme

Type of mobility Event participation grants
Project and production grants
Research grants

Sector Literature

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Swiss citizenship or permanent residence in Switzerland
Profession Writers and translators

Destination Outgoing: European Union, worldwide

Other priorities Pro Helvetia promotes creation in the area of literature and the humanities in Switzerland and its dissemination abroad. Funding can be awarded for work grants for authors, translation grants, publication subsidies, events and readings, literary arts education projects, exchange of knowledge, research, exhibitions on topics connected to everyday and folk culture in Switzerland and book distribution and book exhibitions.

Size of grants Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

Last viewed 28/02/2011
URL <http://www.prohelvetia.ch/Literature-and-Society.152.0.html?&L=4>

465.4. Theatre Programmes

Type of mobility Event participation grants
Scholarships/postgraduate training courses
Project and production grants
Travel grants

Sector Performing arts – theatre

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Swiss citizenship or permanent residence in Switzerland
Profession Actors, theatres, organisations and associations

Destination Outgoing: European Union, worldwide

Other priorities Pro Helvetia supports professional theatre in Switzerland and promotes performances in other language regions of the country and abroad. Funding can be awarded for guest performances in Switzerland, productions and co-productions, performing arts education projects and exchange of knowledge, research visits and viewing trips.

Size of grants Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

Last viewed 28/02/2011
URL <http://www.prohelvetia.ch/Theatre.153.0.html?&L=4>

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465.5. Dance Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups Travel grants
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Dancers, dance companies, organisations and associations
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes professional dance from Switzerland taking into account its national and international impact. In particular the Arts Council supports projects which help organisers to network and Swiss dance troupes to undertake more tours in Switzerland and abroad. Funding can be awarded for guest performances in Switzerland and abroad, productions and co-productions, performing arts education projects and exchange of knowledge, research visits, viewing trips.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.
Last viewed	28/02/2011
URL	http://www.prohelvetia.ch/Dance.154.0.html?&L=4

465.6. Inter- and Multidisciplinary Projects

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Artists, cultural professionals, organisations and associations
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes the production and presentation of interdisciplinary and multidisciplinary projects in Switzerland and their dissemination to other language regions in Switzerland and to countries abroad. Funding can be awarded for guest performances in Switzerland, interdisciplinary projects abroad, arts education projects, productions and co-productions and multidisciplinary festivals and events. Projects are regarded as interdisciplinary or multidisciplinary if they combine at least three different art disciplines.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.
Last viewed	28/02/2011
URL	http://www.prohelvetia.ch/Inter-Multidisciplinary-Proje.156.0.html?&L=4

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466. Funding organisation **Federal Office of Culture**

466.1. Cultural Fund

Type of mobility	Project and production grants
Sector	Performing arts Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Professional artist and cultural professionals
Size of grants	Grants between CHF 2,000 to CHF 10,000
Last viewed	28/02/2011
URL	http://www.bak.admin.ch/themen/kulturfoerderung/00456/00457/00797/index.html?lang=de

467. Funding organisation **iaab - International Exchange and Studio Programme**

467.1. Exchange - Exchange Program

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland; European Union (Germany, Finland, the Netherlands)
Nationality	Swiss citizenship or permanent residence in Switzerland: artists from the Basel region and South Baden Region
Profession	Visual artists
Destination	Incoming: Arlesheim (Switzerland), Basel (Switzerland), Riehen (Switzerland) Outgoing: Freiburg (Germany), Helsinki (Finland), Rotterdam (Netherlands)
Size of grants	Not specified
Last viewed	28/02/2011
URL	http://www.iaab.ch/iaab-d-32.asp

467.2. Workshop Programme

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	

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Geographical criteria	European Union (Germany, France)
Nationality	Swiss citizenship or permanent residence in Switzerland; artists from the Basel region and South Baden Region.
Profession	Visual artists
Destination	Outgoing: Berlin (Germany), Leipzig (Germany) and Paris (France)
Size of grants	Not specified
Last viewed	28/02/2011
URL	http://www.iaab.ch/iaab-d-33.asp

467.3. Travel scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland; European Union
Nationality	Swiss citizenship or permanent residence in Switzerland; artists from the Basel region and South Baden Region
Profession	Visual artists
Size of grants	Not specified
Last viewed	28/02/2011
URL	http://www.iaab.ch/iaab-d-34.asp

468. Funding organisation

Swiss Film Fund

468.1. Distributions Support

Type of mobility	Event participation grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Filmmakers, producers, organisations and associations
Size of grants	Grants of max. amount for Short Films and Long Films CHF 4,000
Last viewed	28/02/2011
URL	http://www.swissfilms.ch/

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469. Funding organisation **Swiss National Science Foundation - SNF**

469.1. International Short Visits

Type of mobility	"Go and see" or short-term exploration grants
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	European Union; Switzerland
Nationality	Swiss/EU citizenship or permanent residence in EU
Profession	PhD holders and researchers
Other	Aim to initiate or consolidate an on-going collaboration between both labs or institutions based on the visit
Destination	Incoming: Switzerland Outgoing: European Union
Size of grants	The SNSF pays lump sums contributing solely to travel (one round trip) and living expenses of the visiting fellow.
Last viewed	28/02/2011
URL	http://www.snf.ch/E/international/europe/international-short-visits/Pages/default.aspx

470. Funding organisation **School of Art and Design Zurich**

470.1. Artists in Labs

Type of mobility	Artists/writers in residence Research grants
Sector	Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	Swiss/ EU citizenship or permanent residence in EU/ Switzerland
Profession	Researchers
Other	Swiss artists as well as artists who have lived for the last 5 years in Switzerland or who are married to a Swiss person are eligible to apply. Foreigners may apply as collaborating artists.
Destination	Incoming: Switzerland
Size of grants	The award includes: a monthly honoraria of CHF 2,500.00, daily access to a laboratory facility, some additional material costs, depending upon the lab involved, two free copies of the final research results and any publications that might result from it. In special cases travel expenses within Switzerland can be covered.
Last viewed	28/02/2011
URL	http://artistsinlabs.ch/lang/en/residencies2011/

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471. Funding organisation **Künstlerwohnung Chretzeturm**

471.1. Artists in Residency Programme

Type of mobility	Artists/writers in residence
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists
Destination	Incoming: Chretzeturm (Switzerland)
Size of grants	The residency covers health insurance and individual travel expenses
Last viewed	28/02/2011
URL	http://www.steinamrhein.ch

472. Funding organisation **Stadtmühle Willisau**

472.1. Residency programme

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre Visual arts – painting Audiovisual and media – new media Literature
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Willisau (Switzerland)
Size of grants	Covers studio and a monthly living allowance of CHF 1,500 and travelling expenses.
Last viewed	28/02/2011
URL	http://www.stadmuehle.ch/

SWITZERLAND

473. Funding organisation **NAIRS, Contemporary Art Centre in Engiadina****473.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – new media Music Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Professional visual artists, composers, writers and academics working in these fields
Other	Individual work and work in small groups is possible
Destination	Incoming: Lower Engadin Region of the Alps (Switzerland)
Size of grants	The artist pays a fee of CHF 400 a month. In return a full board and rent-free studio and living accommodation is provided.
Last viewed	28/02/2011
URL	http://www.nairs.ch/

474. Funding organisation **Artist Atelier AKKU Uster****474.1. Residency programme**

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists who devote themselves to artistic creation professionally and principally
Other	6-month residency
Destination	Incoming: Switzerland
Size of grants	Coverage for artist's studio, possibility to live in the studio (very basic facilities), exhibition in the art container at the end of the stay, financial support for a catalogue and no expenses paid for travel and cost of living.
Last viewed	28/02/2011
URL	http://akkuuster.ch/index.php?id=63

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**475. Funding
organisation****Villa Sträuli Studios****475.1. Residency programme**

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, scholars and educators associated with the arts
Other	5 1/2-month residences
Destination	Incoming: Switzerland
Size of grants	<p>An artist invited to participate in a studio residency at the Villa Sträuli should try to obtain a grant in his/her native country to cover living and travel expenses. Should all requests be denied, an application for a contribution toward living costs may be made to the Sulzberg Foundation. The maximum stipend amount awarded by the Sulzberg Foundation is CHF 1,500 per month.</p> <p>The residency provides a studio, Internet connection and access to a photocopier and printer, authorization procedures in Switzerland including fees, assistance in arranging for health and accident insurance (if necessary), introduction and accompaniment; if desired, networking with local artists and cultural institutions, performance opportunities, exhibition opportunities in the Villa (no regular opening hours) and link to the artist's website from the Villa Sträuli website.</p>
Last viewed	28/02/2011
URL	http://www.villastraeuli.ch/residenceTermine_en.shtml

4. European Institutions

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476. Funding organisation **European Commission⁷**

476.1. Lifelong Learning Programme/ Grundtvig

Type of mobility	Event participation grants Project and production grants Travel grants
Sector	Performing arts Visual arts Literature All
Eligibility of beneficiaries	
Geographical criteria	27 EU Member States, Candidate Countries, EEA/EFTA Countries, other overseas countries and territories
Nationality	Applicants must be located in a country participating in the LLP <u>Eligibility for mobility:</u> recipients of mobility grants for individuals must be either nationals of a country participating in LLP or nationals of other countries working or living in a participating country. In the case of individual transnational mobility either the country of origin or country of destination must be a Member State of the EU, except when the grant is awarded to participate in a learning event involving participants from several countries.
Profession	Eligibility criteria for organisations: must have the status of legal body Pupils, students, trainees and adult learners; teachers and trainers; people in the labour market; institutions or organisations providing learning opportunities; bodies responsible for systems and policies concerning any specific aspect of LLP at local, regional and national level; enterprises, social partners and their organisations at all levels, including trade organisations, professional organisations and chambers of commerce and industry; bodies providing guidance, counselling and information services; associations working in the field of LLP; research centres and bodies concerned with education and training issues; not-for-profit organisations, voluntary bodies, non-governmental organisations (NGOs)
Other	Involve, if an application is submitted by a consortium, at least one organisation established in an EU Member State. For multilateral projects, European associations with members established in several LLP participating countries who are actively participating in the project, shall be considered to fulfil the requirement regarding the minimum number of countries, without having to involve other bodies in the consortium, although this is recommended where appropriate. Unilateral projects do not have to comply with the condition to include at least one organisation established in an EU Member State
Size of grants	For <u>mobility grants awarded for individuals</u> : the subsistence rates vary by country (see LLP Guide) For <u>mobility actions with a duration of up to and including 12 weeks</u> (except Grundtvig workshops), the National Agency will reimburse travel costs. Grants to help cover other costs will be available under certain actions of the programme (see LLP Guide)

⁷ This section does not include the EU's Culture Programme (2007-2013) because this information is the remit of the Cultural Contact Points and it can be easily found through the CCPs in all participating countries. For more information see http://eacea.ec.europa.eu/culture/index_en.php.

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Grants for organisations implementing mobility vary by country (see LLP Guide)
Multilateral Partnership: max lump sum grant per partner: Small number of mobilities (4) EUR 15,000; Limited number of mobilities (8) EUR 17,500; Average number of mobilities (12) EUR 20,000; High number of mobilities (24) EUR 25,000. Multilateral projects, networks, accompanying measures, observation and analysis: the allocated grant will not cover more than 75% of the eligible cost

Last viewed 12/01/2011
 URL http://ec.europa.eu/education/grundtvig/doc872_en.htm

476.2. Lifelong Learning Programme/ Leonardo da Vinci

Type of mobility	Event participation grants Scholarships/postgraduate training courses "GGo and see" or short-term exploration grants Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	27 EU Member States, Candidate Countries, EEA/EFTA Countries, other overseas countries and territories
Nationality	Applicants must be located in a country participating in the LLP <u>Eligibility for mobility</u> : recipients of mobility grants for individuals must be either nationals of a country participating in LLP or nationals of other countries working or living in a participating country. In the case of individual transnational mobility, either the country of origin or country of destination must be a Member State of the EU, except when the grant is awarded to participate in a learning event involving participants from several countries. Eligibility criteria for organisations: must have the status of legal body.
Profession	People learning in all forms of vocational education and training except at tertiary level; people in the labour market; institutions and organisations providing learning opportunities in the fields covered by the Leonardo da Vinci Programme; teachers and trainers and other staff within those institutions or organisations; associations and representatives of those involved in vocational education and training, including trainees', parents' and teachers' associations; enterprises, social partners and other representatives of working life, including chambers of commerce and other trade organisations; bodies providing guidance, counselling and information services relating to any aspect of lifelong learning; persons and bodies responsible for systems and policies concerning any aspect of vocational education and training at local, regional and national level; research centres and bodies concerned with lifelong learning issues; higher education institutions; not-for-profit organisations, voluntary bodies, and NGOs
Other	Involve, if an application is submitted by a consortium, at least one organisation established in an EU Member State. For multilateral projects, European associations with members established in several LLP participating countries who are actively participating in the project, shall be considered to fulfil the requirement regarding the minimum number of countries, without having to involve other bodies in the consortium, although this is recommended where appropriate. Unilateral projects do not have to comply with the condition to include at least one organisation established in an EU Member State
Size of grants	For <u>mobility grants awarded for individuals</u> : the subsistence rates vary by country (see LLP Guide) For <u>mobility actions with a duration of up to and including 12 weeks</u> (except Grundtvig workshops), the National Agency will reimburse travel costs Grants to help cover other costs will be available under certain actions of the programme (see LLP Guide) Grants for organisations implementing mobility vary by country (see LLP Guide) <u>Multilateral Partnership</u> : max lump sum grant per partner: Small number of mobilities (4) EUR 10,000; Limited number of mobilities (8) EUR 15,000 EUR; Average number of mobilities (12) EUR 20,000; High number of mobilities (24) EUR 25,000 <u>Multilateral projects, networks, accompanying measures, observation and analysis</u> : the allocated grant will not cover more than 75% of the eligible cost

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Last viewed 12/01/2011
URL http://ec.europa.eu/education/lifelong-learning-programme/doc82_en.htm

476.3. Lifelong Learning Programme/ ERASMUS

Type of mobility	Scholarships/postgraduate training courses
Sector	All
Eligibility of beneficiaries	
Geographical criteria	27 EU Member States, Candidate Countries, EEA/EFTA Countries, other overseas countries and territories
Nationality	Applicants must be located in a country participating in the LLP <u>Eligibility for mobility</u> : recipients of mobility grants for individuals must be either nationals of a country participating in LLP or nationals of other countries working or living in a participating country. In the case of individual transnational mobility, either the country of origin or country of destination must be a Member State of the EU, except when the grant is awarded to participate in a learning event involving participants from several countries. Eligibility criteria for organisations: must have the status of legal body
Profession	Students and trainees learning in all forms of tertiary level education and training; Higher education institutions, as specified by EU Member States and other participating countries; Teachers, trainers and other staff within those institutions; Staff from enterprises involved in teaching activities; Associations and representatives of those involved in higher education, including relevant student, university, and teacher/trainer associations; Enterprises, social partners and other representatives of working life; Public and private organisations, including not-for-profit organisations and NGOs, responsible for the organisation and delivery of education and training at local, regional and national levels; Research centres and bodies concerned with lifelong learning issues; Bodies providing guidance, counselling and information services
Other	Involve, if an application is submitted by a consortium, at least one organisation established in an EU Member State. For multilateral projects, European associations with members established in several LLP-participating countries who are actively participating in the project, shall be considered to fulfil the requirement regarding the minimum number of countries, without having to involve other bodies in the consortium, although this is recommended where appropriate. Unilateral projects do not have to comply with the condition to include at least one organisation established in an EU Member State
Size of grants	For <u>mobility grants awarded for individuals</u> : the subsistence rates vary by country (see LLP Guide) Grants <u>for organisations implementing mobility</u> vary by country (see LPP Guide)
Last viewed	12/01/2011
URL	http://ec.europa.eu/education/lifelong-learning-programme/doc82_en.htm

476.4. Lifelong Learning Programme/ Comenius

Type of mobility	Scholarships/postgraduate training courses Support for the participation of professionals in transnational networks Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	27 EU Member States, Candidate Countries, EEA/EFTA Countries, other overseas countries and territories
Nationality	Schools participating in the Comenius Programme must be located in a country participating in the LLP and belong to any of the types of institution specified by the relevant national authorities in their list of eligible school types (See link:

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Profession	http://ec.europa.eu/education/programmes/llp/comenius/school_en.html Pupils in school education up to the end of upper secondary education; schools, as specified by Member States, from pre-school up to the end of upper secondary level; teachers and other categories of staff within those schools; associations, not-for-profit organisations, NGOs and representatives of those involved in school education; persons and bodies responsible for the organisation and delivery of education at local, regional and national levels; research centres and bodies concerned with lifelong learning issues; higher education institutions; bodies providing guidance, counselling and information services
Size of grants	<u>Mobility grants awarded for individuals</u> (travel costs and other costs) vary by country (see LLP Guide) <u>Multilateral Partnership Grants</u> : max lump up grant per partner: Small number of mobilities (4) EUR 10,000; Limited number of mobilities (8) EUR 15,000; Average number of mobilities (12) EUR 20,000; High number of mobilities (24) EUR 25,000. Bilateral Partnership Grants: Small group class exchange (12) EUR 20,000; Large group class exchange (24) EUR 25,000. Region Partnerships (see LLP Guide) <u>Multilateral projects, networks, accompanying measures, observations and analysis</u> : the allocated grant will not cover more than 75% of the eligible costs
Last viewed URL	01/02/2011 http://ec.europa.eu/education/lifelong-learning-programme/doc82_en.htm

476.5. MEDIA Mundus

Type of mobility	Event participation grants Market development grants Support for the participation of professionals in transnational networks Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	EU Member States and Third countries
Nationality	The coordinator of the project must have its registered office in one of the Member States of the EU or in Iceland, Liechtenstein or Norway (EEA)
Profession	Audiovisual professionals, companies and filmmakers
Other	The project has to be proposed and implemented jointly by European and third-country professionals. Projects submitted under Action 1 - Option 1 must have a group of a minimum of three partners (including the coordinator). Projects with only two partners may be admitted where the necessary networking is guaranteed (see Programme Guidelines); in addition, the group must include at least one co-beneficiary linked to the audiovisual sector from a non-EU country (other than Croatia and Switzerland)
Size of grants	The financial support from the Commission cannot exceed 50%, 60% or 70% of the eligible costs, depending on the nature of the activity
Last viewed URL	12/01/2011 http://ec.europa.eu/culture/media/mundus/index_en.htm

476.6. Youth in Action

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants Research grants
Sector	All

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Eligibility of beneficiaries

Age	In case of individuals - young persons aged between 13 and 30 - depending on each Action
Geographical criteria	Programme Countries: EU Member States, EFTA countries; Croatia, Turkey; Neighbouring Partner Countries (eligible in Action 2 and sub-action 3.1.): Albania, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Montenegro, Serbia, Kosovo (under UNSC resolution 1244/1999), Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia, Ukraine, Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestinian Authority of the West Bank and Gaza Strip, Syria, Tunisia. Participants and promoters from other partner countries of the world can participate in Action 2 and sub-Action 3.2. (consult the Guide of Youth in Action)
Nationality	Legally resident in one of the Programme's or Partner Countries
Profession	Young people, youth organisations, non-profit or non-governmental organisations, local or regional public bodies, informal groups of young people, bodies active at European level, international governmental non-profit organisations, profit-making organisations developing activities in the area of youth or culture

Size of grants

Diverse funding criteria

Last viewed

12/01/2011

URL

http://eacea.ec.europa.eu/youth/programme/action1_en.php

476.7. 7th Framework Programme for Research and Technological Development (FP7)

Type of mobility

Market development grants
Support for the participation of professionals in transnational networks
Project and production grants

Sector

Audiovisual and media
Heritage

Eligibility of beneficiaries

Geographical criteria	EU Member States, Associated countries, Candidate Countries, Third Countries of FP7 (see the list at ftp://ftp.cordis.europa.eu/pub/fp7/docs/wp/cooperation/cooperation-general-annexes201101_en.pdf ; and ftp://ftp.cordis.europa.eu/pub/fp7/docs/third-country-agreements_en.doc)
Nationality	EU Member States, Associated countries, Candidate Countries, Third Countries of FP7 (see the list at ftp://ftp.cordis.europa.eu/pub/fp7/docs/wp/cooperation/cooperation-general-annexes201101_en.pdf ; and ftp://ftp.cordis.europa.eu/pub/fp7/docs/third-country-agreements_en.doc)
Profession	Private companies, public organisations and individual researchers
Other	Collaborative projects: at least three legal entities, each of which established in a Member State or Associate Country, and no two of which are established in the same Member State or Associate Country. Indirect actions concerning international cooperation partner countries: at least four legal entities must participate and at least two entities must be established in a Member State or Associate Country, at least two entities must be established in international cooperation partner countries Coordination and support actions, and training and career development of researchers: at least one entity must participate InvestigatorDriven "frontier" research projects: at least one entity must participate

Size of grants

The Community financial contribution will cover: a maximum of 50% of eligible costs minus receipts both for research and for demonstration activities, with a top-up of a maximum of 25% for research activities for SMEs, public bodies, secondary and higher education establishments and non-profit research organizations; 100% of 'frontier research' actions for all entities; up to 100% for all other activities, including coordination and support actions, and training and career development of researchers, for all entities

Last viewed

12/01/2011

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URL http://cordis.europa.eu/fp7/what_en.html#funding

476.8. Europe for Citizens

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	EU Member states, Croatia, Liechtenstein, Norway, Iceland, Turkey, Yugoslav Republic of Macedonia, Albania, Bosnia and Herzegovina, Montenegro, Serbia, Kosovo (under United Nations Security Council Resolution 1244)
Nationality	Citizens of EU Member states, citizens of other participating countries, legal residents in participating countries
Profession	Non-profit organisation, municipalities, local or regional authorities and civil society organisations with a legal status
Size of grants	<p><u>Town-twinning citizen's meetings</u>: The maximum grant to be awarded is EUR 22,000 per project. A maximum of EUR 40,000 per project can be applied for if at least 10 towns participate in the project. The minimum grant awarded is EUR 2,500</p> <p><u>Networks for twinned towns</u>: Maximum amount eligible for a project within this measure is EUR 150,000. The minimum amount eligible is EUR 10,000</p> <p><u>Citizens' projects</u>: Maximum grant eligible for a project within this measure is EUR 250,000. The minimum grant awarded will be EUR 100,000. (The grant may not exceed a maximum rate of 60% of eligible costs of the action concerned.)</p> <p><u>Support measures</u>: (the grant may not exceed a maximum rate of 80% of eligible costs of the action concerned.) Maximum eligible grant for a project within this measure is EUR 100,000. The minimum grant eligible is EUR 30,000</p> <p><u>Support for projects initiated by civil society organisations</u>: grants are calculated based on the number of participants in the events and the number of days - See Guide. The grant may not exceed a maximum rate of 60% of eligible costs of the action concerned. Maximum grant eligible for a project within this measure is EUR 55,000. The minimum grant eligible is EUR 10,000</p> <p><u>Active European remembrance</u>: grants are calculated based on the number of participants in the events and the number of days - See Guide. The grant may not exceed a maximum rate of 60% of eligible costs of the action concerned. Maximum grant eligible for a project within this measure is EUR 55,000. The minimum grant eligible is EUR 10,000</p>
Last viewed	04/02/2011
URL	http://eacea.ec.europa.eu/citizenship/programme/about_citizenship_en.php

476.9. INTERREG IVC (Interregional cooperation)

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	27 EU Member states and Norway and Switzerland
Nationality	Citizens or residents from 27 EU Member states and Norway and Switzerland
Profession	Public authorities (in particular regional and local authorities) and bodies governed by public law. Private bodies are ineligible for ERDF funding but can participate in projects at their own costs. Furthermore, the private sector can be subcontracted by partners to provide services or to assist in the implementation of certain activities
Other	INTERREG IVC projects have to involve partners which represent at least three countries,

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from which at least two partners must be from EU Member States and financed under the INTERREG IVC programme

Destination	Incoming and outgoing: European Union Member states, Norway and Switzerland
Other priorities	Culture, contemporary art and cultural heritage projects that have real impact on the economy and social conditions in a city or region
Size of grants	Under INTERREG IVC Programme, the eligible project activities are co-financed by the ERDF: 75 % for partners from Austria, Belgium, Denmark, Finland, France, Germany, Ireland, Italy, Luxembourg, Netherlands, Spain, Sweden, and UK; and 85% for partners from Bulgaria, Czech Republic, Cyprus, Estonia, Greece, Hungary, Lithuania, Latvia, Malta, Poland, Portugal, Romania, Slovakia and Slovenia; and 50% for partners from Norway (from national funding)
Last viewed	12/01/2011
URL	http://i4c.eu/accueil_en.html

476.10. CALYPSO (Social Tourism)

Type of mobility	Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	EU Member States, Candidate Countries, EEA/EFTA
Nationality	EU citizenship or permanent residence in EU (The applicant must be established and registered in one of the EU's 27 Member States. The participation of partners from EU candidate countries is allowed, but it will not be considered as concurring to the eligible costs.)
Profession	National tourism administrations (Ministry, State Secretariat) responsible for tourism, national tourism organisations, other competent public (such as regional administrations) and/or semi-public authorities
Other	Proposed projects should be carried out through a partnership between at least three different countries per consortium
Size of grants	Maximum EU co-financing rate of eligible costs: 75 % Maximum European Union co-financing ceiling per project: EUR 200,000
Last viewed	04/02/2011
URL	http://ec.europa.eu/enterprise/sectors/tourism/calypso/index_en.htm

476.11. LIFE+ (Environment)

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	EU Member states, EEA/EFTA, Candidate countries, Western Balkan countries
Nationality	EU citizenship or permanent residence in EU; EU-based organisations or institutions
Profession	Non-governmental organisations, public and/or private bodies, actors and institutions
Other	Proposals must be submitted on CD-ROM or DVD
Size of grants	For action grants, the maximum rate of co-financing shall be 50% of eligible costs
Last viewed	04/02/2011

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URL <http://ec.europa.eu/environment/life/index.htm>

477. Funding organisation

Council of Europe

477.1. European Cinema Support Fund/ EURIMAGES

Type of mobility	Project and production grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	EURIMAGES' 34 Member states (includes 27 EU member states and Albania, Bosnia-Herzegovina, Iceland, Turkey, The Former Yugoslav Republic of Macedonia, Serbia)
Nationality	Citizens or residents from EURIMAGES Member states
Profession	Independent film producers
Other	All projects submitted must have at least two co-producers from different Member states of the fund.
Size of grants	<p>For <u>multilateral co-productions</u> the participation of the majority co-producer must not exceed 70% of the total co-production budget and the participation of the minority co-producers must not be lower than 10%</p> <p>For <u>bilateral co-productions</u> the participation of the majority co-producer must not exceed 80% of the total co-production budget and the participation of the minority co-producer must not be lower than 20%</p> <p>For <u>bilateral co-productions with a budget above EUR 5 million</u>, a majority participation of 90% of the total co-production budget is allowed</p>
Last viewed	12/01/2011
URL	http://www.coe.int/t/dg4/eurimages/default_en.asp

5. Other Sources of Mobility Support: networks, funds, regional cooperation and relations with third countries

EUROPEAN NETWORKS AND FUNDS

EUROPEAN NETWORKS AND FUNDS

478. Funding organisation **ENCATC - European Network of Cultural Administration Training Centres**

478.1. Thomassen Fund

Type of mobility	Travel grants
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations and institutions
Other	Members of ENCATC and those preparing for membership located in countries with significant structural financial challenges
Destination	Outgoing: European Union
Size of grants	Covers 100% costs to non-EU members; 40% of costs to EU and Central East European members 2 funding stands: travel fund, including travel expenses, visa costs and, in certain exceptional cases, per diem and accommodation costs of those awarded a grant; and matching grant for membership fees (only for members)
Last update	18/01/2011
URL	http://www.encatc.org/pages/index.php?id=36

479. Funding organisation **European Forum for Architectural Policies (EFAP)**

479.1. Convergent Territories

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	European Union (Ireland, France, Czech Republic)
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Architects, individuals or teams
Destination	Outgoing: Dublin (Ireland), Paris (France), Prague (Czech Republic)
Other priorities	These residences do not solely aim at producing a study in itself, but will rather include it in a constant dialogue with local interlocutors: inhabitants, clients, decision-makers, architects

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Size of grants Max. duration of the “residence” is 6 months
Financing: each residence is provided with an all-inclusive grant of EUR 9,000 for designing work (50% paid beforehand and 50% after work completion), as well as travel, accommodation and supply costs

Last update 05/02/2011

URL <http://www.efap-fepa.eu/indexb.php?section=12&lg=en>

480. Funding organisation Halma Network

480.1. Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector Literature

Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality EU citizenship or permanent residence in EU
 Profession Writers, translators and promoters of literature
 Other Each scholarship lasts for two months, and includes a grant holder’s stay in at least two different host countries. Grant holders are selected by their respective home country in collaboration with HALMA.

Destination Incoming: Germany
Outgoing: two European Union countries

Size of grants Each grant holder receives EUR 1,000 a month and is granted a travel budget of EUR 750 in total

Last viewed 11/02/2011

URL <http://www.halma-network.eu/en/scholarship/about.html>

481. Funding organisation European Cultural Foundation - *Europese Culturele Stichting*

481.1. Collaboration Grants

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality EU citizenship or permanent residence in EU; EU-based organisations
 Profession Independent artistic or cultural organisation

Other priorities Transnational, cross-sectoral activities by independent cultural and artistic organisations working together or with organisations from other sectors

Size of grants Grants of max. amount EUR 30,000 corresponding to 80% co-funding

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Last viewed
URL

06/01/2011
<http://www.eurocult.org/grants/collaboration-grants>

REGIONAL FUNDS

REGIONAL FUNDS
(Nordic countries, Central and Eastern Europe, Balkans, British Isles, etc.)

482. Funding organisation **Nordic Culture Fund - Nordisk Kulturfond**

482.1. Nordic Cultural Fund Supports

Type of mobility	Event participation grants Project and production grants Touring incentives for groups
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden)
Nationality	Citizenship or permanent residence in a Nordic country
Profession	Private persons, associations/networks, organisations, as well as private and public institutions
Size of grants	The Fund's contributions do not exceed DKK 500,000 The Fund provides partial funding and usually contributes a maximum of 85% of the project's total costs
Last viewed URL	15/02/2011 http://www.nordiskkulturfond.org/Hvad%20stoetter%20fonden.aspx

483. Funding organisation **NAPA - Nordens institut i Grønland NAPA**

483.1. Project Grants

Type of mobility	Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Finland, Faroe Islands, Greenland, Iceland, Norway, Sweden and Åland)
Nationality	Greenland and Nordic countries nationals and residents
Profession	Individuals, organizations and institutions
Other	Applications must be sent to NAPA at least 2 months before the project begins
Destination	Outgoing: Nordic countries
Size of grants	There is no real turnaround in NAPA
Last viewed URL	17/02/2011 http://www.napa.gl/index.php?option=com_content&view=article&id=4&Itemid=7&lang=da

REGIONAL FUNDS

484. Funding organisation **KulturKontakt Nord**

484.1. Culture and Art Programme

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)
Nationality	Denmark, Finland, Iceland, Norway and Sweden citizenship or residence
Profession	Cultural operators, artists, art and culture institutions, organisations and associations
Destination	Incoming: Finland Outgoing: Denmark, Iceland, Norway and Sweden
Size of grants	The project type affects the amount of funding allocated and how much other financing is required. A <u>pre-project</u> can be fully financed up to EUR 13,000. A <u>pilot project</u> can be financed up to EUR 40,000, but not exceeding 75 % of the project's total budget. A <u>project</u> can be financed up to EUR 100,000, but not exceeding 50 % of the project's total budget.
Last viewed URL	16/02/2011 http://www.kknord.org/lang-en/culture-programmes/culture-and-art-programme

484.2. Mobility Programme

Type of mobility	Artists/writers in residence Support for the participation of professionals in transnational networks Project and production grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic and Baltic countries (Denmark, Finland, Iceland, Norway, Sweden, Faroe Islands, Greenland, Aland, Estonia, Latvia, Lithuania)
Nationality	Nordic or Baltic citizenship or permanent residence in Nordic or Baltic countries
Profession	Cultural operators, artists, art and culture institutions, organisations and associations
Destination	Incoming: Finland Outgoing: Denmark, Iceland, Norway, Sweden, Faroe Islands, Greenland, Aland, Estonia, Latvia, Lithuania
Size of grants	The <u>mobility support</u> grant covers accommodation and travel expenses. <u>Short-term network funding</u> maximum amount is EUR 25,000 to cover a maximum of 70 % of the total expenses. <u>Long-term network funding</u> maximum amount is EUR 150,000 to cover a maximum of 50 % of the total expenses. <u>Funding for artists' residencies</u> : covers travel costs, accommodation.
Last viewed URL	16/02/2011 http://www.kknord.org/lang-en/culture-programmes/nordic-baltic-mobility-programme-for-culture

REGIONAL FUNDS

485. Funding organisation **Nordic Council of Ministers**

485.1. Nordplus Cultural Collaboration Grants (Nordplus Nordiska Språk och Kultur)

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Education institutions, organisations, networks and individuals
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	The grant is awarded on detailed budget description
Last viewed	17/02/2011
URL	http://www.nordplusonline.org/sca/sprog_kultur/om_sprog_kultur

486. Funding organisation **Hasselblad Foundation**

486.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Visual arts – photography
Eligibility of beneficiaries	
Geographical criteria	Nordic countries
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Individuals, photographers and researchers
Other	The fellowships are open to individuals holding a Bachelor's degree or a Master's degree, respectively, in photography, fine arts or photo journalism, with the main focus on still photography
Destination	Incoming and outgoing: Nordic countries
Size of grants	The fellowship sum is approx. EUR 21,000 and is to be used for tuition fees, travel costs and living expenses
Last viewed	23/02/2011
URL	http://www.hasselbladfoundation.org/news

REGIONAL FUNDS

487. Funding organisation **Central European Initiative (CEI)**

487.1. Fellowship

Type of mobility	Scholarships/postgraduate training courses Research grants
Sector	Literature – literature Research All
Eligibility of beneficiaries	
Geographical criteria	Central and Eastern Europe
Nationality	EU and Central European citizenship or residence
Profession	Young writers and researchers
Other	CEI Member States
Destination	Incoming: Italy Outgoing: Albania, Austria, Bosnia and Herzegovina, Belarus, Bulgaria, Croatia, Czech Republic, Hungary, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraine
Size of grants	Offers EUR 5,000 for a three-month stay in any of the Central European Initiative Member States.
Last viewed URL	02/03/2011 http://www.ceinet.org/content/research-fellowship-programme-ceres

488. Funding organisation **European Cultural Foundation - *Europese Culturele Stichting***

488.1. Balkan Incentive Fund for Culture

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Balkan region countries
Nationality	Organisations based in one of the countries of the Council of Europe
Profession	Cultural organisations or associations
Other	Independent cultural and artistic organisations within or cooperating with the Western Balkans region (Albania, Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro and Serbia). The organisations shall be based in one of the 47 countries of the Council of Europe
Destination	The project, in terms of content and organisation, shall be based in the Balkan region
Other priorities	Collaborative and artistic projects with a European dimension
Size of grants	Awards of max. amount EUR 30,000 corresponding to 80% co-funding.
Last viewed URL	06/01/2011 http://www.eurocult.org/grants/balkan-incentive-fund-culture/

REGIONAL FUNDS

489. Funding organisation Felix Meritis

489.1. Gulliver Connect

Type of mobility	Scholarships/postgraduate training courses Travel grants
Sector	Performing arts Visual arts Audiovisual and media – film, new media Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	EU citizenship or permanent residence in EU List of countries: The Czech Republic, Hungary, Latvia, Estonia, Lithuania, Poland, Slovakia and Slovenia, former Yugoslavia countries, Bulgaria, Romania
Profession	Artists
Other	Arts practitioners with 2-3 years working experience. Offers 3- to 6-week work placements
Destination	Outgoing: Czech Republic, Hungary, Latvia, Estonia, Lithuania, Poland, Slovakia and Slovenia, former Yugoslavia countries, Bulgaria, Romania
Size of grants	Offers 20 bursaries of max. amount EUR 1,500 each. The bursary covers the costs of travel, accommodation and a daily allowance.
Last viewed	10/02/2011
URL	http://www.gulliverconnect.org/en/

490. Funding organisation Pro Helvetia Poland - Szwajcarskiej Fundacji dla Kultury Pro Helvetia

490.1. Artists in Residence

Type of mobility	Artists/writers in residence
Sector	Performing arts – theatre, dance Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	European Union; Ukraine
Nationality	Citizens and residents from Poland, Hungary, Slovakia, the Czech Republic, Lithuania, Latvia, Estonia and Ukraine
Profession	Artists and cultural practitioners (e.g. curators, event organisers, mediators)
Other	Adequate foreign language skills of English, German or French
Destination	Incoming: Poland Outgoing: Czech Republic, Hungary, Slovakia, the Czech Republic, Lithuania, Latvia, Estonia and Ukraine
Other priorities	For studio residency: Candidates from Hungary, Latvia. Lithuania and Estonia have

REGIONAL FUNDS

priority for 2012. Research residency maximum of 4 weeks. Studio residency of maximum 3 weeks

Size of grants The aim of the residency is to prepare a project. A person from the relevant specialist field will help put together the programme for the visit and facilitate initial contacts. In addition, Pro Helvetia covers the costs of travel, accommodation and per diem expenses. For studio residences it covers a place to work and accommodation and provide a specialist from the field. Pro Helvetia also covers the costs of travel and per diem expenses.

Last viewed 14/02/2011
URL <http://www.prohelvetia.pl/index.php?id=36&L=2>

490.2. Projects

Type of mobility Artists/writers in residence
Event participation grants
"Go and see" or short-term exploration grants
Support for the participation of professionals in transnational networks
Project and production grants
Touring incentives for groups

Sector Performing arts – theatre, dance
Visual arts
Audiovisual and media – film
Music
Literature

Eligibility of beneficiaries
Geographical criteria European Union; Ukraine
Nationality Citizens and residents from Poland, Hungary, Slovakia, the Czech Republic, Lithuania, Latvia, Estonia and Ukraine
Profession Organisations

Destination Outgoing: Czech Republic, Hungary, Slovakia, Ukraine, Estonia, Latvia and Lithuania

Other priorities In the coming years, Pro Helvetia Warsaw will be focusing especially on literature. Exchanges between artists and other cultural practitioners from Switzerland, Poland and its neighbours in connection with the artist-in-residence programme represent a further priority

Size of grants Not specified

Last viewed 14/02/2011
URL <http://www.prohelvetia.pl/index.php?id=32&L=2>

491. Funding organisation **Visegrad International Fund**

491.1. Grants: small; standard; strategic

Type of mobility Project and production grants

Sector Performing arts – theatre, dance
Visual arts
Audiovisual and media – film

REGIONAL FUNDS

Music
Literature
Research
Cultural management

Eligibility of beneficiaries

Geographical criteria European Union
Nationality Organisations and institutions based in the Visegrad4 countries (Czech Republic, Hungary, Poland, Slovakia)
Profession Non-governmental, non-profit organizations, municipalities and local governments, public schools and universities, research and scientific bodies and public institutions, etc.
Other Any legal entity or natural person in the world is eligible for funding within the grant programmes, provided that the given project proposal deals with topics relevant to the Visegrad region and promotes cooperation among project partners in the region.

There are no preferences as to the content of projects. Each project topic shall, however, contain a reasonable Visegrad feature, i.e. the project must deal with the Visegrad Group countries or with Central Europe and its peoples. Priority is given to projects that create common added value rather than to projects which simply just involve partners from several countries.

Other priorities

Preference is given to applicants from non-governmental, non-profit organisations, municipalities and local governments, public schools and universities, research and scientific bodies and public institutions in general with the exception of organisations directly funded from state budget, e.g. ministries, cultural institutes. It is compulsory to secure participation of project partners from at least three V4 countries (with the exception of Cross-Border Cooperation where a single partner is sufficient). Applicants are, however, strongly encouraged to involve project partners from all four Visegrad countries.

Size of grants

The Fund covers up to 70% of the total project costs.
For short-term projects (up to 6 months) the supported sum is up to EUR 5,000.
For Standard Grants mid-term projects (up to 12 months) the supported sum is EUR 5,001 and more.
Strategic Programme the average supported sum is about EUR 30,000 per project.

Last viewed
URL

17/02/2011
<http://visegradfund.org/grants/>

491.2. Residencies

Type of mobility Artists/writers in residence

Sector All

Eligibility of beneficiaries

Geographical criteria Europe
Nationality Citizens or residents from the Visegrad4 countries (Czech Republic, Hungary, Poland, Slovakia)
Profession Individuals and groups

Other priorities

The artist-in-residence projects must be implemented in a V4 country other than that of the applicant's residence. The supported period of each residency is 3 months.

Size of grants

Selected artists will receive a residency fee (scholarship) of EUR 750 per month and the corresponding host organization will receive EUR 750 per month to cover expenses related to the residency (each residency project receives EUR 4,500 in total).

Last viewed
URL

17/02/2011
<http://visegradfund.org/residencies/>

REGIONAL FUNDS

491.3. Residencies in New York

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	USA
Nationality	Citizens or residents from the Visegrad4 countries (Czech Republic, Hungary, Poland, Slovakia)
Profession	Individuals
Other	Applicants must have a very good knowledge of English, both spoken and written
Destination	Outgoing: New York (USA)
Other priorities	Applicants agree to donate an art work of their choice in the approximate value of their residency accommodation in the given area
Size of grants	Grants of max. EUR 4,000 per project; this sum shall cover the living and travel costs and other costs related to the residency.
Last viewed	17/02/2011
URL	http://visegradfund.org/residencies/newyork/

492. Funding organisation

Calouste Gulbenkian Foundation UK

492.1. Project Grants

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; United Kingdom; Ireland
Nationality	Ireland or United Kingdom-based organisations
Profession	Not-for-profit organisations based in United Kingdom or Ireland, also interested in proposals that may involve European partners.
Other	Applications from individuals are not accepted. The Foundation supports funding programmes in the arts, social welfare, education, and Anglo-Portuguese relations.
Destination	Incoming: United Kingdom Outgoing: Ireland; European Union
Size of grants	As a general rule, it is expected that grants will average between GBP 10,000 and GBP 25,000.
Last viewed	02/03/2011
URL	http://gulbenkian.org.uk/innovation-fund/fund.html

RELATIONS WITH THIRD COUNTRIES

RELATIONS WITH THIRD COUNTRIES
(Mediterranean, Francophone countries, developing countries, etc.)

493. Funding organisation **UNESCO**

493.1. UNESCO-ASCHBERG Bursaries for Artists programme

Type of mobility	Artists/writers in residence
Sector	<p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Age	Between 25-35 years of age
Geographical criteria	Europe (Austria, France, Italy); Worldwide
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	In some cases, a document proving language proficiency is required by the host institution
Destination	<p>Incoming: France</p> <p>Outgoing: Italy, Australia, Senegal, Korea, India, Canada, USA, Brazil, and Colombia</p>
Other priorities	The Programme gives priority to artists and institutions in developing countries, in order to enhance North-South and South-South cooperation
Size of grants	The UNESCO Programme works in partnership with institutions hosting artists over short periods of time so that they can realize their cultural project. It is responsible for providing a return ticket to laureates but no other financial help is granted. The visa fees are borne by the laureate. In certain cases, institutions in the South may receive additional financial assistance to cover a portion of the cost of stay
Last viewed	31/01/2011
URL	http://www.unesco.org/culture/aschberg

494. Funding organisation **International Organisation of la Francophonie - *Organisation Internationale de la Francophonie***

494.1. Support to circulation of performing arts shows in tours and festivals

Type of mobility	Touring incentives for groups
Sector	<p>Performing arts – theatre</p> <p>Music</p>
Eligibility of beneficiaries	
Geographical criteria	Central and Eastern Europe
Nationality	Citizens or residents from Central and Eastern Europe and Francophone countries

RELATIONS WITH THIRD COUNTRIES

Profession Other	Groups, organisations, institutions and companies Groups, enterprises, organisations with a public or private legal status that participate in a tour; organisations from any country that programme a festival. Shows must be produced in a developing country or Central and Eastern Europe, member of the Francophonie, or integrate artists from and living in these countries
Other priorities	Facilitate access of the performing arts to the international market and promote the professional development of artists and companies. Particular attention is given to projects that have multiplier effects and structuring and participating in the career development of artists in their region or outside it
Size of grants	Grants of max. amount EUR 15,000 per request. Covers artists and groups international travel expenses and in exceptional situations also accommodation.
Last viewed URL	31/01/2011 http://www.francophonie.org/Fonds-d-aide-a-la-circulation-des.html

495. Funding organisation

Marc de Montalembert Foundation

495.1. Annual Grant

Type of mobility	Artists/writers in residence Project and production grants
Sector	All
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	Mediterranean bordering countries
Nationality	Citizens and nationals of Mediterranean countries
Destination	Projects must involve travel and activities outside the candidates' home country. Residence in Rhodes (Greece) at the Foundation seat is possible not longer than 6 months.
Other priorities	Original project must be intercultural by nature: written or expressed in any publishable and distributable form; that furthers the knowledge of the cultures of the Mediterranean Region and develop a sense of their diversity and their richness
Size of grants	Total amount of the grant is EUR 7,000.
Last viewed URL	06/01/2011 http://www.fondationmdm.com/index.php/en/bourse

495.2. Annual Prize

Type of mobility	Artists/writers in residence Research grants
Sector	Research
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	Mediterranean bordering countries
Nationality	Citizens and nationals for the Mediterranean countries

RELATIONS WITH THIRD COUNTRIES

Profession	Researchers
Destination	May include a residence in Rhodes (Greece) at the Foundation seat
Other priorities	Research on the history of arts in the region that contributes to a better knowledge of arts and cultures in the Mediterranean area
Size of grants	Total amount of the grant is EUR 8,000
Last viewed URL	06/01/2011 http://www.fondationmdm.com/index.php/en/bourse

496. Funding organisation Roberto Cimetta Fund

496.1. Travel grants programme

Type of mobility	Artists/writers in residence Events participation grants "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Research grants Travel grants
Sector	Performing arts – theatre, dance, circus, street arts Visual arts – photography Audiovisual and media – film, electronic art, new media, web Literature – literature All
Eligibility of beneficiaries	
Geographical criteria	Europe (Euro-Mediterranean area)
Nationality	Citizens and nationals from the Mediterranean countries and bordering countries
Profession	Individual artists
Other	The exchange must take place in the Euro-Mediterranean area. Other European professionals may apply but only if their project has a strong Mediterranean connection
Destination	Incoming and Outgoing: Euro-Mediterranean area
Other priorities	The trip should facilitate networking, cooperation and exchange between professionals in the arts; the experience should indirectly contribute to local cultural development.
Size of grants	The grant covers travel and visa costs for trips
Last viewed URL	06/01/2011 http://www.cimettafund.org

RELATIONS WITH THIRD COUNTRIES

497. Funding organisation **European Cultural Foundation - *Europese Culturele Stichting***

497.1. Step Beyond Travel Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks
Sector	All
Eligibility of beneficiaries	
Age	Up to 35 years of age or in the first 10 years of a professional career
Geographical criteria	European Union; Balkans; Arab-Mediterranean region
Nationality	Nationals or citizens from the Arab-Mediterranean region, Moldova, Turkey, Ukraine and Belarus Full list of eligible countries: Albania, Algeria, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Macedonia (FYROM), Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Jordan, Kosovo/a, Latvia, Lebanon, Libya, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, Morocco, the Netherlands, Norway, Occupied Palestinian Territory, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine, United Kingdom
Profession	Artists and cultural workers
Destination	Incoming and outgoing: Albania, Bosnia and Herzegovina, Croatia, Kosovo, FYROM/Macedonia, Montenegro, Serbia, Moldova, Ukraine, Belarus and Russia, Armenia, Azerbaijan, Georgia, Turkey, Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, the Occupied Palestinian Territory, Syria, and Tunisia.
Other priorities	Travel grants support cross-border movement of artists and cultural workers within a larger European space. No travel within the EU is supported. Stays in residences are not included.
Size of grants	Total grant amount between EUR 250 and EUR 700
Last viewed URL	10/02/2011 http://www.eurocult.org/grants/step-beyond-travel-grants

498. Funding organisation **Prince Claus Fund for Culture and Development - *Prins Claus Fonds voor cultuur en ontwikkeling***

498.1. Prince Claus Fund

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Travel grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Africa; Asia; Latin America and the Caribbean

RELATIONS WITH THIRD COUNTRIES

Nationality	Support is given to individuals and organisations based in Africa, Asia, Latin America and the Caribbean
Profession	Organisations
Other	The Fund prefers cultural exchanges between Africa, Asia, Latin America and the Caribbean region Requests from the Western countries can only be considered in exceptional cases
Destination	Incoming and outgoing: Africa, Asia, Latin America and the Caribbean
Other priorities	The ticket budget supports artists, art professionals and cultural operators to travel, develop their skills, exchange knowledge and expand their network. The occasion can be for example a workshop, a festival or a conference Applicants are asked for a report describing their experience
Size of grants	Ticket requests can be sent during the whole year. The actual travel date should take place at least three months after the request has been submitted. Applicants can only apply for tickets (it can include visa and insurance costs). Ticket grants are only given for persons and organisations based in DAC (Development Assistance Committee) countries
Last viewed	10/02/2011
URL	http://www.princeclausfund.org/en/the-fund/applications

ANNEX

Annex: Funding opportunities per sector and country**How to use this annex**

This annex contains a synthesised version of the information contained in the *Guide*. In order to facilitate the identification of the funding opportunities that may be more relevant to users, the following tables collect data on the basis of the cultural sector or discipline and the country of each scheme. Schemes are numbered on the basis of the funding organisation to which they belong.

Example: a user interested in funding opportunities for mobility in the performing arts to or from Austria will be directed to the following schemes:

- 1.7, 1.8 and 1.17, which correspond belong to funding organisation n°1
- 7.2, which corresponds to funding organisation n°7
- 12.1, which corresponds to funding organisation n°12
- 13.1, which corresponds to funding organisation n°13
- 18.1, which corresponds to funding organisation n°18

These schemes can then be found in the chapter corresponding to Austria in this *Guide*.

ANNEX

	AUSTRIA							BELGIUM							BULGARIA					CYPRUS		
Performing arts	1.7.	1.8.	1.17.	7.2.	12.1.	13.1.		24.1.	24.4.	24.5.	24.6.	24.7.	24.8.		34.2.					44.1.	45.1.	47.1.
	18.1.							24.9.	24.10.	27.1.	27.2.	27.3.	27.6.									
									32.1.													
Visual arts	1.1.	1.2.	1.3.	1.4.	1.5.	1.6.		24.1.	24.2.	24.3.	24.4.	24.5.	24.6.		34.2.	35.1.	36.1.	37.1.		44.1.	45.1.	
	1.17.	1.18.	2.1.	3.1.	3.2.	7.2.		24.7.	24.8.	25.1.	27.1.	27.2.	27.3.		37.2.	37.3.	38.1.	38.2.				
	10.1.	11.1.	12.1.	15.1.	16.1.	17.1.		27.4.	27.5.	27.6.	27.7.	31.1.	33.1.		39.1.	40.1.	41.1.	43.1.				
	20.1.	22.1.																				
Audiovisual and media	1.1.	1.2.	1.9.	1.10.	1.11.	1.12.		24.1.	24.4.	24.5.	24.6.	24.7.	27.1.		34.2.	37.1.	40.1.	41.1.		45.1.		
	1.13.	1.14.	1.17.	4.1.	9.1.	11.1.		27.2.	27.3.	27.6.	30.1.	31.1.	33.1.									
	15.1.																					
Music	1.8.	1.17.	1.18.	11.1.	12.1.	18.1.		24.1.	24.4.	24.5.	24.6.	24.7.	24.8.		34.2.	37.2.	37.3.			46.1.		
	21.1.							24.9.	24.11.	27.1.	27.2.	27.3.	27.6.									
Literature	1.15.	1.16.	1.18.	2.1.	7.2.	11.1.		23.1.	23.2.	23.3.	28.1.	28.2.	28.3.		35.1.	42.1.				46.1.		
	14.1.							29.1.	32.1.													
Heritage	1.1.	1.6.	20.1.	22.1.				27.1.	27.2.	27.3.	27.6.	27.8.										
Cross-disciplinary arts	8.1.	11.1.	15.1.					27.1.	27.2.	27.3.	27.6.											
Research	3.1.	10.1.	11.1.	15.1.	18.1.										41.1.							
Cultural management	1.19.														34.2.							
All	2.1.	3.1.	5.1.	6.1.	6.2.	7.1.		26.1.	27.1.	27.2.	27.3.	27.4.	27.6.		34.1.	34.2.	35.1.			46.1.		
	8.1.	19.1.																				

ANNEX

	CZECH REPUBLIC					DENMARK							ESTONIA					FINLAND					
Performing arts	48.2.	50.1.	52.1.	53.1.		64.2.	64.5.	64.6.	64.9.	64.12.	64.13.		84.5.	84.6.				88.1.	88.16.	93.1.	99.1.	99.2.	99.3.
	60.1.	61.1.	62.1.			66.1.	67.1.	68.1.	71.1.	73.1.	74.1.							99.4.	100.1.	103.1.			
						78.1.																	
Visual arts	48.2.	52.1.	53.1.	55.1.		64.2.	64.3.	64.5.	64.8.	64.9.	64.11.		83.1.	84.2.	84.6.	87.1.		88.12.	88.15.	88.17.	89.1.	89.2.	92.1.
	56.1.	59.1.	60.1.	63.1.		64.13.	66.1.	67.1.	68.1.	76.1.	77.1.							94.1.	98.1.	99.1.	99.2.	99.3.	99.4.
						78.1.	79.1.	81.1.	82.1.									100.1.	101.1.	102.1.	103.1.	105.1.	
Audiovisual and media	48.2.	50.1.	52.1.	55.1.		78.1.	82.1.						83.3.	84.2.	84.6.	86.1.		88.4.	88.5.	88.9.	88.10.	91.1.	97.1.
	56.1.	58.1.	59.1.	60.1.														101.1.	103.1.				
Music	48.2.	52.1.				64.1.	64.2.	64.5.	64.7.	64.9.	64.13.		83.2.	84.4.	84.6.			88.14.	99.1.	99.2.	99.3.	99.4.	104.1.
						66.1.	68.1.	69.1.	70.1.	71.1.	72.1.												
						72.2.	72.3.	75.1.															
Literature	48.2.	50.1.	52.1.	53.1.		64.2.	64.4.	64.5.	64.9.	64.10.	64.12.		84.1.					88.13.	90.1.	91.1.	94.1.	95.1.	99.1.
	54.1.	60.1.	61.1.			64.13.	64.14.	66.1.	73.1.	77.1.	80.1.							99.2.	99.3.	99.4.	104.1.	105.1.	
Heritage	52.1.					64.15.							84.3.					88.7.	88.8.				
Cross-disciplinary arts						68.1.	75.1.	78.1.										88.4.	88.5.	101.1.			
Research	50.1.	51.1.	52.1.			64.9.	76.1.	77.1.					84.6.					88.4.	94.1.	95.1.	96.2.	98.1.	99.1.
																		99.2.	99.3.	99.4.	103.1.	104.1.	105.1.
Cultural management						67.1.	68.1.	71.1.										88.3.	92.2.				
All	48.1.	48.2.	49.1.	51.1.		65.1.	66.1.	68.1.	76.1.	77.1.			83.1.	85.1.				88.1.	88.2.	88.3.	88.6.	96.1.	97.1.
	52.1.	53.1.	57.1.	60.1.														98.1.	99.1.	99.2.	99.3.	99.4.	

ANNEX

	FRANCE							GERMANY							GREECE					HUNGARY			
Performing arts	110.1.	112.1.	113.1.	113.2.	114.1.	115.1.		143.2.	145.2.	145.4.	145.5.	148.1.	149.1.		189.1.	190.1.	191.1.	192.1.		198.1.	204.1.		
	116.1.	117.1.	126.1.	133.1.	133.2.	133.3.		152.1.	155.1.	159.1.	161.1.	169.1.	170.1.		197.1.								
	137.1.	139.1.						173.1.	174.1.	179.1.	184.1.												
Visual arts	106.3.	109.1.	109.2.	109.3.	113.1.	113.2.		143.2.	144.1.	145.2.	148.1.	149.1.	150.1.		190.1.	191.1.	192.1.	196.1.		198.1.	199.1.	200.1.	201.1.
	114.1.	116.1.	119.2.	123.1.	125.1.	126.1.		152.1.	153.1.	155.1.	155.2.	158.2.	158.3.		197.1.					202.1.	207.1.	207.2.	207.3.
	127.1.	128.1.	129.1.	130.1.	132.1.	136.1.		160.1.	161.1.	162.1.	163.1.	164.1.	165.1.										
	137.1.							166.1.	167.1.	168.1.	171.1.	172.1.	173.1.										
Audiovisual and media	109.1.	109.3.	111.1.	113.1.	113.2.	114.1.		143.2.	145.2.	149.1.	153.1.	158.1.	160.1.		187.1.	190.1.	191.1.	192.1.		198.1.	200.1.	201.1.	202.1.
	114.2.	115.1.	116.1.	119.2.	123.1.	135.1.		161.1.	164.1.	168.1.	170.1.	171.1.	172.1.		194.1.	195.1.				208.1.			
	137.1.	142.1.						173.1.	184.1.	185.1.													
Music	112.1.	113.1.	113.2.	114.1.	115.1.	117.1.		143.1.	143.2.	144.1.	148.1.	149.1.	150.1.		190.1.	191.1.	192.1.	197.1.		198.1.	199.1.	206.1.	
	124.1.	136.1.	141.1.					152.1.	153.1.	155.1.	155.2.	157.1.	161.1.										
								163.1.	164.1.	165.1.	168.1.	170.1.	173.1.										
								176.1.	179.1.	181.1.	186.1.												
Literature	107.1.	107.2.	107.3.	113.1.	113.2.	114.1.		143.2.	144.1.	145.2.	148.1.	149.1.	150.1.		188.1.	190.1.				203.1.			
	121.1.	123.1.	126.1.	131.1.	134.1.	135.1.		151.1.	154.1.	154.2.	154.3.	155.1.	155.2.										
	136.1.	140.1.						161.1.	162.1.	163.1.	164.1.	165.1.	171.1.										
Heritage	106.2.	108.1.	109.2.	113.2.	114.1.	119.1.		155.2.	171.1.	176.1.					191.1.					205.1.	209.1.		
Cross-disciplinary arts	113.2.	116.1.	123.1.	129.1.	133.1.	133.2.		148.1.	152.1.	156.1.	169.1.												
	133.3.	138.1.	137.1.																				
Research	113.1.	113.2.	114.1.	121.1.	123.1.			147.1.	149.1.	170.1.	175.1.	177.1.	177.2.							205.1.			
								177.3.															
Cultural management	106.1.	109.3.	113.1.	113.2.	116.1.	119.1.		155.1.	175.1.											198.1.			
All	113.1.	113.2.	113.3.	113.4.	116.1.	116.2.		143.1.	145.1.	145.3.	146.1.	156.1.	158.3.		193.1.					198.1.			
	116.3.	116.4.	118.1.	120.1.	122.1.	122.2.		178.1.															
	138.1.																						

ANNEX

	IRELAND					ITALY					LATVIA					LITHUANIA					LUXEMBOURG		
Performing arts	210.2.	210.6.	210.8.	216.1.		222.1.	225.1.	232.1.	234.1.		240.2.	240.6.									257.1.		
	216.2.					237.1.																	
Visual arts	210.2.	210.6.	219.1.	220.1.		225.1.	225.2.	226.1.	227.1.		240.4.	240.7.	243.1.			251.1.	252.1.				255.2.	258.1.	
	221.1.					228.1.	229.1.	231.1.	232.1.														
						233.1.	237.1.	238.1.															
Audiovisual and media	210.2.	210.6.	213.1.	213.2.		232.1.	235.1.	237.1.			240.3.	242.1.				247.3.	249.1.				256.1.		
	219.1.	220.1.	221.1.																				
Music	210.2.	210.3.	210.8.	217.1.		222.1.	230.1.	236.1.			240.2.					250.1.							
	210.6.																						
Literature	210.2.	214.1.				237.1.					240.1.	244.1.	245.1.	246.1.							255.3.		
Heritage	210.2.	210.4.				229.1.	239.1.				240.5.	240.7.	241.1.										
						229.1.	235.1.																
Cross-disciplinary arts																							
Research						234.1.					241.1.					252.1.							
Cultural management																							
All	210.1.	210.2.	210.5.	210.7.		223.1.	224.1.	225.1.	229.1.		241.1.					247.1.	247.2.	248.1.	253.1.		255.1.		
	210.9.	210.10.	210.11.	212.1.		239.1.										254.1.							
	215.1.	218.1.																					

ANNEX

	MALTA		THE NETHERLANDS						POLAND				PORTUGAL					
Performing arts	259.1.	259.2.	262.1.	262.2.	269.1.	270.1.	271.1.	274.1.	297.1.	297.5.	301.1.	306.1.	308.2.	309.2.	314.1.	316.3.	316.4.	317.2.
			282.1.	284.1.	285.1.	292.1.	295.1.						318.1.	319.1.	321.1.	323.1.		
Visual arts	259.1.	259.2.	264.1.	264.2.	264.3.	264.4.	264.5.	266.1.	297.1.	297.5.	298.1.	301.1.	308.1.	308.2.	309.2.	311.2.	315.1.	316.2.
			266.2.	266.3.	267.1.	267.2.	270.1.	271.1.	303.3.	305.1.	306.1.		316.3.	317.1.	317.2.	319.1.	321.1.	323.1.
			272.1.	272.2.	275.1.	279.1.	280.1.	281.1.					324.1.					
			282.1.	285.1.	286.1.	287.1.	288.1.	289.1.										
Audiovisual and media	259.2.	260.1.	265.1.	265.2.	270.1.	271.1.	278.1.	279.1.	297.1.	298.1.	299.1.	301.1.	308.2.	310.1.	314.1.	316.3.	316.4.	317.1.
	261.1.		282.1.	284.1.	290.1.	293.1.	294.1.	296.1.	303.3.	305.1.	306.1.		317.2.	319.1.	321.1.			
Music	259.1.	259.2.	262.1.	262.2.	269.1.	270.1.	271.1.	276.1.	297.1.	297.5.	298.1.	300.2.	308.2.	309.2.	314.1.	319.1.	321.1.	322.1.
			276.2.	284.1.	295.1.				301.1.									
Literature	259.1.	259.2.	263.1.	263.2.	263.3.	270.1.	271.1.	277.1.	297.1.	297.5.	298.1.	301.2.	308.2.	309.1.	309.2.	311.1.	312.1.	313.1.
			295.1.						302.1.	303.1.	303.2.	303.3.						
Heritage			275.1.						297.1.	297.3.	297.5.	298.1.	315.1.	324.1.				
									301.1.	307.1.								
Cross-disciplinary arts	259.2.		262.1.	262.2.	268.1.	296.1.							308.2.					
Research	259.2.		264.3.	270.1.	289.1.	292.1.			297.1.	297.2.	297.3.	301.1.	311.1.	312.1.	313.1.	315.1.	316.5.	316.6.
													317.1.					
Cultural management			249.1.	276.1.	286.1.				297.3.	297.5.	298.1.	306.2.	308.2.	317.2.				
All	259.1.		268.1.	271.1.	273.1.	283.1.			297.2.	297.4.	300.1.	304.1.	315.1.	316.1.	316.5.	316.6.	317.3.	320.1.
													324.1.					

ANNEX

	ROMANIA					SLOVAKIA				SLOVENIA				SPAIN					SWEDEN				
Performing arts	325.1.	326.1.	328.1.	329.6.		339.1.				345.1.				349.2.	349.3.	354.1.	359.1.		369.1.	370.1.	371.1.	371.2.	372.1.
	333.1.	334.1.	335.1.															374.1.	385.1.				
Visual arts	325.1.	326.1.	329.4.	329.6.		339.1.	340.1.	341.1.		345.1.	345.2.	345.3.		349.1.	349.4.	352.1.	353.1.		369.1.	370.2.	371.1.	371.2.	372.1.
	333.1.	334.1.	336.1.	338.1.						348.1.	347.1.			353.2.	356.1.	360.1.	361.1.		373.1.	374.1.	382.1.	386.1.	386.2.
														362.1.	367.1.				386.3.	386.4.			
Audiovisual and media	329.6.	330.1.	338.1.							345.1.	345.2.	348.1.		349.5.	361.1.	362.1.	364.3.		370.2.	371.1.	371.2.		
Music	326.1.	329.4.	329.6.	329.7.		339.1.				345.1.	345.2.	348.1.		349.3.	356.1.	357.1.	361.1.		371.1.	371.2.	374.1.	378.1.	378.2.
	334.1.													362.1.	366.1.	366.2.			379.1.	379.2.	380.1.	384.1.	
Literature	325.1.	329.2.	329.3.	329.6.		339.1.				345.1.	345.2.	346.1.		349.6.	351.1.	351.2.	352.1.		369.4.	371.1.	371.2.	372.1.	372.2.
	333.1.	334.1.	335.1.	336.1.										361.1.	362.1.				374.1.	381.1.			
Heritage	325.1.	326.1.	329.6.	331.1.						345.1.				365.1.					371.1.	371.2.	374.1.	377.1.	
Cross-disciplinary arts						339.1.				345.1.	345.2.	348.1.							386.1.	386.4.			
Research	329.6.					343.1.				348.1.				356.1.	362.1.	362.2.	364.1.		371.1.	371.2.	372.1.	372.2.	372.3.
														364.2.	365.1.	368.1.			374.1.	377.1.	387.1.		
Cultural management	325.1.	326.1.	329.4.	329.6.		339.1.	340.1.							349.1.	349.7.	349.8.							
	332.1.																						
All	327.1.	329.1.	329.5.	337.1.		339.2.	342.1.	343.1.						349.7.	349.8.	350.1.	350.2.		369.1.	369.2.	369.3.	371.1.	371.2.
						344.1.								350.3.	351.3.	355.1.	358.1.		372.1.	374.1.	375.1.	376.1.	377.1.
														358.2.	362.2.	363.1.	368.1.		382.2.	383.1.			

ANNEX

	UNITED KINGDOM							CROATIA				FYRM				ICELAND			MONTENEGRO		
Performing arts	389.1.	390.2.	396.2.	400.1.	401.1.			415.1.				419.1.	419.3.	420.1.		426.1.			427.4.	427.7.	
Visual arts	390.2.	396.5.	401.1.	404.1.	404.2.	406.1.		415.1.	417.1.			419.1.	419.2.	419.3.		424.1.			427.1.	427.7.	
	410.1.	411.1.	412.1.	413.1.								420.1.									
Audiovisual and media	396.1.	405.1.	406.1.	407.1.	408.1.	409.1.		415.1.	416.1.	416.2.		419.1.	419.3.			422.1.	426.1.		427.9.		
	411.1.							417.1.													
Music	390.2.	396.4.	397.1.	401.1.	414.1.			415.1.				420.1.							427.8.		
Literature	390.2.	396.3.	403.1.					415.1.				419.1.	419.3.	420.1.		421.1.	423.1.		427.2.	427.3.	
Heritage	390.2.	396.5.						415.1.				419.1.	419.3.						429.7.		
Cross-disciplinary arts	390.2.	404.1.	404.2.	407.1.				415.1.													
Research	390.2.	393.1.	406.1.																		
Cultural management																			427.3.		
All	388.1.	389.1.	389.2.	390.1.	390.2.	391.1.		415.1.	418.1.			419.2.	420.2.			425.1.			427.5.	427.6.	427.7.
	391.2.	392.1.	394.1.	395.1.	398.1.	399.1.															
	402.1.																				

ANNEX

	TURKEY		LIECHTENSTEIN			NORWAY						SWITZERLAND								
Performing arts							433.3.	435.2.	439.1.	447.1.	448.1.	463.1.		465.4.	465.5.	466.1.	472.1.			
Visual arts	429.1.	430.1.					433.4.	435.3.	435.4.	442.1.	442.2.	444.1.		465.1.	466.1.	467.1.	467.2.	467.3.	469.1.	
							445.1.	452.1.	453.1.	456.1.	457.1.	458.1.		471.1.	472.1.	473.1.	474.1.			
							459.1.	460.1	462.1	463.1										
Audiovisual and media							436.1.	437.1.	437.2.	437.3.	440.1.	443.1.		468.1.	472.1.	473.1.				
							447.1.	458.1.	459.1.	460.1.										
Music							433.2.	435.1.	436.1.	450.1.				465.2.	466.1.	473.1.				
							438.1.	438.2.	454.1.											
Literature							433.1.	451.1.	455.1.					465.3.	472.1.	473.1.				
Heritage							433.5.	435.4.	452.1.											
Cross-disciplinary arts							433.6.	436.1.						465.6.	470.1.					
Research							439.1.	441.1.	441.2.	441.3.				470.1.	469.1					
Cultural management																				
All	428.1.	428.2.		431.1.	431.2.	432.1.	433.7.	434.1.	435.5.	446.1.	449.1.	461.1.		465.6.	475.1.					
							464.1.													

ANNEX

	EUROPEAN UNION				EUROPEAN NETWORKS AND FUNDS		REGIONAL FUNDS				RELATIONS WITH THIRD COUNTRIES					
Performing arts	476.1.								489.1.	490.1.	490.2.	491.1.		494.1.	496.1.	
Visual arts	476.1.					479.1.			486.1.	489.1.	490.1.	490.2.		493.1.	496.1.	
									491.1.	491.3.						
Audiovisual and media	476.5.	476.7.	477.1.						489.1.	490.2.	491.1.			493.1.	496.1.	
Music									490.1.	490.2.	491.1.			493.1.	494.1.	
Literature	476.1.					480.1.			487.1.	490.1.	490.2.	491.1.		493.1.	496.1.	
Heritage	476.7.	476.11.														
Cross-disciplinary arts																
Research									487.1.	491.1.				495.2.		
Cultural management						478.1.			489.1.	491.1.						
All	476.1.	476.2.	476.3.	476.4.		481.1.			482.1.	483.1.	484.1.	484.2.		495.1.	496.1.	497.1.
	476.6.	476.8.	476.9.	476.10.					485.1.	487.1.	488.1.	491.2.		498.1.		
									492.1.							

